

ECSSS newsletter searchable index

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Articles:

| Year | Author | Article | Key topics |
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| 2005 | Alker, Sharon | "Cross-Border Friendship: Robert Bage's Britain," no.19, 9-12. | Social History, Anglo-Scottish relations, Robert Bage |
| 1989 | Amoh, Yasuo (ed.) | "Of the Separation of Departments, Professions and Tasks resulting from the Progress of Arts in Society," by Adam Ferguson, no.3, 11-14. | Social History, Enlightenment, Adam Ferguson |
| 2002 | Andrews, Corey | "The Literary Club as Imagined National Community: Allan Ramsay and the Easy Club (1712-1715)," no.16, 8-12. | Social History, Societies, Allan Ramsay, |
| 1996 | Black, Fiona A. | "A Scottish Element in Canadian Print Culture: Some Preliminary Questions on Definition and Evidence," no.10, 11-14. | Social History, Migration, Canada, Print Culture |
| 1999 | Bork, Kennard B. | "Notes on the James Hutton Bicentennial," no.13, 13-14. | Enlightenment, Geology, James Hutton |
| 2015 | Bow, Charles Bradford | "Moral Education at the End of the Scottish Enlightenment", no.29, 6-10. | Social History, Enlightenment, Education, Morality |

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| 2007 | Brown, Rhona Carruthers, Gerard | "Robert Fergusson and <i>The Gentleman and Lady's Weekly Magazine</i> ," no.21, 10-13. | Social History, Print Culture, Robert Fergusson, Periodicals |
| 2011 | Carr, Rosalind | "Masculinity and Space in Enlightenment Scotland," no.25, 7-10. | Social History, Enlightenment, Gender, Masculinity |
| 2010 | Caudle, James J. | "Dr. John Boswell's Punch Bowl (c.1766): An Authentically "Boswellian" Toast," no.24, 12. | Social History, Material Culture, James Boswell. |
| 2000 | Davis, Leith | "Simon Fraser Centre Kicks Off," no.14, 8-9. | Atlantic History, Identity, Culture, Canada |
| 1987 | Degategno, Paul J. | "The Scottish Enlightenment: A Bibliography of Doctoral Dissertations, 1965-1986," no.1, 11-17. | Enlightenment, Theses |
| 1988 | Degategno, Paul J. | "The Scottish Enlightenment: A Supplementary Bibliography of Doctoral Dissertations, 1965-1987," no.2, 13-14. | Enlightenment, Theses |
| 2009 | De Lucia, JoEllen | "Bluestocking Salons and the <i>Bower of Malvina</i> ," no.23, 10-13. | Social History, Material Culture, Gender, Feminism |
| 2012 | Desmerest, Clarisse Godard | "Artistic Expression, cultural Heritage, and Scottish Estates: The Example of Hopetoun House," no.26, 13-15. | Social History, Material Culture, Architecture |
| 2009 | Dixon, John | "Cadwallader Colden and the Scottish Enlightenment in Transatlantic Context," no.23, 7-10. | Atlantic History, Enlightenment, Cadwallader Colden |
| 2017 | Dziennik, Matthew | "The 84th Regiment of Foot (Royal Highland Emigrants): Immigration and Foreignness during the American Revolution", no.31, 6-9. | Military History, Atlantic History, America |
| 1991 | Fagg, Jane Bush Amoh Yasuo (eds.) | "Adam Ferguson's Rules of War," no.5, 10-13. | Atlantic History, Military History, Enlightenment, Adam Ferguson |

