

FRANCE AND SCOTLAND IN THE ENLIGHTENMENT



Saturday, 6 July

REGISTRATION ALL DAY
(Hall d'entrée)

9.00-9.30 : Opening remarks and welcome by Professor André Siganos, President of the University, Susan Manning, President of ECSSS, Professor Hélène Greven (Maison des Langues), and Pierre Morère, Conference Chair.

SESSION I 9.30 - 11 a.m.

1. Art, Luxury, and Ideology
(saïle/room: 102)

Chair : Donald Desseau, University of New Brunswick.

"The French Influence on Scottish Consumer Behavior in the Eighteenth Century"

Stana S. Nenadic, University of Edinburgh

"The Ideology and Pragmatism of Art and Politics : Robert Strange and Isabella Lunsden Strange"

Pearlee Freiberg, University of Massachusetts, Dartmouth

"The Impact of Scottish Thought on French Art, c1815-1825"

Duncan Macmillan, Talbot Rice Gallery, University of Edinburgh.

2. Montesquieu
(saïle/room: 103)

Chair : Michel Faure, Université de Haute Alsace.

"Montesquieu on John Law : an Alchemical Despotism"

Jonathan Waish, Wheaton College

"The Immortal Montesquieu : The Scottish Enlightenment, the English Constitution, and French Constitutionalism."

Ingnar Westerman, Amsterdam School for Social Science Research.

"The influence of Montesquieu on Dr John Moore's *View of Society and Manners in France*."

Heary L. Fulton, Central Michigan University.

Session I - 11:05 - 12:45 p.m.

1. Civilization and Culture
(saïle/room 102)

Chair : Jeffrey Smitten, Utah State University.

"Hard to Mouth : Exotic Gesture, Enlightened Abstraction"

David Paxman, Brigham Young University.

"Civil Society and Citizenship in the 18th Century Nova Scotia : Moderation and Neutrality during the American Revolution."

Donald Desseau, University of New Brunswick

"The Foundations of Cosmopolitan Culture : Scotland and Europe Before the American Colonization."

Ned C. Landsman, SUNY at Stony Brook.

EIGHTEENTH-CENTURY
SCOTTISH STUDIES
SOCIETY (USA)

GROUPEMENT DE
RECHERCHE ETUDES
ECOSSAISES (CNRS)

ECSSS -
TENTH ANNIVERSARY

**2. Science and Social Science
(salle/room 103)**

Chair : Paul-Gabriel Boucé, Université
Paris III (Sorbonne)

“David Skene and the European
Natural Scientists.”
Kathleen Holcomb, Angelo State
University

“Natural Religion and Social Science
in the Scottish Enlightenment : The
Scientific Implications of Lord Kames’
Essays.”
Daisuke Arie, Yokohama National
University.

“From Uncertain Complexity to The
Simplicity of the Mechanical
Universe : The Turning World View
of Scottish Intellectuals in 18th-
Century Scotland.”
Shinichi Nagao, Hiroshima University.

**LUNCH
1.00-2.15 p.m.**

Saturday 6 July (cont.)

**Plenary Session I
(salle des conférences)
2.30-3.45 p.m.**

Paul-Gabriel Boucé, Université Paris
III (Sorbonne)
“Scotland and France in Smollett’s
Present State of All Nations (1768-69)”

Session III
4.00-5.30 p.m.

**I. The Scottish Novel (salle/room
102)**

Chair : David B. Marshall, Yale
University.

1. “An Element of Disorder : The
Theatrical in Destiny by Susan Ferrier”
Tristan Fonlladosa, Cultural Services,
Embassy of France, Washington, D.C.

2. “Walter Scott, France and the
Enlightenment”
Susan Manning, Newnham College,
Cambridge.

**II. Boswell in France and Corsica
(salle/room 103)**

Chair : Cecil P. Courtney, Cambridge
University.

“Boswell’s French : The Language and
the People.”
Marlies K. Danziger, Hunter College.

“Boswell, Voltaire, and a Curious
Episode in the History of Gender.”
John J. Burke Jr., University of
Alabama.

“Bits and Pieces of Enlightenment and
a Corsican Play.”
Simon P.X. Battestini, Georgetown
University.

**ECSSS Executive Board Dinner
8.00 pm**

Sunday, 7 July

Morning : Free. A good time for a
stroll about town, a visit to local attrac-
tions, or enjoying a café au lait and *Le
Monde* on the terrace of a local café.

Excursion : The conference bus will
leave for the excursion to the “Caves
de Chartreuse” in Voiron and to La
Grande Chartreuse shortly after lunch
(14.30 p.m.) and will return to town
before dinner time.

Monday, 8 July

**SESSION 1
9.00-10.30 a.m.**

**1. Scottish Song
(salle/room 102)**
Chair : Susan Manning, Newnham
College, Cambridge.

“A kind of free-masonry...by a mere
choice of a tune’ : Walter Scott’s Use of
Intertextual Allusion in Two Novels set
in the Eighteenth Century.”
Caroline Jackson-Houston, Oxford
Brookes University.

