

Eighth International
Congress on the Enlightenment

Programme

University of Bristol • 21-27 July 1991



Seminars / Tables rondes

I. The domestic arts Les arts de la maison

Monday 22 July 09.00-12.30

BOTANY, ROOM B.74

Organiser / Responsable: Beatrice Fink

Larissa Albina La cuisine de Voltaire

Lise Andries Des fiches-recettes de vie pratique dans la France du 18e siècle

Marian Hobson Convenience

Gilly Lehman Women's roles in the evolution of English cookery

Elaine Showalter A patchwork screen: piecing and writing in the eighteenth century

2. La communication par manuscrit The manuscript as a form of communication

Monday 22 July 14.00-19.00

PHYSICS, ROOM 3.2 I

Organiser / Responsable: François Moureau
Honorary president / Président d'honneur: Robert Darnton

Miguel Benitez Sur la diffusion du *Traité des trois imposteurs*

Laurence Bongie Nouvelles à la main: la perspective du client

Claudine Cohen La communication manuscrite en histoire naturelle dans la première moitié du XVIIIe siècle: le cas de *Telliamed*

Serge Deruette Meslier et la destinée d'une pensée diffusée par manuscrits posthumes

Antony McKenna Réflexions sur quelques collections de manuscrits clandestins

Jochen Schlobach Le manuscrit et le secret

Bertram Eugène Schwarzbach Remarques sur les manuscrits, la date et l'attribution des *Examens de la Bible* à Mme du Châtelet

Elisabeth Wahl et François Moureau Les nouvelles à la main dans le système d'information de l'ancien régime

Françoise Weil La fonction du manuscrit par rapport à l'imprimé

Discussion avec la participation de Robert Darnton, Henri Duranton, Emanuele Kanceff, Geneviève Menant-Artigas, Christiane Mervaud, Jean-Pierre Vittu

3. James Boswell and the Enlightenment Boswell et les Lumières

Monday 22 July 14.00-18.00

BOTANY, ROOM B.74

Organiser / Responsable: Greg Clingham
Introduction: Greg Clingham

I. Boswell and the French Enlightenment

Gita May Boswell and the French connection

Joan Pittcock Wesson Sentiment and sentimentality in Boswell and the French Enlightenment

II. Boswell and the Scottish Enlightenment

Richard B. Sher Boswell and Kames

Bliss Carnochan Boswell's Life of Hume

III. The Life of Johnson

Paul J. Korshin Artifice in Boswell's conversations

Greg Clingham Boswell's literary biography and Enlightenment historiography

Formal response / Réponse formelle: Irma S. Lustig

Discussion

There will be a maximum of 20 minutes per paper, 20 minutes for Irma Lustig's response, and 25-30 minutes at least for discussion. There will be a coffee break between sections 2 and 3.

Chaque communication n'excédera pas 20 minutes. Irma S. Lustig disposera de 20 minutes; 25 à 30 minutes seront consacrées à la discussion. Une pause-café est prévue entre les sections 2 et 3.

4. Conflict and opposition in the Scottish Enlightenment / Les Lumières écossaises: conflits et oppositions

This seminar is sponsored by / Cette table ronde est sous le patronage de la Eighteenth-Century Scottish Studies Society

Tuesday 23 July 09.00-12.30

PHYSICS, ROOM 3.2 I

Organiser / Responsable: Richard B. Sher

This seminar will be divided into three one-hour sessions, each dealing with the seminar theme in regard to a particular area of eighteenth-century Scottish culture.

Cette table ronde sera divisée en trois sections d'une heure. Chaque section traitera un aspect du thème général de la table ronde: la culture écossaise du dix-huitième siècle.

I. Conflict in social thought 09.00-09.50

Chair: John Robertson

Michel Faure The battle of the sexes in John Millar's *Origin of the distinction of ranks*

Fania Oz-Salzberger The rejection of conflict: Adam Ferguson's German readers

II. Conflict in literature 10.00-10.50

Chair: Andrew Hook

Moir Ferguson Janet Little, the Scottish milkmaid: an oppositional voice in poetry?

Fiona Stafford 'An engagement of porcupines': Ossian and the language of eighteenth-century literary dispute

III. Conflict in science and politics 11.00-12.30

Chair: Arthur Donovan

J. R. R. Christie Debate or dialectic? Conflict in eighteenth-century Scottish science

Charles W. J. Withers The struggle for academic patronage: the Edinburgh chairs of natural history and agriculture in the 1770s and 1780s

Michael Fry Henry Dundas and the resolution of conflict in the political process

16.00 **ECSSS Reception and Business Meeting** (Restaurant, Victoria Rooms). Nicholas Philipson will speak on 'The Scottish Enlightenment: the state of the art'. Afterwards there will be refreshments, followed by the ECSSS annual business meeting (free to members, £6 for others, including 1991 membership of ECSSS).

5. The French Revolution and public opinion La Révolution française et l'opinion publique

Tuesday 23 July

14.00-18.00

PHYSICS, ROOM 3.21

In recent years scholarly interest in the French Revolution has shifted from social and economic aspects to intellectual and cultural ones. The idea of public opinion is central to these concerns. No formal papers will be presented at this session, but the presence at the Congress of some of the leading pioneers in this field offers a valuable opportunity to assess the current state of the question and to explore directions for future research.