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| 1992 | Faure, Michel | "John Millar and the Enlightenment: Toward the Construction of Diderot's 'Science de l'homme public'," no.6, 8-11. | Enlightenment, John Millar |
| 2008 | Fleßenkämper, Iris | "The Select Society of Edinburgh, 1754-1764: Social Structure and Communicative Practice," no.22, 8-12. | Social History, Edinburgh, Societies |
| 1988 | Gaskill, Howard | "On the Continuing Sorrows of 'Ossian' Macpherson'," no.2, 15-17. | Literature, Ossian, James Macpherson |
| 2018 | Guerrini, Anita | "William Hunter's Bones", no.32, 6-9. | Medicine, Science, William Hunter |
| 2020 | Hansen, Moira | "Exploring the Mental Health of Robert Burns", no.34, 5-7. | Medicine, Robert Burns, Mental Health |
| 1994 | Hatch, Gary Layne | "Adam Smith's Accusations of Plagiarism Against Hugh Blair," no.8, 7-10. | Academic History, Enlightenment, Adam Smith, Hugh Blair |
| 2001 | Hill, Lisa | "The Puzzle of Adam Ferguson's Political Conservatism," no.15, 12-16. | Enlightenment, Adam Ferguson, Politics |
| 1992 | Irvine, James R. | "Lord Monboddo on Rhetoric: An Unpublished Letter," no.6, 11-13. | Rhetoric, Monboddo |
| 2011 | Janes, Derek | "The Smuggler and His Palace: John Nisbet of Gunsgreen House," no.25, 10-12. | Social History, Material Culture, Architecture, John Nisbet |
| 1991 | Kinghorn, A.M. | "Allan Ramsay's Early Critics," no.5, 8-9. | Literature, Enlightenment, Allan Ramsay |
| 1991 | Leslie, Deborah J. | 'Because It's Time': Electronic Networks and the Academy," no.5, 7-8. | Research, Technology |
| 1997 | Lewis, A.R. | "James Craig (1744-1795) and the Moderates," no.11, 11-13. | Architecture, Religion, Enlightenment, James Craig |

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| 2010 | McAuley, Karen E. | "Antiquarianism Versus Creativity in Late Eighteenth- and Early Nineteenth-Century Scottish Song," no.24, 7-12. | Music, Song, Antiquarianism |
| 1994 | McCue, Kirsteen | 'George Thomson (1757-1851): A Reappraisal," no.8, 11-14. | Music, Poetry, Publishing, George Thomson |
| 1995 | McGuirk, Carol | 'George Thomson and Robert Burns: With Friends Like These ... , "no.9, 16-20. | Music, Poetry, Publishing, George Thomson, Robert Burns |
| 1997 | McIntosh, Carey | "Style as a Key to the Scottish Enlightenment," no.11, 8-10. | Social History, Material Culture, Enlightenment |
| 2016 | Meer, Zubin | "Blindness and Insight in a Letter (1800) by Rev. Charles Findlater on Adam Ferguson's Essay on the History of Civil Society", no.30, 6-10. | Enlightenment, Adam Ferguson, Civil Society, Charles Findlater |
| 2013 | Menon, Minakshi | "Scotland in India: Dr. William Roxburgh and the Making of the East India Company-State, c. 1790", no.13, 6-9. | British Empire, India, William Roxburgh, East India Company |
| 2003 | Mijers, Esther | "Thomas Johnson, Charles Mackie, and the Scotto-Dutch Book Trade," no.17, 7-10. | Social History, Material Culture, Thomas Johnson, Charles Mackie, Book Trade |
| 2006 | Moore, James Silverthorne, Michael | "Hutcheson's LL.D.," no.20, 10-12. | Academic History, Enlightenment, Francis Hutcheson |
| 1993 | Moore, James Stewart, M.A. | "A Scots-Irish Bookseller in Holland: William Smith of Amsterdam (1698-1741)," no.7, 8-11. | Social History, Biography, Material Culture, William Smith |
| 2012 | Orr, Jennifer | "Samuel Thomson and the Continuity of Scottish Enlightenment Culture in the North of Ireland, 1790-1816," no.26, 8-12. | Social History, Enlightenment, Ireland, Samuel Thomson |