“Susanna Blamire (1747-1794) ‘The
Muse of Cumberland’ : Revelations
from a Newly Available Archive.”
Paul Betz, Georgetown University.

Monday, 8 July

2. Rebellion and Revolution.

(salle/room 103)

Chair : Norbert Waszek, Université Paris VIII

"L'Acquisition de la nationalité française par les réfugiés jacobites au XVIIIème siècle."

Patrick Clark de Dromantin, Bordeaux.

"The Scottish Rejection of Revolution in America and France."

Michael Fry, University of Strathclyde.

II. SESSION TWO

10.45 A.M. -12.15 p.m.

1. The "Auld Alliance" in the Enlightenment : French Reception of Scottish Philosophers

(salle/room 102)

Chair : Horst Drescher, Johannes Gutenberg-Universität Mainz.

"Adam Ferguson's French Reception : Points of Impact and Suspected Fingerprints."

Fania Oz Salzberger, University of Haifa.

"Sophie de Condorcet's *Critique of The Theory of Moral Sentiments*."

Deidre Dawson, Georgetown University.

"Hume and Smith in *L'Année littéraire* and *Le Journal Encyclopédique*"

Harvey Chisick, University of Haifa.

2. Gender and Social Issues

(salle/room 103)

Chair : Henry L. Fulton, Central Michigan University.

"No More in Mind than in Looks?"

Gender and Moral Education in Enlightenment Scotland and France."

Thomas D. Kennedy, Valparaiso University.

"Divorce, Separation and Enlightenment."

Leah Leneman, University of Edinburgh.

Lunch 12.30-2.15 p.m.

PLENARY SESSION II

2.30-3.45 p.m

David B. Marshall, Yale University
"The Business of Tragedy : Accounting for Sentiment in Julia de Roubigne"

(Salle des Conférences)

Session III : 4.00-5.30 p.m.

1. History and Political Economy (salle/room 102)

Chair : Kathleen Holcomb, Angelo State University.

"Robert Wallace and Rousseau in the Classical Republican Tradition."

B. Barnett Cochran, Emory University.

"Two, Three, Four or Ten Stages : On the Periodization of Enlightenment Universal History in France and Scotland."

James B. Swenson, Jr., Rutgers University.

"History and Economy in Hume and Kant"

Norbert Waszek, Université Paris VIII

2. History and Book History (salle/room 103)

Chair : Jonathan Walsh, Wheaton College.

"Hume and the 1763 Edition of his *History of England*, his Frame of Mind as a Revisionist."

F.L. van Holthoorn, University of Groningen.

"Robertson's *Charles V* and the French Enlightenment"

Richard B. Sher, New Jersey Institute of Technology.

"The Making of Stewart's *Life of Robertson*"

Jeffrey Smitten, Utah State University.

ECSSS Business Meeting

5.30-6.30 p.m.

Hotel Ibis, City Centre

Evening : Conference Banquet

8.00 pm, Hotel Ibis, City Centre

SESSION I : 9.00-10.30 a.m.

1. "William Smellie and the Encyclopaedia Britannica" (salle/room 102)

Chair : Richard B. Sher, New Jersey Institute of Technology.

"The *Encyclopédie* and the *Encyclopaedia Britannica* Compared."

Frank A. Kafker, University of Cincinnati.

"William Smellie and the French."

Jeff Loveland, University of Cincinnati.

"The *Encyclopaedia Britannica* and the French Revolution."

Ann Kathleen Hardesty Doig, Georgia State University.

2. Voltaire and the Scottish Enlightenment. (salle/room 103)

Chair : Deidre Dawson, Georgetown University.

"Ferguson, French Enlightenment, Switzerland, Voltaire."

Vincenzo Merolle, Università degli Studi "La Sapienza".

"Voltaire and Kames on Capital Punishment : A Comparative Perspective on the Legal Enlightenment."

Ference Hörcher, Pazmany Peter Roman Catholic University.

"Voltaire's *L'Ecosaise* : Its Significance and Cultural Repercussions."

Sylvie Lafon, Université d'Amiens.

Session II

10.45 a.m. -12.15 p.m.

1. Taste and Literary Criticism
(salle/room 102)

Chair : Dennis Bormann, University of Nebraska.

"The French Taste for Scottish Literary Romanticism."

Andrew Hook, University of Glasgow.

"Ossian and Belles Lettres : Scottish Influence on J.B.A. Suard and Late Eighteenth-Century French Taste and Criticism."

Pierre Carboni, Université de Nantes.

2. Hume Between East and West (salle/room 103)

Chair : James Moore, Concordia University.

"The Humean View of Animals as a Response to Montaigne and Descartes."

Anthony E. Pitson, University of Stirling.

"Hume and the Non-Western World."
Frederick G. Whelar, University of Pittsburgh.

"Political Economy as the Matrix of the Enlightenment : Jean François Melon between David Hume and Antonio Genovesi."

John Robertson, St. Hugh's College, Oxford.