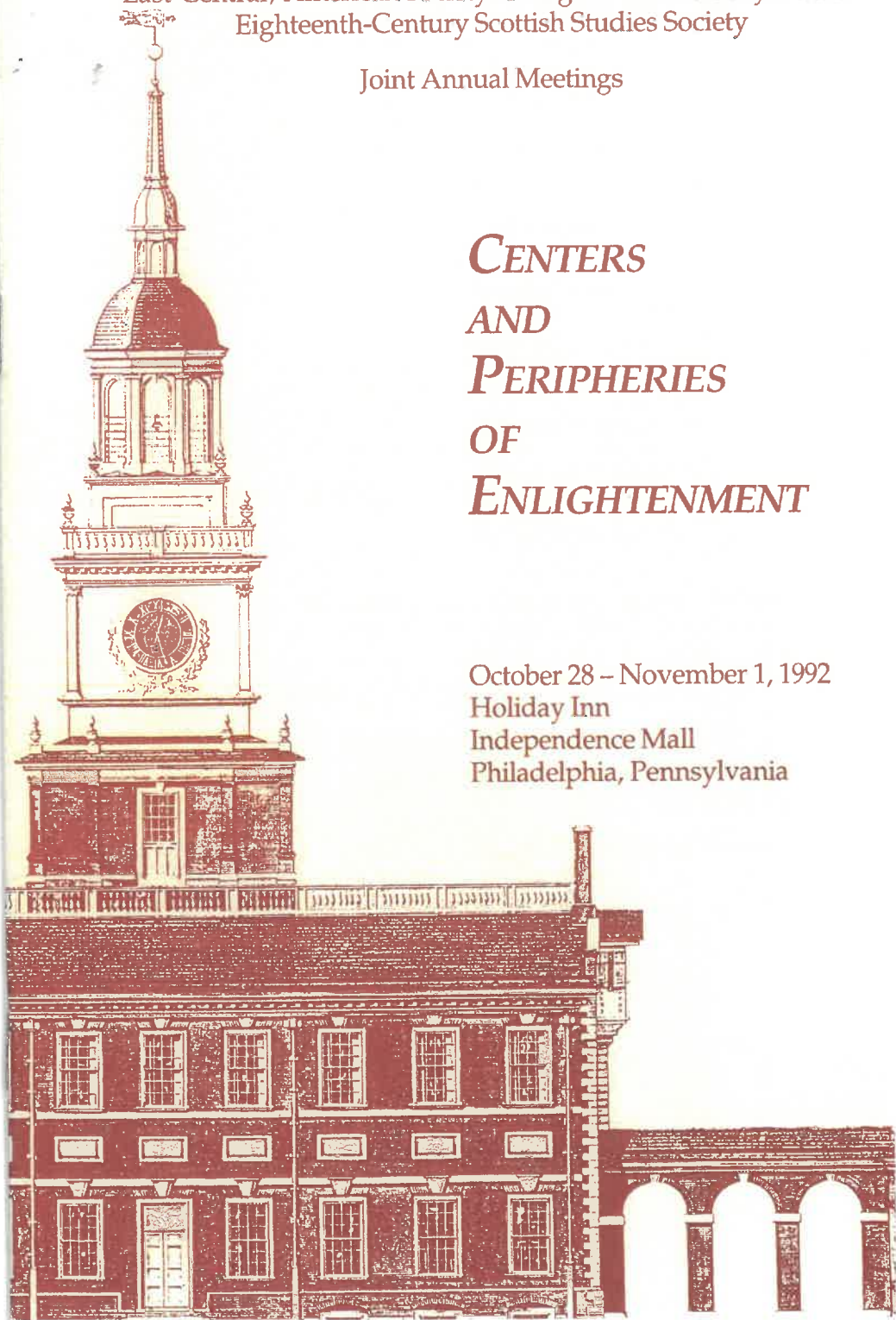


East-Central/American Society for Eighteenth-Century Studies
Eighteenth-Century Scottish Studies Society

