



## Urban Culture

A Joint Meeting of the Mid-Western American Society for Eighteenth-Century Studies and the Eighteenth-Century Scottish Studies Society

15-18 October, 1997  
Blackstone Hotel  
Chicago, Illinois

## Welcome to Chicago!

I am pleased as well as relieved to welcome you to these meetings of the Mid-Western American Society for Eighteenth-Century Studies and the Eighteenth-Century Scottish Studies Society. This is the conference that almost never was. You have all by now had a sketch of our tribulations, so there is no need to reiterate. The lessons learned are few and shade from anger to cynicism.

A more enduring and wrenching regret is François Furet's death on July 12. He was to have been one of our plenary speakers, and our meeting will be deprived of his remarkable intelligence. He was also a friend, and I shall sharply miss him.

Despite these blows of fate and corporate America, we are going to assemble in Chicago for what promises to be an excellent conference. In addition to the many attractions of the city itself, our plenary speakers--Lawrence Lipking, Joan DeJean, and Duncan Macmillan--are distinguished and will doubtless be scintillating. The Art Institute, the Graham Foundation, and Dean Sidney B. Simpson of my school, the University of Illinois at Chicago, have all gone out of their way to welcome us, provide space, financial assistance, or sponsorship. Thanks to Martha Wolff at the Chicago Art Institute, we will have a rare chance to view privately the newly acquired Gruze painting, *Woman Reading the Letters of Heloise and Abelard*, as part of a special session, led by Bernadette Fort with a special talk by Colin Bailey, the curator of the "Renoir's Portraits" show which opens this week; and we will be hosted in the lovely Graham Foundation mansion, a historic building on the Gold Coast, for Dr. Macmillan's plenary.

The steering committee--Brian Connery, Rick Sher, Peter Conroy, Lisa Freeman, Martha Pollak, and myself--have assembled scholars and topics that live up to the interdisciplinary aspirations of our society, while Rick Sher, in his customary way, has marshaled the resources of his group of Scottish enthusiasts who will enormously enhance our proceedings. Members of the Department of History from the University of Illinois at Chicago--and particularly Mary Parks--have worked tirelessly on the details of this meeting, and I'm very grateful.

We have kept the hotel dining to a minimum (only one lunch) because it would be at best a missed opportunity to take meals at the Blackstone when Chicago offers some excellent eating within an easy walk, "L," or cab ride. On your behalf, I've done some serious eating in preparation for our meetings. You will find a list of recommendations in your registration packets. We're also just a few blocks from the Chicago Architectural Foundation, which regularly offers tours of the historic buildings in downtown Chicago, a fit diversion for a conference on Urban Culture. Details will be enclosed with your registration packet. Orchestra Hall--newly rebuilt--and the Art Institute are minutes away, as is Lake Michigan. There are two good, if a bit pricey, used bookstores--Bookseller's Row and Powell's, respectively--and superb shopping of every kind is within walking distance, for those of you imbued with the commercial spirit of our favorite century.

Welcome, then, to Chicago, the eighteenth century, and our sessions.

--David Jordan, President  
MWASECS

Program at a glance:

♣ **Wednesday, October 15**

- 3:00-5:45 REGISTRATION  
4:00-5:30 Concurrent Sessions:  
City Noise, City Sites: Diderot's Paris (French Room)  
Urban Landscapes (Hubbard Room)  
Scots in London, London and the Scots (English Room)  
5:45-7:00 WELCOME (Crystal Room):  
David Jordan, President, MWASECS, (University of Illinois, Chicago)  
James Moore, President, ECSSS, (Concordia University )  
PLENARY ADDRESS (Crystal Room): Lawrence Lipking (Northwestern University),  
*The Jacobite Plot*  
7:00 CASH BAR (Crystal Foyer)  
7:30 ECSSS BOARD MEETING