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| 1993 | Oz-Salzberger, Fania | "From Male Citizen to Neuter Mensch: The Emasculation of Adam Ferguson's Civic Discourse by the German Enlightenment," no.7, 5-8. | Gender, Adam Ferguson, Germany |
| 1990 | Pflug, Deborah Jackson | "Scholar's Guide to Searching Eighteenth-Century Scotland," no.4, 7-9. | Research, Archives, Scotland |
| 2019 | Pupo, Spartaco | "Lost (and Found) in Italian Translation: David Hume as a Political Thinker and Statesman", no.33, 6-9. | Academic History, Italy, David Hume |
| 1995 | Rashid, Salim | "Thomas Munro and the Malthusian Attack on Communist Utopia," no.9, 12-15. | Thomas Munro, India, Population |
| 1998 | Robinson, Roger | "Nature's Kindly Plan: A New Look at James Beattie and His Poetry," no.12, 7-11. | Literature, Poetry, James Beattie |
| 2006 | Ross, Ian Simpson | "Two Essays on Self Deceit & Good Humour,' 1738: An Unpublished Text by Henry Home, Lord Kames," no.20, 12-14. | Textual editing, Enlightenment, Kames |
| 2002 | Ross, Ian Simpson | "Hiroshi Mizuta: A Tribute to the Man and His Work," no.16, 12-15. | Hiroshi Mizuta, Tribute |
| 2008 | Schweizer, Karl W. | "The Defense of Edinburgh during the '45: A Diary Account by Colin Maclaurin," no.22, 12-16. | Military History, Jacobite, Edinburgh, |
| 2000 | Sebastiani, Silvia | "Progress, National Characters, and Race in the Scottish Enlightenment," no.14, 11-15. | Identity, Enlightenment, Race |
| 1990 | Sher, Richard B. | "Edinburgh History Magazine: 'A Labour of Love'," no.4, 6-7. | Social History, Material Culture, Edinburgh, Periodicals |

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| 2000 | Sher, Richard B. | "Two New Tools for Scottish Genealogical Research," no.14, 15-16. | Research, Advice, Scotland |
| 2005 | Shields, Juliet | "Writing Home: Scottish Women Travelers at the Margins of Empire," no.19, 12-16. | Social History, migration, gender |
| 2003 | Simpson, Kenneth | "Honoring G. Ross Roy," no.17, 10-11. | Tribute, G. Ross, Roy |
| 1999 | Sorenson, Janet | "Smollett and the Scottish Language of British Cultural Identity," no.13, 8-12. | Identity, Tobias Smollet, Britain |
| 2001 | Ford, Stanley J. | "The Glasite-Sandemanian Movement in the Eighteenth-Century Atlantic World," no.15, 8-11. | Atlantic History, Religion, John Glas, Robert Sandeman |
| 1995 | Suderman, Jeffrey M. | "The Context of George Campbell's The Philosophy of Rhetoric: A New Perspective," no.9, 9-11. | Academic History, Philosophy, George Campbell |
| 1996 | Szechi, Daniel | "Reflections on Historical Determinism, or, What if the Jacobites Had Won at Culloden?," no.10, 9-11. | Military History, Jacobite, |
| 2006 | Tonks, Paul | "In Leviathan's Defense: Adam Anderson, John Campbell, and the Case for Centralized, Commercial Empire in the Eighteenth Century," no.20, 16-20. | British Empire, Trade, Adam Anderson, John Campbell |
| 1994 | Van Holtoon, F.L. | "David Hume: An Approach to an Interpretation of His Work," no.8, 15. | Academic History, David Hume |
| 2004 | Wallace, Mark C. | "Late Eighteenth-Century Scottish Freemasonry: 'Illumatism,' Radicalism, and the Threat of Revolution," no.18, 6-10. | Social history, Society, Freemasonry, Radicalism |

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| 2014 | Will, R.J.W. | "Some Unpublished Correspondence of James Beattie, 1759-1769, including a Passage on Hume and Rousseau", no.28, 6-10. | Textual Editing, Enlightenment, James Beattie |
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Obituaries/In Memoriam:

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| Ashmead, John | 1992 | 6: 6-7 | John Davison |
| Bouc , Paul-Gabriel | 2005 | 19: 35-36 | Pierre Mor re |
| Brack, O.M. Jnr | 2013 | 27: 12 | Richard B. Sher |
| Crawford, Thomas | 2015 | 29: 10 | Andrew Hook |
| Danziger, Marlisa, K | 2018 | 32: 10 | Gordon Turnbull |
| Dauches, David | 2006 | 20: 39-41 | Michael Lister |
| Fagg, Jane Bush | 2011 | 25: 5 | Richard B. Sher |
| Hamowy, Ronald | 2014 | 28: 10 | Richard B. Sher |
| Hont, Istvan | 2013 | 27: 11 | John Robertson |
| Kafker, Frank | 2020 | 34: 3 | Jeff Loveland |
| Leneman, Leah | 2000 | 14: 10 | Rosalind Mitchison |
| Lustig, Irma | 2020 | 34: 3 | Gordon Turnbull |
| Mack, Douglas | 2010 | 24: 5 | Unattributed |
| MacLeod, Iseabail | 2018 | 32: 10-11 | Bruce P. Lenman |
| Manning, Susan | 2013 | 27: 9-10 | Andrew Hook |
| Maxwell, Richard | 2011 | 25: 5 | Richard B. Sher |
| Morgan, Edward | 2011 | 25: 5 | Andrew Hook |
| Mossner, Earnest | 1988 | 25: 5 | Ian S. Ross |

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| Murrin, John | 2020 | 2: 6-7 | Ned Landsman |
| Norton, David | 2015 | 34: 3-4 | Richard B. Sher |
| Peterson, Charles E. | 2005 | 19: 36 | Richard B. Sher |
| Phillipson, Nicholas | 2018 | 32: 9-10 | Thomas Ahnert |
| Pittock, Joan H. | 2013 | 27: 12 | Jennifer Carter |
| Robinson Roger | 2004 | 18: 10 | Nigel Aston |
| Roy, G. Ross | 2013 | 27: 10-11 | Patrick Scott |
| Simpson, John | 2006 | 20: 41 | Alexander J. Murdoch |
| Simpson, Kenneth | 2014 | 28: 10 | Ralph McLean and Ronnie Young |
| Skinner, Andrew | 2012 | 26: 6 | Richard B. Sher |
| Strawthron, John | 1998 | 12: 6 | Thomas Crawford |
| Swearingen, Jan C. | 2018 | 32: 11 | Richard B. Sher |
| Thomson, Derick S. | 2013 | 27: 12 | Richard B. Sher |
| Withrington, Donald J. | 2004 | 18: 10 | Jennifer Carter |

Reviews:

Adams, Ian and Somerville, Meredyth, *Cargoes of Despair and Hope: Scottish Emigration to North America, 1603-1803* (1993) and Dobson, David, *Scottish Emigration to Colonial America, 1607-1785* (1994), reviewed by Carolyn Peters, no.8, 22-23.

Ahnert, Thomas and Manning, Susan, *Character, Self, and Sociability in the Scottish Enlightenment*, (2011), reviewed by Nigel Leask, no.26, 20-21.

Ahnert, Thomas, *The Moral Culture of the Scottish Enlightenment 1690-1805* (2014), reviewed by Gordon Graham, no.29, 27.

Aitchison, Peter and Cassell, Andrew, *The Lowland Clearances: Scotland's Silent Revolution, 1760-1830* (2012), reviewed by Brian Bonnyman, no.28, 13-14.

Alcouffe, Alain and Massot-Bordenave, Philippe, *Adam Smith a Toulouse et en Occitanie* (2018), reviewed by Deidre Dawson, no.33, 34-35.

Alker, Sharon and Nelson, Holly Faith, *James Hogg and the Literary Marketplace: Scottish Romanticism and the Working-Class Author*, (2009), reviewed by Jeff Strabone, no.24, 37-38.