Joint Annual Meetings

*CENTERS
AND
PERIPHERIES
OF
ENLIGHTENMENT*

October 28 – November 1, 1992
Holiday Inn
Independence Mall
Philadelphia, Pennsylvania



WEDNESDAY, OCTOBER 28

- 7:00 p.m. - 9:00 p.m. Registration. Holiday Inn foyer
8:30 p.m. -10:00 p.m. Reception and cash bar at Holiday Inn

THURSDAY, OCTOBER 29

- 8:30 a.m. - 10:30 a.m. Registration. Holiday Inn foyer
9:00 a.m. -10:30 a.m. Concurrent Seminars

Seminar 1A. *Reflected Light from Art to Art* (Hancock Room)

Chair: Wilbert D. Jerome, Rutgers University, Camden

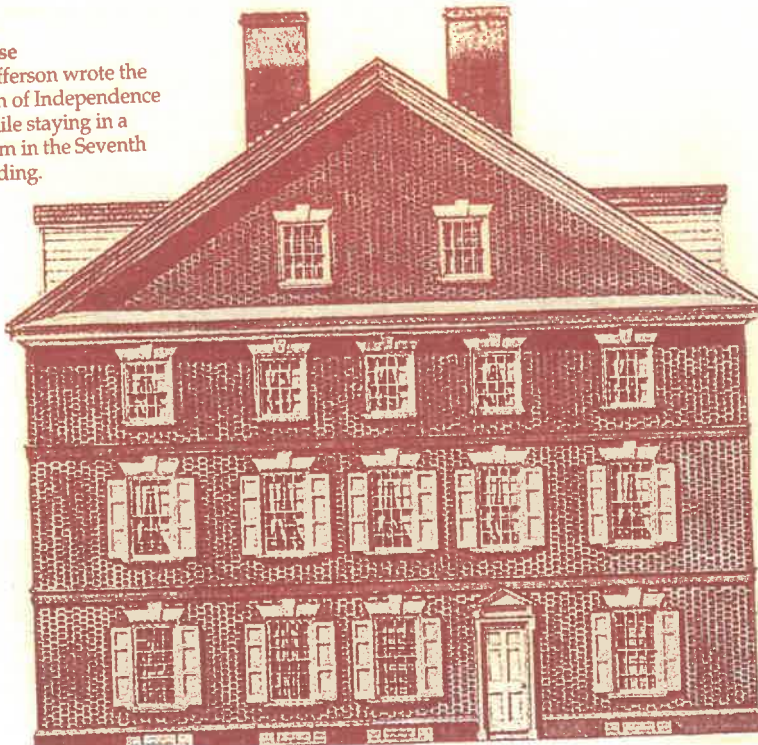
Marcia Allentuck, C.U.N.Y., "New Light on Händel in England:
The Case of Robert Price"

Leslie Ellen Brown, Pennsylvania State University, Beaver, "Virtue
and Virtuoso: The Idea of Life as a Work of Art in Scottish
Enlightenment Discourse"

Joan K. Stemmler, Washington, D.C., "Velazquez in England:
The Literary Reputation of 'The Greatest Naturalist Painter' and
Gainsborough's Late Paintings"

Graff House

Thomas Jefferson wrote the
Declaration of Independence
in 1776 while staying in a
rented room in the Seventh
Street building.



Seminar 1B. *Eighteenth-Century Women Writers: Approaches to Narrative Technique* (Jefferson Room)

Chair: Mary Anne Schofield, College of the Holy Cross

Beverly Schneller, Millersville University, "The Metaphor of Enclosure in Maria Edgeworth's *Castle Rackrent*"

Kathryn Burton, Miami University, Hamilton, "Enlightenment in Eliza Haywood's *The Female Spectator*"

Stephen Hicks, Bloomsburg University, "The Use of the Epistle in Eliza Haywood's Early Fiction"

10:30 a.m. -10:45 a.m. Break (Sherman Room)
Book Exhibit

10:45 a.m. -12:15 p.m. Concurrent Seminars

Seminar 2A. *Anglo-Scottish Tensions* (Franklin Room)

Chair: Stephen Smith, LaSalle University

Brijraj Singh, Hostos Community College, C.U.N.Y., "Wilkes, Bute, and Freedom"