♣ **Thursday, October 16**

- 8:30-5:00 REGISTRATION  
Scholar's Choice BOOK EXHIBIT (Art Hall)  
9:00-10:30 Concurrent Sessions:  
The Rise of the Anti-Novel: Unwriting the History of the Novel (Hubbard Room)  
French Female Fictions (French Room)  
Tales of the City: Defoe (English Room)  
The 1801 Edinburgh Supplement to the Third Edition of the *Encyclopaedia Britannica* (Gold Room)  
10:30-10:45 Break  
10:45-12:15 Concurrent Sessions:  
Dialogues: Nature and Capitalism, Women and Men, Barbauld and Collins (Hubbard Room)  
Town and Country: Modest and Immodest Form in Eighteenth-Century Fiction (French Room)  
Sentiment on the Edge (English Room)  
1:30- 3:00 Concurrent Sessions:  
Imperial Cities (French Room)  
Jacobitism (English Room)  
Poetics of Country, City, and Nation (Hubbard Room)  
3:15- 4:45 Concurrent Sessions:  
Imagining the City (Hubbard Room)  
Urban Culture, Corruption, and the Court (French Room)  
The Glasgow Enlightenment (English Room)  
5:40 Bus Departure for Graham Foundation  
6:00-8:00 PLENARY ADDRESS: Duncan Macmillan (University of Edinburgh), at the Graham Foundation (4 W. Burton Place): *"The Busie Humm of Men": Images of the City in Eighteenth-Century Art*  
RECEPTION at the Graham Foundation for Advanced Studies in the Fine Arts (4 W. Burton Place)

‡Friday, October 17

- 8:30-3:15 REGISTRATION  
Scholar's Choice BOOK EXHIBIT (Art Hall)
- 8:30-9:00 MWASECS Business Meeting (Ivy Room)
- 9:00-10:30 Concurrent Sessions:  
French Novels (French Room)  
Cities Observed (English Room)
- 10:45-12:15 Concurrent Sessions:  
Print Culture and National Identity (English Room)  
Autobiography and Urban Identity (Hubbard Room)  
Representations of Urban Catastrophes (French Room)  
Masculinity, Authorship, and Authority (Gold Room)  
ECSSS Business Meeting and Luncheon (Regency Room)
- 12:15- 1:30 Concurrent Sessions:  
1:30- 3:00 Personal Conduct (Hubbard Room)  
Out on the Town (English Room)  
Enlightened Views (French Room)  
Rousseau (Gold Room)
- 3:15- 4:45 Concurrent Sessions:  
Scottish Sociability and Literature (English Room)  
Language, Religion, and National Identity (Hubbard Room)
- 3:30-5:30 SPECIAL SESSION:  
J.-B. Greuze's *Lady Reading the Letters of Heloise and Abelard*: A Show-and-Tell at the Art Institute of Chicago (Trustees' Room, Art Institute of Chicago)

‡Saturday, October 18

- 8:30-10:00 Concurrent Sessions:  
European Capitals: Paris (French Room)  
Scotland and the French Revolution (Hubbard Room)  
Commodities and Exchange (English Room)  
Cultural Ruin (Gold Room)
- 10:15-11:45 Concurrent Sessions  
Rousseau and Music (Gold Room)  
European Capitals: London (Hubbard Room)  
Spaces of Spectacle (Envoy Room)  
Publication Issues (English Room)  
Hume: Skeptic and Philosopher of Humanity (French Room)
- 12:00-1:00 LUNCHEON (Crystal Room)
- 1:00-2:00 PLENARY ADDRESS: Joan DeJean (University of Pennsylvania): *Moliere's Don Juan: Censorship and the Limits of Representation* (Crystal Room)

**Program**

✦ **Wednesday, October 15**

3:00-5:45      **REGISTRATION**  
 4:00-5:30      **Concurrent Sessions:**

**City Noise, City Sites: Diderot's Paris** (French Room)

Chair: Downing Thomas (University of Iowa)

*Between Salon and Convent: Bodies of Rumor in La Religieuse*, Dianah Leigh Jackson (University of Minnesota)

*What Can a Virgin Know: Diderot's Critique of A. L. Thomas*, Lesley Heins Walker (Indiana University, South Bend)

