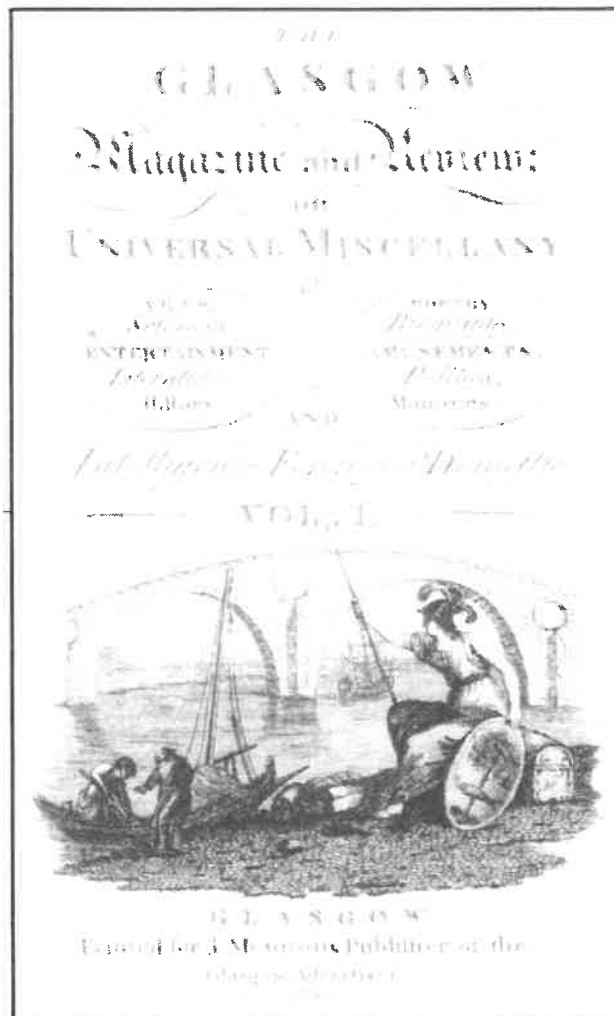


# GLASGOW and THE ENLIGHTENMENT

*30 July — 4 August 1990*

*A Conference  
co-sponsored by the  
Eighteenth-Century  
Scottish Studies Society  
&  
University of Strathclyde*



University of Strathclyde  
The Senate Suite  
Collins Building  
Richmond Street  
Glasgow

# Programme

## Monday 30 July

- 9.00–10.30     **Coffee and Registration**
- 10.30           **Welcome:** ECSSS and University of Strathclyde
- 10.45–12.15    **Teaching Arts and Law at Glasgow University**  
*Chair:* Neil MacCormick, Edinburgh University
- 1 Christine Shepherd, Open University  
*'The Arts Curriculum at Glasgow University, 1680–1725'*
  - 2 Charles L Griswold Jr, Howard University and Woodrow Wilson Centre  
*'Adam Smith as Pedagogue and Moral Theorist'*
  - 3 John W Cairns, Edinburgh University  
*'The Rise and Fall of the Glasgow Law School'*
- 12.15–1.30     **Lunch Break**
- 1.30–3.00       **Science, Medicine and Technology in Glasgow**  
*Chair:* Rita Tessmann, University of California, Los Angeles
- 1 Roger L Emerson, University of Western Ontario  
*'Science, Medicine and the Glasgow Professors, 1690–1800'*
  - 2 D J Bryden, Royal Museum of Scotland  
*'James Watt: Instrument Maker in Glasgow'*
  - 3 J R R Christie, University of Leeds  
*'The Tradition of Heat Science at Glasgow, 1750–1800'*
- 3.15–4.45       **John Anderson and His Institution**  
*Chair:* Sir Graham Hills, Principal, Strathclyde University
- 1 P B Wood, Queen's University, Ontario  
*'Jolly Jack Phosphorous in the Venice of the North: or, Who Was John Anderson?'*
  - 2 J M Allan, Strathclyde University Library  
*'John Anderson and His Books'*
  - 3 S G E Lythe, Strathclyde University (Emeritus)  
*'The Origins of Anderson's University'*
- 4.45–6.00       **Welcome Reception** — McCance Building Foyer
- 7.30             **Stevenson Lecture in Citizenship**  
(Sponsored by Glasgow University)  
*Chair:* Andrew S Skinner, Glasgow University  
*Speaker:* Ian S Ross, University of British Columbia  
*'Adam Smith's "Happiest" Years as a Glasgow Professor'*  
*Commentator:* D D Raphael, Imperial College of Science, Technology and Medicine  
(This lecture will be held in Merchants House, George Square)