Alker, Sharon, Leith Davis, and Holly Faith Nelson, eds., *Robert Burns and Transatlantic Culture* (2012) reviewed by Ken Simpson, no.27, 22-23.

Allan, David, *Scotland in the Eighteenth Century: Union and Enlightenment* (2002); Broadie, Alexander, *The Scottish Enlightenment: The Historical Age of the Historical Nation* (2001), reviewed by Richard B. Sher, no.16, 47-48.

Allan, David, *Virtue, Learning and the Scottish Enlightenment: Ideas of Scholarship in Early Modern History* (1993), reviewed by Roger L. Emerson, no.8, 16-17.

Anderson, Robert G. W. and Jones, Jean, eds., *The Correspondence of Joseph Black*. 2 vols (2012), reviewed by Paul Wood, no.27, 40-41.

Anderson, Robert G. W., ed., *Cradle of Chemistry: The Early Years of Chemistry at the University of Edinburgh* (2015), reviewed by Paul Wood, no.30, 24-25.

- Anderson, Robert, Freeman, Mark and Paterson, Lindsay, eds., *The Edinburgh History of Education in Scotland* (2015), reviewed by Sandra McCallum, no.31, 34-35.
- Anderson, Wendy, ed., *Language in Scotland: Corpus-based Studies*. Scottish Cultural Review of Language and Literature, volume 19. Rodopi: Amsterdam and New York (2013); Kirk, John M. and Macleod, Iseabail, eds., *Scots: Studies in its Literature and Language*. Scottish Cultural Review of Language and Literature, volume 21. Rodopi: Amsterdam and New York (2013), reviewed by Susan Rennie, no.28, 32-33.
- Andrews, Corey E., *The Genius of Scotland: The Cultural Production of Robert Burns, 1785-1834* (2015), reviewed by H. L. Fulton, no.30, 31-32.
- Andrews, Corey, *Literary Nationalism in Eighteenth-Century Scottish Club Poetry* (2004), reviewed by Paul Henderson Scott, 25-26.
- Andrews, Malcolm, *The Search for the Picturesque: Landscape Aesthetics and Tourism in Britain, 1760-1800* (1989), reviewed by Leah Leneman, no.5, 29.
- Arbo, Matthew, *Political Vanity: Adam Ferguson on the moral Tensions of Early Capitalism* (2014), reviewed by Jack Hill, no.29, 28.
- Armitage, David, *The Ideological Origins of the British Empire* (2000), reviewed by Bruce P. Lenman, no.15, 23.
- Ashmead, John and Davidson, John, *The Songs of Robert Burns* (1988), reviewed by Donald A. Low, no.4, 20-21.
- Baier, Annette C., *A Progress of Sentiments: Reflections on Hume's Treatise* (1991), reviewed by Mark H. Waymack, no.6, 18-19.
- Bar, Gerald and Gaskill, Howard, eds., *Ossian and National Epic*. Frankfurt am Main: Peter Lang, (2012). reviewed by Fiona Stafford, no.27, 25-26.
- Barclay, Katie and Simonton, Deborah, eds., *Women in Eighteenth-Century Scotland: Intimate, Intellectual and Public lives* (2013); Carr, Rosalind, *Gender and Enlightenment Culture in Eighteenth-Century Scotland* (2014), reviewed by Mary Catherine Moran, no.28, 34-35.