*Inhabiting the Bourgeois Interior: Diderot's Salons and the Question of Reading Visual Space*, Daniel Brewer (University of Minnesota)

Respondent: Downing Thomas (University of Iowa)

**Urban Landscapes** (Hubbard Room)

Chair: Thomas Dillingham (Stephens College)

*The Corporeal City in Blake's Milton and Jerusalem*, Jennifer Michael (University of the South)

*The Picturesque Comes to Town: Thomas Malton's Picturesque Tour Through the Cities of London and Westminster*, Thomas Hothem (University of Rochester)

*"Weep! weep! weep!": Poor Children in the Urban Landscape of the Eighteenth-Century*, Judith Burdan (Purdue University, Calumet)

**Scots in London, London and the Scots** (English Room)

Chair: Roger Fechner (Adrian College)

*Liberty and Refinement: Images of London and the Problem of Scottish National Identity*, Barney Cochran (Emory University)

*The London Prospects of Adam Ferguson and James Boswell, 1745-1763*, Michael Kugler (Northwestern College)

*Making a Scottish Book in London: James Wodrow and William Leechman's Sermons*, Richard B. Sher (New Jersey Institute of Technology)

5:45-7:00      **WELCOME:** David Jordan, President, MWASECS (University of Illinois, Chicago)

James Moore, President, ECSSS (Concordia University)

**PLENARY ADDRESS:** Lawrence Lipking (Northwestern University): *The Jacobite Plot* (Crystal Room)

7:00            **CASH BAR** (Crystal Foyer)

7:30            **ECSSS BOARD MEETING**

♣ Thursday, October 16

8:30-5:00 REGISTRATION  
Scholar's Choice BOOK EXHIBIT (Art Hall)

9:00-10:30 Concurrent Sessions:

**The Rise of the Anti-Novel: Unwriting the History of the Novel** (Hubbard Room)

Chair: Siraj Ahmed (Columbia University)  
*Curious Observations: Celia Fiennes and the Labor of Looking*, Joanna Picciotto (University of California, Berkeley)  
*Anxious Objects and Invisible Hands*, Scott Karambis (Harvard University)  
*Pirates, Ethnographers, and Lawmakers: Narratives of Discovery and the Rules of National Conduct*, Anna Neill (University of Kansas)

**French Female Fictions** (French Room)

Chair: Paul Benhamou (Purdue University)  
*The Representation of Female Subjectivity in Lettres d'une Peruvienne*, Heidi Bostic (Purdue University)  
*Counterfeit Letters, or Mastering the Symbolic: Marie Catherine d'Aulnoy's Histoire d'Hypolite*, Comte de Douglas, Anne E. Duggan (University of Minnesota, Minneapolis)  
*Historic Foundations and Exotic Fictions*, Michele Heintz (Tulane University)

**Tales of the City: Defoe** (English Room)

Chair: Judith Clark (Stephens College)  
*Masochism and Agency in Defoe's Roxana: Erotic Submission and Economic Power in Early Urban England*, Scott E. Johnson (University of Tennessee)  
*Defoe and the Politics of the Anecdote*, Rachel Carnell (Cleveland State University)  
*Defoe and the Economics of the Workhouse*, Mark Koch (Saint Mary's College)

**The 1801 Edinburgh Supplement to the Third Edition of the Encyclopaedia Britannica** (Gold Room)

Chair: Paul Wood (University of Victoria)  
*The Editor George Gleig's Launching of the Supplement*, Frank Kafkaer (University of Cincinnati)  
*Science in the Supplement*, Jeff Loveland (University of Cincinnati)

*The Supplement: A Social and Humanistic Text*, Kathleen Doig (Georgia State University)

10:30-10:45 Coffee Break (Level A)

10:45-12:15 Concurrent Sessions:

**Dialogues: Nature and Capitalism, Women and Men, Barbauld and Collins**  
(Hubbard Room)

Chair: Brian A. Connery (Oakland University)