## ***Tuesday 31 July***

### **9.00–10.30     *The 1790 Edition of Smith's Theory of Moral Sentiments***

*Chair:* Hiroshi Mizuta, Meijo University, Japan

- 1 Andrew S Skinner, Glasgow University  
'*The Economic Significance of the 1790 Edition*'
- 2 D D Raphael, Imperial College of Science, Technology and Medicine  
'*The Philosophical Significance of the 1790 Edition*'
- 3 John Dwyer, York University, Ontario  
'*The Ideological Significance of the 1790 Edition*'

### **10.30             *Coffee***

### **10.45–12.15     *The Economy of Glasgow***

*Chair:* John Butt, Deputy Principal, Strathclyde University

- 1 T M Devine, Strathclyde University  
'*Conflict and Commerce: The Glasgow Tobacco Trade During the Seven Years War*'
- 2 Gordon Jackson, Strathclyde University  
'*Commercial Change and Development: Glasgow's Commerce After the American War*'
- 3 R H Campbell, Stirling University (Emeritus)  
'*The Transition from Commerce to Industry: Glasgow in the Later Eighteenth Century*'

### **12.15–1.30      *Lunch Break***

### **1.30–3.00       *Moral Philosophy and Polite Culture***

*Chair:* Malcolm Jack, London University

- 1 Roger Fechner, Adrian College  
'*Francis Hutcheson and the Origins of Polite Culture in Glasgow*'
- 2 Kathleen Holcomb, Angelo State University  
'*Thomas Reid and the Literary Society of Glasgow*'
- 3 Michel Faure, Haute-Alsace University  
'*John Millar and the Enlightenment: Towards the Construction of Diderot's "science de l'homme public"*'

### **3.00              *Afternoon Tea***

### **3.15–4.45       *Music in Enlightened Glasgow***

*Chair:* David Johnson, Edinburgh

- 1 Anne McClenny Krauss, Blacksburg, Virginia  
'*Music in Glasgow During the Enlightenment*'
- 2 Leslie Ellen Brown, Penn State University, Beaver Campus  
'*Common Sense and the Science of Music: John Holden*'
- 3 Simon Frith, Strathclyde University  
'*Adam Smith's Theory of Music*'

### **5.00–6.00       *ECSSS Business Meeting***

### **7.00              *Forth and Clyde Canal Walk***

*Guide:* Guthrie Hutton, Forth and Clyde Canal Society  
(Bus leaves from Collins Street, near halls of residence)

## *Wednesday 1 August*

9.00–10.30

### ***Boswell in Glasgow and Ayrshire***

*Chair:* Irma S Lustig, University of Pennsylvania

- 1 Gordon Turnbull, Yale University  
*'Boswell in Glasgow: Adam Smith, Moral Sentiments and the Sympathy of Biography'*
- 2 John Strawhorn, Mauchline, Ayrshire  
*'The Laird of Auchinleck'*
- 3 Kenneth Simpson, Strathclyde University  
*'James Boswell: From Parish to World'*

10.30

### ***Coffee***

11.15

### ***Ayrshire Outing***

*Tour Leaders:* John Strawhorn and Kenneth Simpson

(Bus leaves from Collins Street, near halls of residence;  
returns approx. 10.00 pm)

Fenwick: An Eighteenth-Century Village (Strawhorn)