Kathryn Temple, University of Virginia, "Johnson and Macpherson: Imposing English Authorship on the Scots"

Howard D. Weinbrot, University of Wisconsin, "Racism, Celticism, and the Subdued Narrative of Macpherson's *Ossian*"

Seminar 2B. *Real and Fictional French Letters I: Reading Writers* (Hancock Room)

Chair: Theodore E. D. Braun, University of Delaware

Theodore E. D. Braun, "Journalists and 'Monsieur': A Letter from the Editor"

Rebecca M. Pauly, West Chester University, "Epistolary Functions: The Letter of the Text and the Text of the Letter"

Richard L. Frautschi, Pennsylvania State University, "Modeling Epistolary Ethnicity in Enlightenment French Fiction"

Seminar 2C. *Roots of American Culture (I)* (Jefferson Room)

Chair: Peter Perreten, Ursinus College

Peter Perreten, "Alexander Wilson, the First American Ornithologist"

Erlis Glass, Rosemont College, "Sophie von la Roche's American Novel *Appearances at Lake Oneida* (1798)"

- 12:30 p.m. Lunch at Holiday Inn (optional)
- 2:00 p.m.-3:30 p.m. Concurrent Seminars
- Seminar 3A.** *Scottish Intellectual Histories* (Franklin Room)
- Chair: Henry C. Clark, Canisius College
- David Stevenson, University of St. Andrews, "Why are We Frightened of the Freemasons? Past Neglect and Present Opportunities"
- Charles L. Griswold, Jr., Boston University, "Adam Smith and the Problem of Civic Religion"
- Henry C. Clark, " 'Humanity is the Virtue of a Woman': Public and Private Spheres in Adam Smith's *Theory of Moral Sentiments*"
- Seminar 3B.** *Contentious Philadelphia in the 1790s* (Hancock Room)
- Chair: Doreen Alvarez Saar, Drexel University
- Jennifer Thorn, Columbia University, " 'Prey to Every Rude Invader': The Parental Imperative in *Arthur Mervyn, or Memoirs for the year 1793*"
- Nicholas Rombes, Jr., Pennsylvania State University, "A 'Perverse and Vicious Education': *Wieland* and the Reconstruction of Political Relations."
- James P. Myers, Jr., Gettysburg College, "Porcupine Metamorphosis: Carey's Literary War with William Cobbett, 1797-98"
- 2:00 p.m.-4:30 p.m. **Optional Walking Tour of Eighteenth-Century Philadelphia Architecture**, led by Charles Peterson.
Advanced registration required. Meet in Holiday Inn lobby.
- Seminar 3C.** *Boswell Studies* (Franklin Room)
- Chair: Henry Fulton, Central Michigan University
- Donald J. Newman, University of Southern California, "Scottish 'Sarcastical Humour' and James Boswell's Theory of Meta-Psychology"
- Bill Yarrow, Bernard Zell Anshe Emet School, "Boswell's Debt to Mrs. Piozzi"
- Anthony E. Brown, Western Carolina University, "Obituaries and Early Memoirs of James Boswell in the British Press, 1795-1828"
- 3:30 p.m. Break

3:45 p.m.-5:15 p.m.

Concurrent Seminars

Seminar 4A. *Personal Perspectives on Samuel Johnson*
(Franklin Room)

Chair: John B. Radner, George Mason University

Elizabeth Lambert, Gettysburg College, "Elizabeth Porter Johnson's—
Tetty's—'Johnson' "

John Riley, Boston University, "Sir Joshua Reynolds' 'Johnson' "

Irma S. Lustig, University of Pennsylvania, "Marharet Montgomerie
Boswell's 'Johnson' "

Copies of papers will be distributed at the start of the conference, and
the session will be a seminar that attempts to reconstruct Johnson from
a variety of perspectives, including some atypical ones.