Depuis quelques années, les recherches universitaires portant sur la Révolution française se sont orientées vers l'histoire intellectuelle et culturelle. L'idée d'opinion publique est centrale à ces recherches. Aucune communication rédigée ne sera présentée au cours de cette séance, mais la présence au congrès de quelques-uns des précurseurs en ce domaine offre une bonne occasion d'évaluer le développement des recherches et de baliser des pistes pour des travaux ultérieurs.

Organiser / Responsable: William Doyle

Contributors / Participants prévus: Raymond Birn, Jeremy Black, Peter Campbell, Edna Lemay, Alison Patrick, Jeremy Popkin, Leigh Whaley

6. Large editorial projects in progress Les grandes éditions en cours

Tuesday 23 July

09.30-16.00

BOTANY, ROOM B.74

Organiser / Responsable: Andrew Brown

An open seminar on projects planned, in progress or recently completed, to include contributions on editions of the prologues and epilogues of the British theatre: the works of

Boswell, Constant, Diderot, Montesquieu, Potocki, Van-Effen and Voltaire; the correspondence of Bayle, Mme de Graffigny, Morellet and Rousseau; the *Correspondance littéraire*; a series based on archival material from Eastern Europe; a series of editions of clandestine philosophical texts; the *Dictionnaire de la Presse* and the *Dictionnaire des Constituants*.

The seminar will begin with a paper by Robert Wokler on the history of the Leigh edition of Rousseau's correspondence.

Cette table ronde ouverte, consacrée aux publications en préparation, en cours de route, ou récemment achevées, comprendra des contributions sur les prologues et épilogues du théâtre anglais; les œuvres de Boswell, Constant, Diderot, Montesquieu, Potocki, Van Effen et Voltaire; la correspondance de Bayle, Mme de Graffigny, Morellet et Rousseau; la *Correspondance littéraire*; la biographie de Voltaire; la bibliographie de Rousseau; une collection tirée des archives de l'Europe de l'Est; une collection d'éditions de littérature philosophique et de textes clandestins; le *Dictionnaire de la Presse* et le *Dictionnaire des Constituants*.

Une communication de Robert Wokler sur l'édition Leigh de la correspondance de Rousseau ouvrira la séance.

Contributors are expected to include / Participants prévus: Larissa Albina, Pierre Danchin, Paul Delbouille, Georges Dulac, Jean Ehrard, Jo-Ann McEachern, Antony McKenna, Ulla Kölving, Edna Lemay, Irma S. Lustig, Dorothy Medlin, René Pomeau, James L. Schorr, Jean Sgard, English Showalter, Ruth Whelan et Maria Zoltowska Weintraub.

7. William Beckford

Thursday 25 July

09.00-12.30

BOTANY, ROOM B.74

Organiser / Responsable: Kenneth W. Graham

Didier Girard Les années d'apprentissage du jeune William; an intuitive approach to Beckford's early work

Hubertus von Amelunxen Dance and deconstruction: Beckford and the aesthetics of dance

Kevin L. Cope Beckford and the emerging consciousness: projective collecting and the dynamics of travel

John Garrett Caves and awful mountains: Beckford's pre-Romantic spectacles

Peter Sabor 'So strongly imbued with *Vathek*': William Beckford and Benjamin Disraeli

Friday 26 July

14.00-17.30

BATH, KINGSWOOD SCHOOL

Elinor Shaffer Beckford's *Biographical Memoirs* and the 'Life of the artist' genre in the eighteenth century

Thomas M. Curley William Beckford and the Romantic tradition of travel literature

Davendra Varma The Translucent Gleam: poetic visions of Beckford

Malcolm Jack William Beckford: traveller, artist, escapist

Christopher Thacker 'To the mountains very often': William Beckford and mountain solitude

Jon Millington Beckford: other perspectives

Note that this seminar is divided into two sessions, the first taking place in Bristol, the second in Bath.

Noter que cette table ronde est divisée en deux séances, la première se tenant à Bristol, la seconde à Bath.

Talks and meetings / Conférences et réunions

The following talks on topics related to Bristol and its surroundings in the eighteenth century will be given at 13.00 in the Regency Room, Victoria Rooms.

Les congressistes sont invités à assister à une série de conférences consacrées à la ville de Bristol et ses environs au dix-huitième siècle. Elles auront lieu à 13.00 dans la Regency Room, Victoria Rooms.

Monday 22 July / Lundi 22 juillet

The early history of ballooning', Don Cameron, Director of Cameron Balloons Ltd, Bristol

Tuesday 23 July / Mardi 23 juillet

'Picturesque and Romantic scenery: landscape painting in Bristol, 1750-1830', Michael Liversidge

Thursday 25 July / Jeudi 25 juillet

'The building of eighteenth-century Bath', Trevor Fawcett

Friday 26 July / Vendredi 26 juillet

'The Enlightenment in Bristol', Jonathan Barry

* * * * *

Monday 22 July / Lundi 22 juillet, 16.00

Open meeting / Présentation, *Œuvres complètes de Montesquieu* (Harley Room, Victoria Rooms).

Tuesday 23 July / Mardi 23 juillet, 16.00-18.30

Eighteenth-Century Scottish Studies Society: Reception and Business Meeting (Restaurant, Victoria Rooms). Nicholas Philipson will speak on 'The Scottish Enlightenment: the state of the art', followed by refreshments and the annual business meeting, free to ECSSS members (£6 for others, including 1991 membership to ECSSS).

Saturday 27 July / Samedi 27 juillet, 15.00

ISECS General Meeting / Assemblée générale de la SIEDS (Auditorium, Victoria Rooms).