Ayr (snack lunch at Craigie College)

Burns Cottage (Simpson)

Culzean Castle

Dinner at Burns Byre Restaurant (formerly Mount Oliphant Farm)

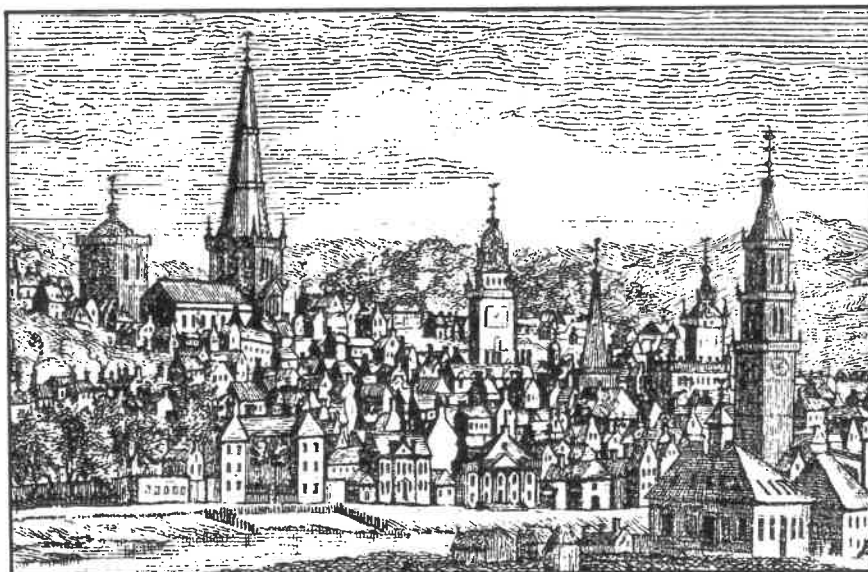
*Fresh Salmon and Lemon Sole Terrine*

*Highland Venison Casserole*

*Raspberry Cranachan*

*Coffee and Petits Fours*

Auchinleck (Irma Lustig, Sheriff Neil Gow and James Boswell IV)



*A View of Glasgow from the South West.*

## **Thursday 2 August**

9.00-10.30

### ***Glasgow Looks East and West***

*Chair:* Edwin Morgan, University of Strathclyde

- 1 Deidre Dawson, Georgetown University  
*'Is Sympathy So Surprising?: Adam Smith and French Fictions of Sympathy'*
- 2 Andrew Hook, Glasgow University  
*'Glasgow and the American Revolution'*
- 3 Bruce P Lenman, St Andrews University  
*'Glasgow and the Gorgeous East'*

10.30

### ***Coffee***

10.45-12.15

### ***Images of Glasgow***

*Chair:* David Daiches, Edinburgh

- 1 Brian Blench, Glasgow Museums and Art Galleries  
*'"Cleanest and Beautifullest and Best Built": The Topography of Eighteenth-Century Glasgow'*
- 2 Richard B Sher, New Jersey Institute of Technology  
*'Images of Glasgow in Popular Poetry'* (Readings by Carl MacDougall)

12.15-1.30

### ***Lunch Break***

1.30-3.00

### ***Religion in Glasgow and the West***

*Chair:* Callum G Brown, Strathclyde University

- 1 Thomas D Kennedy, Valparaiso University  
*'William Leechman, the Moderate Pulpit and Moral Instruction'*
- 2 Ned C Landsman, State University of New York, Stony Brook  
*'Liberty, Piety and Patronage: The Social Context of Glasgow Patronage Disputes'*
- 3 Robert Kent Donovan, Kansas State University  
*'The Popular Party Clergy of Glasgow and the American Revolution'*