*Telic Nature in Adam Smith's System*, Bruce Merrill (Cambridge, NY)  
*Choosing a Wife, Choosing a Husband: Advice from Eighteenth-Century Conduct Books*, Agnes Haigh Widder (Michigan State University)  
*Barbauld and the Ode: Commentary and Practice*, Franklin E. Liebenow Jr. (Chicago State University)

**Town and Country: Modest and Immodest Form in Eighteenth-Century Fiction** (French Room)

Chair: David Porter (University of Michigan)

*Urban Feminine Fashion and the Art of Modesty*, Maura Spiegel (Columbia University)  
*Laws of Form: Modesty and Immodesty in Sterne, Diderot, Richardson, Sade*, John Vignaux Smyth (Northeast Louisiana University)  
*Urban Immodesty and Urbane Irony*, Reginald McGinnis (University of Arizona)

**Sentiment on the Edge** (English Room)

Chair: Michael Kugler (Northwestern College)

*Metropolitan Political Society and Empire in Burke's India Speeches*, Siraj Ahmed (Columbia University)  
*Economics, Class Rule, and the Triumph of the Man of Sensibility in Sarah Scott's Novel*, The History of Sir George Ellison, Alfred Lutz (University of Colorado, Boulder)  
*Elizabeth Inchbald, Sentimental Skeptic*, Patrick Burnette (University of Chicago)

1:30- 3:00 Concurrent Sessions:

**Imperial Cities** (French Room)

Chair: David Jordan (University of Illinois, Chicago)

*Vienna*, John Spielman (Haverford College)  
*St. Petersburg*, James Cracraft (University of Illinois, Chicago)  
*Constantinople*, Fariba Zarinebaf-Shahr (University of Illinois, Chicago)

**Jacobitism (English Room)**

Chair: Roger Emerson (University of Western Ontario)

*"I am so uneasy to hear how you are": The Refugee Experience and Its Impact on the Scottish Jacobite Mind, 1715-28*, Daniel Szechi (Auburn University)*Glasgow in the Forty-Five*, Kristen Robinson (University of Kentucky)  
*Johnson, Jacobitism, and Swedish Charles: The Vanity of Human Wishes and Scholarly Method*, Howard D. Weinbrot (University of Wisconsin, Madison)**Poetics of Country, City, and Nation (Hubbard Room)**

Chair: Kathleen Holcomb (Angelo State University)

*Urban Fantasies of Country Life and Johnson's Attack on Pastoral*, Lisa Berglund (Connecticut College)*Laborious Ease and the Georgic Aesthetic in Mid-Eighteenth-Century Britain*, Kirk M. Fabel (University of Wisconsin, Madison)*Looking Ahead to the Past: Progress and National Identity in William Collins's Odes*, Paul D. Odney (University of Southern Illinois, Carbondale)

3:00- 3:14 Coffee Break (Level A)

3:15- 4:45 Concurrent Sessions:

**Imagining the City (Hubbard Room)**

Chair: Martha Pollak (University of Illinois, Chicago)

*Voltaire: Urban Planner*, Paul Benhamou (Purdue University)*Learning from Rome: Urban Design at the Accademia di S. Luca*, Gil Smith (Eastern Kentucky University)*Venice: Italy's "Chinese City,"* Adrienne Ward (University of Wisconsin, Madison)**Urban Culture, Corruption, and the Court (French Room)**

Chair: Ronald Rarick (Ball State University)

*A Case of Family Estate Building by Any Means? Parlement, Crime, and Elite Urban Culture in Early Eighteenth-Century Aix-en-Provence*, Kevin Conlon*Courtiers and Criminals: The Affair of the Poisons, the Court of Louis XIV, and the Underworld of Paris*, Lynn Mollenauer (Northwestern University)*Gambling and Libertinage: La Cour and La Ville*, Thomas Kavanagh (University of California, Berkeley)

**The Glasgow Enlightenment (English Room)**

Chair: H. L. Fulton (Central Michigan University)

*Heretic or Hero? The Significance of John Simson to the Scottish Enlightenment*, Anne Skoczylas (University of Western Ontario)  
*The Glasgow Literary Society*, Roger Emerson (University of Western Ontario)  
*Science and the Glasgow Enlightenment*, Paul Wood (University of Victoria)