Seminar 4B. *The Style and Substance of the Founding Fathers*
(Jefferson Room)

Chair: James J. Kirschke, Villanova University

Roger Fechner, Adrian College, "From Paisley to Princeton to
Philadelphia: John Witherspoon as Preacher, Professor,
and Politician"

James J. Kirschke, "Gouverneur Morris as Stylist"

Seminar 4C. *Enlightened Philosophy* (Hancock Room)

Chair: Howard R. Cell, Rowan College of New Jersey (Glassboro State)

David M. Levy, George Mason University, "Bishop Berkeley Exorcises
the Infinite: Fuzzy Consequences of Strict Finitism"

Eugene Heath, Kenyon College, "Moral Conventionalism in Hume"

Frederic L. van Holthoon, University of Groningen, "Hume and
Smith: with Sympathy"

5:30 p.m. -7:00 p.m.

Conference Reception: Rooftop Lounge, Hopkinson House,
Washington Square South, 6th & Locust Streets

FRIDAY, OCTOBER 30

8:30 a.m. -10:30 a.m. Registration. Holiday Inn foyer
Book Exhibit (Sherman Room)

9:00 a.m. -10:30 a.m. Concurrent Seminars

Seminar 5A. *Northern Rhetorics* (Franklin Room)

Chair: Roger Fechner, Adrian College

Paul Bator, Santa Clara University, "Enlightenment Rhetoric at
St. Andrews: Peripheral or Inconsequential?"

Catharine Hobbs Peaden, University of Oklahoma, "Scottish
Marginalia: Lord Monboddo and Aristotelian Rhetoric."

H. Grant Sampson, Queen's University, "Hugh Blair and the Rhetoric
of Theology"

Seminar 5B. *Vitriolic Writers, Rioting Soldiers, and Returning
Congressmen: Philadelphia as the Seat of Government
During the Revolutionary Era* (Jefferson Room)

Chair: Mary A. Y. Gallagher, Queens College, C.U.N.Y.

Elizabeth M. Nuxoll, Queens College, C.U.N.Y., "'Altogether in his
Pay?': Robert Morris, the 'Nationalist' Movement, and the
Philadelphia Press in the Confederation Era"

Mary A.Y. Gallagher, "Soldiers, Citizens, and Nationalists:
The Philadelphia Mutiny of 1783"

Kenneth R. Bowling, George Washington University, "Elysian Fields
and Oriental Restaurants: The Return of Congress to Philadelphia
in 1790-91"

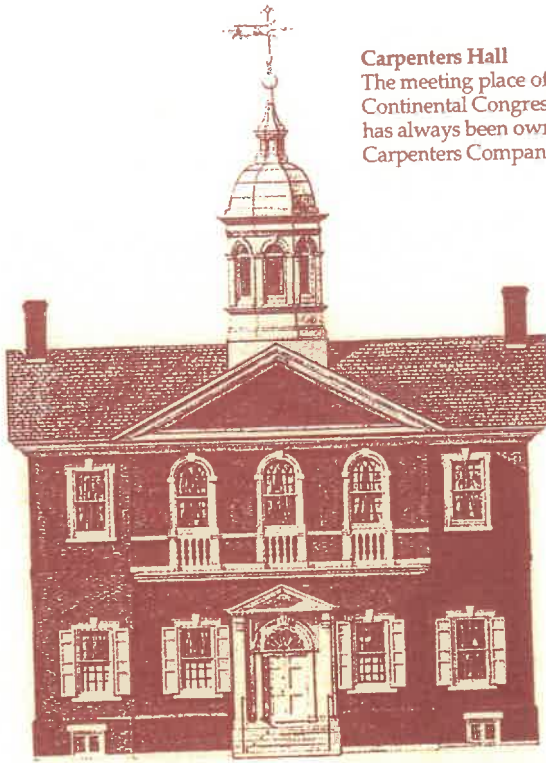
Seminar 5C. *Women Reimagined in Literature* (Hancock Room)

Chair: Marie McAllister, Villanova University

Mahasveta Barua, Temple University, "There Are No Female
Quixotes: Lennox and Arabella in *The Female Quixote*"

Susan K. Howard, Duquesne University, "Self-representation in
Selected Poems by Mid-eighteenth Century Women Writers"

April London, University of Ottawa, "Female Authority and
Bourgeois Activity in the Eighteenth-Century Novel"



Carpenters Hall

The meeting place of the First Continental Congress in 1774, it has always been owned by the Carpenters Company.