- Barclay, Katie, *Love, Intimacy and Power: Marriage and Patriarchy in Scotland, 1650-1850*, (2011), Reviewed by Kathy Callahan, no.27, 29-30.
- Baston, Karen, *Charles Areskine's library: Lawyers and Their Books at the Dawn of the Scottish Enlightenment*. Library of the Written Word, No.48. (2016), reviewed by Nicholas B. Miller, no.32, 31-32.
- Beattie, James, *Collected Works*, ed. Roger Robinson (1996), reviewed by Susan Manning, no.11, 16-17.
- Beauchamp, T. L., Norton, D. F., and Stewart M. A., eds., *HUMETEXT 1.0* (1990), reviewed by Richard B. Sher, no.4, 25-26.
- Becker, Marvin B., *The Emergence of Civil Society in the Eighteenth Century: A Privileged Moment in the History of England* (1994), reviewed by Knud Haakonssen, no.9, 23-24.
- Bell, D., *Edinburgh Old Town: The Forgotten Nature of an Urban Form*, (2008), reviewed by Anthony Lewis, no.23, 36-37.
- Benchimol Alex, *Intellectual Politics and Cultural Conflict in the Romantic Period: Scottish Whigs, English Radicals and the Making of the British Public Sphere*, (2010), reviewed by Murray Pittock, no.25, 21-22.
- Benchimol, Alex and McKeever, Gerard Lee, eds., *Cultures of Improvement in Scottish Romanticism, 1707-1840* (2018), The Enlightenment World, reviewed by Paul Wood, no.33, 21-22.
- Benchimol, Alex, Brown, Rhona, and Shuttleton, David, eds., *Before Blackwood's: Scottish Journalism in the Age of Enlightenment* (2015), reviewed by Sandro Jung, Herzog August Bibliothek, no.31, 31-32.
- Bentman, Raymond, *Robert Burns* (1987), reviewed by Carol McGuirk, 22-23.
- Benz, August, *die Moralphilosophie von Thomas Reid zwischen Tradition und Innovation* (2000), reviewed by Willem Lemmens, no.15, 28-29.
- Bernier, Marc Andre and Dawson Deidre, *Les Letters sur la sympathie (1798) de Sophie de Grouchy: philosophie morale et reforme sociale*. (2010), reviewed by Kathleen Hardesty Doig, no.26, 34-35.

- Berry, Christopher J., Paganelli, Maria Pia, Smith, Craig, eds., *The Oxford Handbook of Adam Smith* (2013), reviewed by Tatsuya Sakamoto, no.29, 16-17.
- Berry, Christopher J., *Social Theory of the Scottish Enlightenment* (1997), reviewed by Paul Wood, no.12, 14-15.
- Berry, Christopher J., *The Idea of Commercial Society in the Scottish Enlightenment* (2013), reviewed by Michael C. Amrozowicz, no.28, 30-32.
- Berry, Christopher, *Essays on Hume, Smith and the Scottish Enlightenment* (2018) *Edinburgh Studies in Scottish Philosophy*, reviewed by Hideo Tanaka, no.33, 29-30.
- Black, Jeremy, *An Illustrated History of Eighteenth-Century Britain, 1688-1793* (1996), reviewed by Murray G. H. Pittock, no.11, 21-22.
- Black, Jeremy, *Britain as a Military Power, 1688-1815* (1999), reviewed by Murray G.H. Pittock, no.13, 25-26.
- Black, Jeremy, *Eighteenth-Century Europe* (1999), reviewed by Murray G.H. Pittock, no.14, 34.
- Bond, W. H. and Amory, Hugh, eds., *The Printed Catalogues of the Harvard College Library 1723-1790* (1996), reviewed by Richard B. Sher, no.11, 36.
- Bonnell, Thomas F. Bonnell, *The Most Disreputable Trade: Publishing the Classics of English Poetry 1765-1810*. (2008), reviewed by David Hill Radcliffe, no.27, 15-16.
- Bonnyman, Brian, *The Third Duke of Buccleuch and Adam Smith: Estate Management and Improvement in Enlightenment Scotland*. *Scottish Historical Review Monograph* 24 (2014), reviewed by Alexander Dick, no.29, 19-20.
- Bono, Paola, *Radicals and Reformers in Late Eighteenth-Century Scotland: An Annotated Checklist of Books, Pamphlets, and Documents Printed in Scotland 1775-1800* (1989), reviewed by Vincenzo Merolle, no.4, 26.
- Boswell, David R., ed., *My Very Dearest Sweet Heart, or, Boswell before Boswell: Letters of Lady Elizabeth Boswell (1704 to 1711, and 1733)* (2003), reviewed by Mary Catherine Moran, no.19, 23-24.