5:40 Bus Departure for Graham Foundation for Advanced Studies in the Fine Arts,  
 4W. Burton Place

6:00-8:00 PLENARY ADDRESS: Duncan Macmillan (University of Edinburgh), at the  
 Graham Foundation: "*The Busie Humm of Men*": *Images of the City in  
 Eighteenth-Century Art* (Graham Foundation for Advanced Studies in the  
 Fine Arts)

RECEPTION at the Graham Foundation for Advanced Studies in the Fine Arts

**✦ Friday, October 17**

8:30-3:15 REGISTRATION  
 Scholar's Choice BOOK EXHIBIT (Art Hall)

8:30-9:00 MWASECS Business Meeting (Ivy Room)

9:00-10:30 Concurrent Sessions:

**French Novels (French Room)**

Chair: Peter Conroy (University of Illinois, Chicago)

[Title to be announced], Mohamed Kamara (Tulane University)

*Enlightened Dystopias and Utopian Libertines: Sade's Aline et Valcour*,

Rachael Ann Siciliano (University of California, Santa Barbara)

*The Melancholy of the "nouveau roman": The Intellectual Context of the**Early Modern Novel in France*, Orla Smyth (Ecole des Haute

Études en Sciences Sociales and Université du Havre)

**Cities Observed (English Room)**

Chair: Kathleen Holcomb (Angelo State University)

*Chinese Cities in Western Eyes: Urban Culture in Comparative**Perspective*, David Porter (University of Michigan)*The City as Machine in Eighteenth-Century Travel Literature*, Rex Clark  
 (University of Michigan, Dearborn)

*"The nastiest Lane in London . . . is Frankincense and Juniper to the Sweetest Streets in Paris": English Travelers Write the Foreign City*, David Evans (Cornell College)

10:30-10:45 Coffee Break (Level A)

10:45-12:15 Concurrent Sessions:

**Print Culture and National Identity (English Room)**

Chair: Thomas Bonnell (St. Mary's College)

*Print Culture, the Public Sphere, and the Act of Union*, George Justice (Marquette University)

*Modern Traditionalism and the English Recipe Book, 1710-1790*, Barrett Kalter (Rutgers University)

*The Public Bath in the "Public Papers": The Press as an Agent of Change in Eighteenth-Century Paris*, Reed Benhamou (Indiana University)

**Autobiography and Urban Identity (Hubbard Room)**

Chair: Edward Gray (Chicago)

*Franklin's City of Anonymity*, Colin Wells (St. Olaf College)

*Writing, Modernity, and the Spectating Self: Autobiography in Boswell and Cowper*, Julie Bokser (University of Illinois, Chicago)

*Art and Identity in Boswell's London Journal*, Donald Newman (University of Texas, Pan-American)

**Representations of Urban Catastrophes (French Room)**

Chair: Cynthia Wall (University of Virginia)

*The Last Plague: Marseilles, 1720*, Daniel Gordon (University of Massachusetts, Amherst)

*London Undone: Emptied Streets*, Cynthia Wall (University of Virginia)

*Harnessing the Imaginative Potential of Disease: Defoe's A Journal of the Plague Year*, Michele L. Herrman (University of Michigan)

**Masculinity, Authorship, and Authority (Gold Room)**

Chair: Brian Connery (Oakland University)

*Men and Their Machines: Industry, Commerce, and the New Englishman in Fanny Hill*, Alan Jackson (Dunwoody, GA)

*Swift's Authorial Construction in His Miscellanies in Prose and Verse*, Stephen Karian (University of Wisconsin, Madison)

*Gulliver's Ass*, Sandra Macpherson (Ohio State University)

12:15-1:30 ECSSS Business Meeting and Luncheon (Regency Room)

1:30- 3:00 Concurrent Sessions:

**Personal Conduct (Hubbard Room)**

Chair: Andrew Hook (University of Glasgow)