10:00 a.m. or 11:00 a.m. *Optional guided tour featuring Treasures of the American Philosophical Society Library*, conducted by Roy Goodman, Reference Librarian, and Beth Carroll-Horrocks, Manuscript Librarian. Advance Registration required. Meet at American Philosophical Society, 105 South 5th Street (use Library Street entrance) for either 10:00 or 11:00 tour.

10:30 a.m. Break

10:45 a.m. - 12:15 p.m. Concurrent Seminars

Seminar 6A. *Roots of American Culture (II)* (Franklin Room)

Chair: Jack Fruchtman, Jr., Towson State University

S. L. Manning, Cambridge University, "The Southern Enlightenment Before Jefferson"

Mary S. Comfort, Moravian College, "Not Greatly Discomposed": Women and Rumor in the American Revolution"

Robert B. Winans, Gettysburg College, "Elements of Blackface Minstrelsy in Eighteenth-Century American Popular Culture"

Seminar 6B. *Real and Fictional French Letters II: The True and the False*
(Jefferson Room)

Chair: Theodore E. D. Braun, University of Delaware

Bonnie A. Robb, University of Delaware, "Madame de Genlis: Real and Fictional Correspondence"

English Showalter, Rutgers University, "The Real and Fictional Letters from Cirey of Françoise de Graffigny"

Mary A. Morrisard, Pennsylvania State University, "Usbek, His Receivers, and the Secret Chain in the *Lettres persanes*"

Seminar 6 C. *Eighteenth-Century Visions and Revisions*
(Hancock Room)

Chair: Linda V. Troost, Washington and Jefferson College

Linda V. Troost, "Eighteenth-Century Adaptations of Milton's *Comus*"

Brian T. Murphy, Fordham University, "Garrick's Revisions: Transvestism in *The Country Wife* and *The Country Girl*"

Ashley Montague, George Mason University, "From Stooeping for Money to Stooeping for Love: Contradiction and Containment in *The Beaux' Stratagem* and *She Stoops to Conquer*"

12:30 p.m.

Lunch

2:00 p.m. -3:30 p.m.

Concurrent Seminars

Seminar 7A. *Philadelphia's Bookish Culture* (Franklin Room)

Chair: Michael Polley, Columbia College (Missouri)

William G. Sayres, University of New Hampshire, "An Imperfect Printing: The *Errata* of Franklin's Life"

Richard B. Sher, New Jersey Institute of Technology, "Subscribing to the Enlightenment: Scotland and the Book Trade in Eighteenth-Century Philadelphia"

Ned Landsman, S.U.N.Y. at Stony Brook, "Religion, Commerce, and Letters in the Provincial City: The Presbyterian Enlightenment in the Greater Philadelphia and Glasgow Regions"

Seminar 7B. *Outsiders: The "Lower Orders" In British Society*
(Hancock Room)

Chair: Elizabeth Brophy, College of New Rochelle

John Richetti, University of Pennsylvania, "Lovelace Goes Shopping at Smith's: Power and Privilege in *Clarissa*"

Lennard Davis, S.U.N.Y. at Binghamton, "Pierre Desloges: Deafness and Marginality"

Betty Rizzo, City College, C.U.N.Y., "The Outsider Inside: The Ambiguous Footman"

Seminar 7C. *Recent Critical Approaches to Eighteenth-Century Texts*
(Jefferson Room)

Chair: Beverly Schneller, Millersville University

Cecile Mazzucco, University of Pennsylvania, "Macaulay and Hume and the History of England"

Paul J. Korshin, University of Pennsylvania, "The Degeneration of the Essay in the Later Eighteenth Century"

Deborah C. Payne, American University, "Evidence of Post-Modernism in Restoration Drama"

Respondent: Robert Mahony, Catholic University of America

3:30 p.m. Break

3:45 p.m. - 5:15 p.m. **Plenary Session** (Franklin and Jefferson Rooms)