3.00

### ***Afternoon Tea***

3.15-4.45

### ***Ethnicity and Popular Culture***

*Chair:* W Hamish Fraser, Strathclyde University

- 1 Charles W J Withers, Cheltenham and Gloucester College of Higher Education  
*'Anglicization and Enlightenment: The Making of Glasgow's Highland Culture'*
- 2 Stana Nenadic, Edinburgh University  
*'Middle Class Consumers and Domestic Culture in Glasgow'*
- 3 Nick Whisder, Pembroke College, Cambridge  
*'John Galt and Late Eighteenth-Century Glasgow Chapbooks'*

7.00

### ***Reception, Dinner and Light Entertainment at Glasgow City Chambers, George Square***

(Sponsored by the Lord Provost of the City of Glasgow)

## Friday 3 August

9.00-10.30

### **Classicism in the Glasgow Enlightenment**

*Chair:* Alexander Broadie, Glasgow University

- 1 James Moore, Concordia University  
'*Civic Virtue and the Law of Nature: The Eclectic "Systems" of George Turnbull and Francis Hutcheson*'
- 2 Thomas P Miller, University of Arizona  
'*Francis Hutcheson and the Ciceronian Sources of Early Eighteenth-Century Scottish Moral Philosophy*'
- 3 M A Stewart, Lancaster University  
'*James Moor and the Classical Revival*'

10.30

### **Coffee**

10.45-12.15

### **Publishing and the Book Trade**

*Chair:* Horst W Drescher, J Gutenberg University, Mainz

- 1 John Burnett, Royal Museum of Scotland  
'*Robert Simson's Library and the Glasgow Trade in Scholarly Books*'
- 2 Don Nichol, Memorial University of Newfoundland  
'*English Bards and Scotch Printers: Printing Pope in Glasgow*'
- 3 William Zachs, Edinburgh University  
'*Retailing the Glasgow Enlightenment: The Contribution of John Murray*'

12.15-1.30

### **Lunch Break**

1.30

### **Ross Priory Outing (Loch Lomond)**

(Sponsored by the Strathclyde University Faculty of Arts and Social Studies)

*Hosts:* W Hamish Fraser, Dean, and Andrew Noble, Vice-Dean

(Bus leaves from Collins Street, near halls of residence; returns approx. 11.00 pm)

After visits to nearby Cameron House (an eighteenth-century Smollett family residence) and the present home of Telfer Smollett (leader: Jerry Beasley), the following session will be held at Ross Priory:

3.30-5.00

### **Smollett and the London Literary Connection**

*Chair:* James G Basker, Barnard College, Columbia University

- 1 Henry Fulton, Central Michigan University  
'*John Moore: Child of the Glasgow Enlightenment*'
- 2 Paul-Gabriel Boucé, University of Paris III, Sorbonne Nouvelle  
'*"Perfervidum genus Scotorum": Violence in Roderick Random*'
- 3 Jerry C Beasley, University of Delaware  
'*Tobias Smollett: The Scot in England*'

7.00

### **Dinner and Evening Entertainment at Ross Priory**

*Potted Trout with Toasted Oatcakes*

*Cullen Skink (a Hebridean Soup of Smoked Haddock and Potato, finished with Cream)*

*Local Roast Half Pheasant (cooked in the Traditional Ross Style)*

*Served with a Selection of Fresh Vegetables*

*Atholl Brose*

*Scottish Cheeses with Soda Bread and Bannocks; Gaelic Coffee*

*Lecture-Recital: 'Songs of Robert Burns'*

John Ashmead and John Davison, Haverford College; Shoshana Shay, Singer

## *Saturday 4 August*

9.30–11.30

### *Glasgow and the Enlightenment: Panel Discussion*

*Chair:* Richard B Sher

#### *Panel*

- 1 T M Devine, Social and Economic History
- 2 Roger L Emerson, Cultural History and History of Science
- 3 Andrew Hook, Literature
- 4 D D Raphael, Philosophy
- 5 Andrew S Skinner, Political Economy



*A view of the Frontale of Glasgow from the East*

*Conference Organiser:* Richard B Sher

*Conference Co-ordinator:* Richard L Peddie

*Illustrations:* Courtesy of Mitchell Library