*Of Conduct, Commerce, and Government: Alexander Monro's "Essay on Female Conduct,"* Mary Catherine Moran (Johns Hopkins University)

*"A woman of spirit as well as virtue": Revising Domestic Heroism in the Female Spectator,* Elizabeth Snyder (University of Chicago)

*The Spectacle of Restoration Science: Margaret Cavendish's Visit to the Royal Society,* Urmi Bhowmik (University of Chicago)

**Out on the Town (English Room)**

Chair: Catherine Parke (University of Missouri)

*A Visit to Vauxhall; or, The City (Un)mask'd,* J. David Macey (Vanderbilt University)

*Trial by City: an Urban Education in Evelina and Belinda,* Sonia N. Feder-Lewis (St. Paul, MN)

*Coming to Paris: The Inscription of the City on the Female Body,* Karen B. Reichard (Tulane University)

**Enlightened Views (French Room)**

Chair: E. Franklin Court (Northern Illinois University)

*From Moral Philosophy to Public Policy: Sophie de Condorcet's Translation and Critique of Smith's Theory of Moral Sentiments,* Deidre Dawson (Georgetown University)

*Tales of the City: The Urban World in the Writings of Edward Bancroft, Mary Wollstonecraft, and Alexander Lesassier,* Lisa Rosner (Richard Stockton College)

**Rousseau (Gold Room)**

Chair: Jenny Batlay (French Institute/Alliance Francaise)

*"Animating Nature" for the Public Eye: Experimentation in Eighteenth-Century Science and Literature,* Julia Douthwaite (University of Notre Dame)

*Naturalizing Knowledge: The Failure of Urban Epistemology in Rousseau's Lettre à d'Alembert sur les spectacles,* Lorraine Piroux (University of New Mexico)

3:00- 3:15 Coffee Break (Level A)

3:15- 4:45 Concurrent Sessions:

**Scottish Sociability and Literature (English Room)**

Chair: Andrew Hook (University of Glasgow)

*A Missing Link in Edinburgh Club Life: The Whin Bush*, Elaine G. Breslaw (University of Tennessee, Knoxville)

*The Literary Society That Wasn't: The Hodge-Podge Club of Glasgow, 1750-1770*, H. L. Fulton (Central Michigan University)

*Joanna Baillie's Literary Theories and a Circle of Friends*, Judith Bailey Slagle (Middle Tennessee State University)

**Language, Religion, and National Identity (Hubbard Room)**

Chair: Rand Burnette (MacMurray College)

*The Origin of Nationalism in the Decline of Religious Belief*, William Free (University of Toledo)

*English Urban Radicals and the Confessional State: Priestly and Price*, Mark Canuel (University of Illinois, Chicago)

*Thomas Sheridan and British Nationalism*, M. Wade Mahon (White Plains, NY)

3:30-5:30 **SPECIAL SESSION:**

**J.-B. Greuze's *Lady Reading the Letters of Heloise and Abelard*: A Show-and-Tell at the Art Institute of Chicago** (Trustees' Room, Art Institute of Chicago: Enter at Columbus Drive entrance and take the elevator.)

Chair: Angela Rosenthal (Dartmouth College)

*Greuze's Pictorial Strategies in Lady Reading the Letters of Heloise and Abelard*, Martha Wolff (Chicago Art Institute)

*La Live de Jully, Greuze, and "the gout patriotique"*, Colin Bailey (National Gallery of Canada, Ottawa)

*Reading Greuze's New Héloïse*, Bernadette Fort (Northwestern University)

5:30-5:45 Coffee and Cookies at the Art Institute

**♣Saturday, October 18**

8:30-10:00 Concurrent Sessions:

**European Capitals: Paris (French Room)**

Chair: Ron Rarick (Ball State University)

*The Pierre Crozat House: An "Italian" Villa on the Edge of Paris*, Rochelle Ziskin (University of Missouri, Kansas City)

*A Perspective on "Perspectives": Zograscopic Images of the City and the Visualization of Urban Space*, Erin Blake (Stanford University)  
*Revisiting the Religious Spaces of Eighteenth-Century Paris*, Simone Zurawski (DePaul University)