Thomas Crawford, University of Aberdeen,
"Ideology in the Boswell-Temple Correspondence"

Moderator: Irma S. Lustig

6:30 p.m.-7:45 p.m. **Conference Banquet** (Jefferson and Hancock Rooms)

8:00 p.m. **Concert** (Franklin Room)

Robert Burns' *Love and Liberty*, also known as *The Jolly Beggars: A Cantata*, will be performed by Shoshana Shay, soprano, John Davison, piano, Douglas Barber, narrator, and the Bryn Mawr-Haverford Chamber Singers, under the direction of Marian Dolan, in a premiere of John Davison's new arrangement, with explanatory comments by Shoshana Shay and John Davison, Haverford College. A concert in memory of John Ashmead.

SATURDAY, OCTOBER 31

8:30 a.m.-10:30 p.m. Registration. Holiday Inn Foyer
Book Exhibit (Sherman Room)

9:00 a.m.-10:30 a.m. Concurrent Seminars

Seminar 8A. *Truth Will Out? Non-Fiction Narratives in Literature and Medicine* (Hancock Room)

Chair: Lisa Rosner, Stockton State College

Thomas Kinsella, Stockton State College, "Authorship and *The Hypochondriack*: Attitudes toward Writing in Boswell's Essays"

Lisa Rosner, "Picturesque and Overwhelmingly Sublime: The Diary of an Army Surgeon in the Peninsular War"

Thomas Horrocks, College of Physicians of Philadelphia, "Prevention for the People: *The Journal of Health*, 1829-32"

Respondent: Julia Epstein, Haverford College

Seminar 8B. *High Comedies and Low* (Jefferson Room)

Chair: Van R. Baker, York College of Pennsylvania

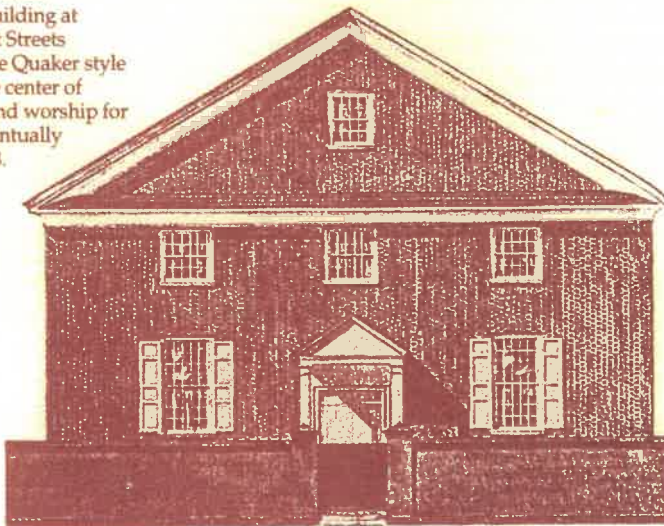
Brad Howard, Seton Hill College, "The Hunting Adventure in *Joseph Andrews* and the Heroic Tradition of the English Hunting Song"

William A. Coulter, Randolph-Macon Women's College, "Comic Patterning in Charlotte Lennox's *The Female Quixote*"

Van R. Baker, "DaPonte's *Gli equivoci* and Shakespeare's *Comedy of Errors*"

Greater Meeting House

Built in 1695, the building at Second and Market Streets reflected the austere Quaker style of architecture. The center of Quaker activities and worship for 50 years, it was eventually demolished in 1808.



Seminar 8C. *Imperial Musings* (Franklin Room)

Chair: Mavin Becker, University of Michigan

Andrew D. Hook, Glasgow University, "The Scottish Invention of the U.S.A."