- Boswell, James and Johnson, William, *The Correspondence of James Boswell and William Johnson Temple 1756-95, Vol. 1: 1756-1777*, ed. Thomas Crawford (1997), reviewed by John B. Radner, no.12, 21-22.
- Boswell, James, *An Account of Corsica, The Journal of a Tour to That Island, and Memoirs of Pascal Paoli* (2006), ed. James T. Boulton and T. O. McLoughlin, reviewed by Marie-Jeanne Colombani, no.21, 38-39.
- Boswell, James, *James Boswell: The Journal of his German and Swiss Travels, 1764*, reviewed by Cecil Patrick Courtney, no.25, 24-26.
- Boswell, James, *London Journal 1762-1763*, (2010), reviewed by Kenneth Simpson, no.25, 22-24.
- Bowie, Karin, *Scottish Public Opinion and the Anglo-Scottish Union, 1699-1707* (2007), reviewed by Hisashi Kuboyama, no.22, 30-31.
- Box, M. A. *The Suasive Art of David Hume* (1990), reviewed by Thomas R. Preston, no.5, 23-24.
- Brack, O. M. Jr., *Tobias Smollett, Scotland's First Novelist: New Essays in Memory of Paul-Gabriel Boucé* (2007); Gibson, William L., *Art and Money in the Writings of Tobias Smollett* (2007), reviewed by Ken Simpson, no.22, 35-36.
- Breslaw, Elaine G., *Dr. Alexander Hamilton and Provincial America: Expanding the Orbit of Scottish Culture*, (2008), reviewed by Amanda Epperson, no.23, 27-28.
- Broadhead, Alex, *The Language of Robert Burns: Style, Ideology, and Identity* (2013); McGuirk, Carol, *Reading Robert. Burns: Texts, Contexts, Transformations* (2014), reviewed by Corey E. Andrews, no.29, 33-35.
- Broadie, Alexander and Smith, Craig, eds., *The Cambridge Companion to the Scottish Enlightenment*. Second edition (2019), reviewed by Brad Bow, no.34, 27-28.
- Broadie, Alexander, *A History of Scottish Philosophy*, (2009), reviewed by Craig Smith, no.25, 38-39.
- Broadie, Alexander, *Agreeable Connexions: Scottish Enlightenment links with France* (2012), reviewed by Siobhan Talbott, no.28, 25.

- Broadie, Alexander, ed., *The Cambridge Companion to the Scottish Enlightenment* (2003), reviewed by Christopher J. Finlay, no.18, 11-12.
- Broadie, Alexander, ed., *Thomas Reid on Logic, Rhetoric and the Fine Arts: Papers on the Culture of the Mind* (2004), reviewed by Peter Kivy, no.20, 24.
- Brown, Callum, *The Social History of Religion in Scotland since 1730* (1987), reviewed by Ned Landsman, no.2, 25.
- Brown, Iain G., ed., *Abbotsford and Sir Walter Scott: The Image and the Influence* (2003), reviewed by Stephen W. Brown, no.18, 35-36.
- Brown, Iain Gordon and Cheape Hugh, *Witness to Rebellion: John Maclean's Journal of the 'Forty-Five and the Penicuik Drawings* (1996) and Simpson, Peter, *The Independent Highland Companies, 1603-1760* (1996), reviewed by Locker Madden, no.11, 23-24.
- Brown, Iain Gordon, *Rax Me That Buik, Highlights from the Collections of the National Library of Scotland*, (2010), reviewed by Richard B. Sher, no.25, 44.
- Brown, Ian, ed., *literary Tourism, The Trossachs and Walter Scott*. Glasgow: Association for Scottish Literary Studies, (2012), Occasional Papers series, No.16, reviewed by Katherine Haldane Grenier, no.27, 28-29.
- Brown, Leslie Ellen, *Artful Virtue: The Interplay of the Beautiful and the Good in the Scottish Enlightenment* (2015), reviewed by Peter Kivy, no.30, 25-26.
- Brown, Michael, *Francis Hutcheson in Dublin, 1719-1730: The Crucible of his Thought* (2002), reviewed by M. A. Stewart, no.18, 17-19.
- Brown, Rhona, *Robert Fergusson and the Scottish Periodical Press* (2012) reviewed by Stephen W. Brown, no.27, 21-22.
- Brown, Stephen W. and McDougall Warren, eds., *The Edinburgh History of the Book in Scotland, Volume 2: Enlightenment and Expansion 1707-1800* (2012), reviewed by James J. Caudle, no.27, 16-18.
- Brown, Stewart J., ed., *William Robertson and the Expansion of Empire* (1997), reviewed by Jeremy Black, no.11, 30-31.