**Scotland and the French Revolution (Hubbard Room)**

Chair: Deirdre Dawson (Georgetown University)

*A City Invincible? Edinburgh and the Wars Against Revolutionary France*, Emma Vincent Macleod (University of Stirling)

*Caves, Cloudberries and Clans: Charlotte Smith's The Young Philosopher and Travel Narratives of the 1770s*, Elizabeth Kraft (University of Georgia)

**Commodities and Exchange (English Room)**

Chair: Anthony Kaufman (University of Illinois)

*Consuming the City and Landscaping the Female Mind*, Mona Narain (Otterbein College)

*The Park, th'Exchange and th'Plays: Public Women in Restoration London*, Will Pritchard (University of Chicago)

*Copying Machines, Mannequins, and Dispersed Wardrobes: Clarissa's Second-Hand Trades*, Irene Fizer (University of Pennsylvania)

**Cultural Ruin (Gold Room)**

Chair: Donna L. Wiley (Bryn Mawr College)

*Les Ruines: The Collapse of Cultural Order in Eighteenth-Century France*, Donna L. Wiley (Bryn Mawr College)

*Luxury Items and the Aestheticization of the Private Sphere in Late Eighteenth-Century German Culture: Bertuch's Journal des Luxus und der Moden*, Karin Wurst (Michigan State University)

Sebaldu Nothanker: *Historicism, Semiotics, and Enlightenment in Eighteenth-Century Berlin*, Matt Erlin (University of California)

10:00-10:15 Coffee Break (Level A)

10:15-11:45 Concurrent Sessions

**Rousseau and Music (Gold Room)**

Chair: Robert Adelson (University of Utah)

*Rousseau and Women Opera Composers: Where Esthetic and Ideological Values Clash*, Jacqueline Letzter (University of Utah)

*An Emulation of Rousseau's Pygmalion*, Alison Stonehouse (University of Guelph)

*"Les Consolations des Misères de ma Vie: Recueil d'Airs, Romances, et Duos": Melody as Quintessential Memory*, Jenny Batlay (French Institute/Alliance Francaise)

**European Capitals: London (Hubbard Room)**

Chair: Samuel Rogal (Illinois Valley Community College)

*On Keyboard and Breadboard: The Wesley's Court the London Social Scene*, Samuel Rogal (Illinois Valley Community College)

*Word and Image in the London Cries*, Sean Shesgreen (Northern Illinois University)

*The Tatler, from Urban to the Urbane*, Scott Black (Johns Hopkins University)

**Spaces of Spectacle (Envoy Room)**

Chair: Van C. Hartman (Manhattanville College)

*Pope's Satires: The Poet, the Puppet, and the Fair*, Van C. Hartman (Manhattanville College)

*A Taste for Spectacle: The Ambivalence of Satiric Judgment in Pope's Dunciad*, Margery Kingsley (Cameron University)

**Publication Issues (English Room)**

Chair: Richard B. Sher (New Jersey Institute of Technology)

*After the Blow to Literature: The Work of a Scotch Bookseller*, William Creech, Thomas Bonnell (St. Mary's College)

*Hugh Blair and William Strahan: A Survey of the Letters from an Author to His Publisher*, William Zachs (University of Edinburgh)

*Eighteenth-Century Translators: What Difference Did They Make*, Mary Helen McMurrin (New York University)

**Hume: Skeptic and Philosopher of Humanity (French Room)**

Chair: Jessica Spector (University of Chicago)

*Skepticism and Sociality: Hume on Space and Time*, Douglas Long (University of Western Ontario)

*Hume's Two Theories of Justice*, James T. King (University of Northern Illinois)

*Humanity and Utility in Hume's Second Enquiry*, James Moore (Concordia University)

12:00-1:00 CONFERENCE LUNCHEON (Crystal Room)

1:00-2:00 PLENARY ADDRESS: Joan DeJean (University of Pennsylvania): *Moliere's Don Juan: Censorship and the Limits of Representation* (Crystal Room)