Jeffrey Smitten, Utah State University, "Power and Authority in William Robertson's *Historical Disquisition concerning India* (1791)"

Michael Fry, Edinburgh, "Imperialism in the Scottish Enlightenment: America and India"

10:30 a.m. Break

10:45 a.m. - 12:15 p.m. Concurrent Seminars

Seminar 9A. *Underplots of English Fiction* (Hancock Room)

Chair: Toni Bowers, University of Pennsylvania

Mary V. Jackson, City College, C.U.N.Y., "Marriage and Class in British Children's Books"

Barbara Darby, Queen's University, "Finance and Feminism in Burney's *A Busy Day* and *The Woman-Hater*"

Gregory O'Dea, University of Tennessee at Chattanooga, "Time, Suspense, and Plotting in the Gothic Novel"

Seminar 9B. *Real and Fictional French Letters III: Literary Letters* (Franklin Room)

Chair: Theodore E. D. Braun, University of Delaware

Howard Cell, Rowan College of New Jersey, (Glassboro State), "Rousseau: From the *Lettres morales* to the 'Profession de Foi' "

Catherine Beaudry, Dickinson College, "Letters surrounding the *Emile*"

William R. Everdell, Saint Ann's School, "Madame de Staël: The History of Historical Novels"

Seminar 9C. *Pope and Swift* (Jefferson Room)

Chair: Leland D. Peterson, Old Dominion University

Jon Rowland, Montreal, "Swift's Self-Marginalization: A Project for the Advancement and Reformation of *Himself*"

Stephen Szilagyi, University of Alabama in Huntsville, "The Decentered Self in Pope's 'Ode on Solitude' "

Leland D. Peterson, "Metrical Evidence and the Spurious in Swift's Poetry"

- 12:30 p.m. - 1:30 p.m. Joint Conference Lunch, Holiday Inn
- 1:30 p.m. - 2:30 p.m. Society Business meetings, EC / ASECS and ECSSS separately
 EC / ASECS Business Meeting and Remarks by Society President
 Irma S. Lustig (Franklin Room)
 ECSSS Business Meeting (Hancock Room)
- 2:45 p.m. - 4:15 p.m. Concurrent Seminars
- Seminar 10A. *Travel and Casting One's Mind About*** (Franklin Room)
- Chair: Linda Merians, LaSalle University
- Marlies K. Danziger, Hunter College, C.U.N.Y., "A Young Scotsman's Exposure to Continental Culture: Boswell in Germany, Switzerland, and France"
- Kathryn Kunkel, Boston College, "A Blue Guide to Johnson's *Journey* and Boswell's *Journal* in the Highlands"
- Irene Fizer, University of Pennsylvania, "The Female Detourist: Lady Morgan's *France* and the Politics of Travel After the French Revolution"
- Seminar 10B. *Toward New Definitions of Health and Wholeness*** (Jefferson Room)
- Chair: Geoffrey Sill, Rutgers University, Camden
- Thomas D. Kennedy, Valparaiso University, "David Fordyce's Moral Medicine"
- Nina Reid-Maroney, University of Toronto, "The 'Spiritual and Divine Life' of Dr. John Redman"
- Geoffrey Sill, "The Lectures on Anatomy of Alexander Monro, father and son, and the Anatomy of the English Novel"
- Seminar 10C. *Comparative Studies*** (Hancock Room)
- Chair: Monica Letzring, Temple University
- E. Christina Muller, University of Maryland, "The Quiet Influence: John Huarte de San Juan and Eighteenth-Century Germany"
- Simon Richter, University of Maryland, "Wieland, the Female Breast, and the Sublime"
- Cristina Berdichevsky, Gallaudet University, "Olympe de Gouges and Mme. de Staël"
- 4:15 p.m. Break
- 4:30 p.m. - 6:00 p.m. Concurrent Seminars

Friends Almshouse

A monument to Quaker concern for the poor, the institution at Fourth and Walnut Streets was begun in 1713 and demolished in 1841.