Brown, Vivienne and Fleischacker Samuel, *The Philosophy of Adam Smith: Essay Commemorating the 250th Anniversary of The Theory of Moral Sentiments*, (2010), reviewed by Jack Russell Weinstein, no.25, 40-41.

Brown, Vivienne, ed., *The Adam Smith Review* (2004), reviewed by Eugene Heath, 20-21.

Brown, Yvonne Galloway and Ferguson, Rona, eds. *Twisted Sisters: Women, Crime and Deviance in Scotland since 1400* (2002), reviewed by Leigh Eicke, no.17, 24.

Brühlmeier, Daniel, Holzhey, Helmut, and Mudroch, Vilem, eds. *Schottische Aukliirung: "A Hotbed of Genius"* (1996) and Smith, Adam, *Vorlesungen ~ber Rechts- und Staatswissenschaften*, translated, introduced, and edited by Daniel Brühlmeier (1996), reviewed by John Christian Laursen, no.12, 27-28.

Bruneau, Olivier, *Colin Maclaurin: L'Obstination mathematicienne d'un Newtonien*, (2011), reviewed by Jeff Loveland, no.26, 33-34.

Bucchi, Sergio, *James Mill filosofo radicale. Analisi della mente e scienza politica nell'Inghilterra del primo Ottocento* (2001), reviewed by Emanuele Levi Mortera, no.16, 37.

Buchan, James, *Crowded With Genius: The Scottish Enlightenment: Edinburgh's Moment of the Mind* (2003), reviewed by Andrew Hook, no.18, 12-13.

Buchan, James, *The Authentic Adam Smith: His Life and Ideas* (2006); Gavin Kennedy, *Adam Smith's Lost Legacy* (2005), reviewed by Ryan Patrick Hanley, no.21, 28-30.

Budd, Adam, *John Armstrong's The Art of Preserving Health: Eighteenth-Century Sensibility in Practice*, (2011), reviewed by David E. Shuttleton, no.26, 24-25.

Burkart, Arnold E., *Songs and Tunes from the Scottish Enlightenment* (2005), reviewed by John W. Turner, no.21, 39.

- Burnett, Allan and Burnett, Linda Andersson, *Blind Ossian's Fingal: Fragments and Controversy*, (2011), reviewed by Karen E. McAulay, no.26, 30.
- Burns, Robert, *Selected Poems*, ed. Carol McGuirk (1993), reviewed by G. Ross Roy, no.8, 25.
- Burns, Robert, *Studies in Scottish Literature: Special Robert Burns Issue. Volume 30* (1998), reviewed by Leith Davis, no.13, 21.
- Burns, Robert, *The Oxford Edition of the Works of Robert Burns, Volume I: Commonplace Books, Tour Journals, and Miscellaneous Prose*. Edited by Nigel Leask, (2014), reviewed by Jon Mee, no.30, 30-31.
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