Seminar 11A. *Dangerous Margins of Literature* (Franklin Room)

Chair: Luis R. Gamez, Fordham University

Anthony Vaver, S.U.N.Y. at Stony Brook, "The Threat of the Exotic:
John Gay's *The Mohocks*"

Luis R. Gamez, "Mocking the Meat It Feeds On: Addison's *Rosamond*
and the Monstrous Frenzies of Sarah Churchill"

You-me Park, George Washington University, "Women Writing
Revolutions: Critique of Imperialism in Anne Yeardsley's Poetry"

Seminar 11B. *Eighteenth-Century Scottish Travellers in Russia and
Eastern Europe* (Hancock Room)

Chair: Roman Zylawy, Clinch Valley College of the University
of Virginia

Roman Zylawy, "Patrick Gordon: A Scotsman in Tsar Peter's Court"

Philip Maloney, University of Montana, "Scots in Muscovy:
Not so Innocents Abroad"

Roy Ball, Clinch Valley College, "William Richardson's Pessimistic
Assessment of the Russian National Character"

Bohdan Kuropas, Lenoir-Rhyne College, "Hetman Mazepa:
The Byronic Tragic Hero of Ukrainian Destiny"

Seminar 11C. *Genre Studies* (Jefferson Room)

Chair: Sayre N. Greenfield, Washington and Jefferson College

Duane Coltharp, University of Michigan, "Historicizing the Hero:
Thomas Blackwell"

Hal Gladfelder, William Andrews Clark Memorial Library,
"Hallowed Ground: Prison and the Spaces of Allegory in
Fielding's *Amelia*"

Sayre N. Greenfield, "*A Tale of a Tub* and the End of Allegory"

SUNDAY, NOVEMBER 1

9:15 a.m. - 10:45 a.m. Concurrent Seminars

Seminar 12A. *Enlightenment Crossings* (Hancock Room)

Chair: Catharine Lafarge, Bryn Mawr College

Deidre Dawson, Georgetown University, "The Influence of Scottish Painter Gavin Hamilton on Jacques-Louis David"

Charles J. Herber, George Washington University, "Continental Echoes of Scottish Economic Theorists: The Reception of Sir James Steuart and Adam Smith in the German Lands"

Allan Nelson, Caldwell College, "The Emigration of Scottish Highland Catholics to Canada during the Later Eighteenth and Early Nineteenth Centuries."

Seminar 12B. *Enlightenment Aspirations* (Jefferson Room)

Chair: Richard E. Hansen, Mary Washington College

Michael Kugler, University of Chicago, "Provincial Intellectuals: A Model for Enlightenment Studies"

Emily Michael, Brooklyn College, C.U.N.Y., "The Scottish Enlightenment and the Logic of Ideas"

A.M. Adam, York University, "Enlightenment: No-Frills Love of Knowledge and Its Roads"

10:45 a.m. **Break**

11:00 a.m. - 12:30 p.m. Concurrent Seminars

Seminar 13A. *Looking Before and After* (Franklin Room)

Chair: James E. May, Pennsylvania State University, Dubois Campus

Sarah Jordan, Brandeis University, "The Castle of Ambivalence: James Thomson, Idleness, and Industry"

Bruce Swaffield, Roanoke College, "James Thomson: From his beloved Caledonia to the Landskip of Britannia"

Robert Ness, Dickinson College, "Reverend Charles Nisbet debates Customary Rights with Dr. Samuel Johnson"

Seminar 13B. Intellectual Radicalism in France (Jefferson Room)

Chair: Jean A. Perkins, Swarthmore College

Lois Ann Russell, Rosemont College, "Jean-Jacques Rousseau et le Caractère National"

Nancy L. Bolles, University of Wisconsin, "Narrative Functions of God, Jesus, and Satan in the Marquis de Sade's *Story of Juliette*"

William F. Edmiston, University of South Carolina, "Nature, Sodomy, and Semantics in Sade's *La Philosophie dans le boudoir*"

Seminar 13C. Culture and Performance (Hancock Room)

Chair: Peter M. Briggs, Bryn Mawr College

Robert P. Eggleston, Queen's University, "Rehearsing Carnival: Carnival in *The Rehearsal*"

Lisa A. Freeman, University of Pennsylvania, "Playing Upon the Stage: Drama as Cultural Performance Theory in Eighteenth-Century England"

George A. Tresidder, Goldsmith's College, University of London, "Ceremonial Centers and Peripheries: The Procession to George III's Coronation"

Todd House

Jonathan Dilworth built this rowhouse at 343 Walnut St. in 1775. John and Dolley Todd lived here two years before John died in 1793. Dolley later married James Madison.

