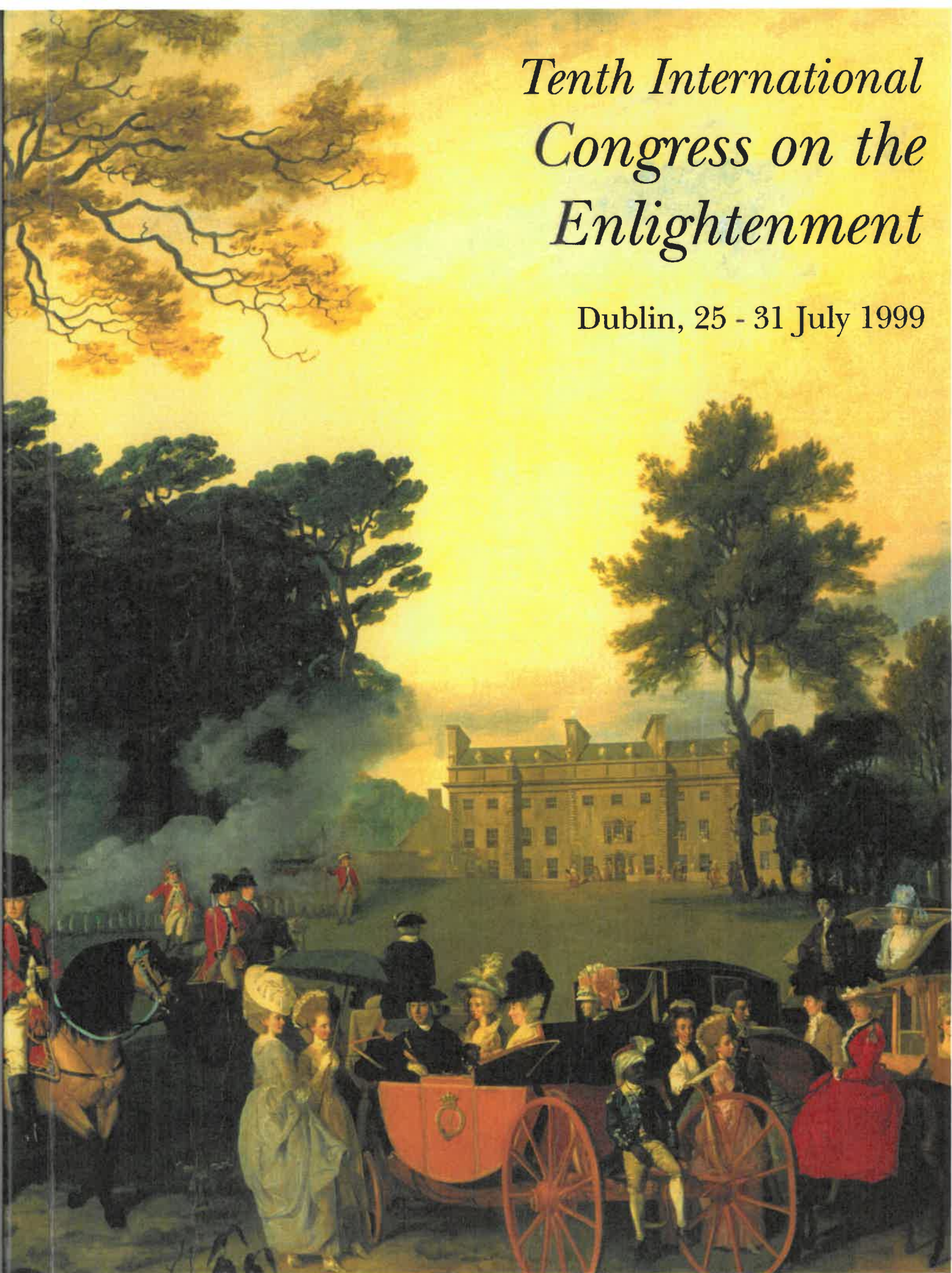


*Tenth International  
Congress on the  
Enlightenment*

Dublin, 25 - 31 July 1999



26 July 13.45-17.45

**as04 'Berkeley's construction of the world in the *New Theory of Vision*'**

**Organiser / organisateur:** Bertil Belfrage (Sweden)

**Chair / président:** Bertil Belfrage (Sweden)

**Room / Salle:** Royal Irish Academy, 19 Dawson Street, Dublin 2

**Day / Jour:** Monday / *lundi*

**Time / heure:** 13.45-17.45

Participants:

1. BELFRAGE, Bertil, (Sweden)
2. BREIDERT, Wolfgang, (Germany)
3. MUEHLMANN, Robert, (Canada)

**br04 'Enlightenment in the Dutch and Swiss City Republics'**

**Organiser / organisateur:** Fritz Nagel (Switzerland)

**Chair / président:** Fritz Nagel (Switzerland)

**Room / Salle:** Room K114, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Monday / *lundi*

**Time / heure:** 13.45-17.45

[Alphabetical listing: consult organiser about order of participation / *Liste alphabétique: consulter l'organisateur pour l'ordre des interventions*]

1. BOEHLER, Michael, (Germany), 'Language Politics in German-Speaking Switzerland in the Eighteenth Century: Between Linguistic Universalism and Cultural Particularism'
2. JOHANNES, Gert Jan, (Netherlands), 'Literary Eclecticism in the Dutch Enlightenment'
3. KELLER, Alexis, (Switzerland), 'Genève et la République de Hollande, 1700-1798'
4. MIJNHARDT, Wijnand, (*Provisional*), 'Dutch Civic Culture and the Dutch Enlightenment'
5. NAGEL, Fritz, (Switzerland), 'A Swiss-Dutch Scientific Network: The Correspondence of Johann Bernoulli with his Partners in the Netherlands'
6. VAN DER WALL, Ernestine, (Netherlands), 'Religious Pluralism and the Dutch Enlightenment'

**br06 'Jacobitism in the Eighteenth Century'**

**Organiser / organisateur:** Howard Weinbrot(USA)

**Chair / président:** Howard Weinbrot (USA)

**Room / Salle:** Room C214, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Monday / *lundi*

**Time / heure:** 13.45-17.45

[Participants will speak in this order / *Ordre des interventions*]

1. LENMAN, Bruce, (Scotland), 'Image Projection and Damage Control: Successes and Failures of the Exiled Stuarts'
2. DAWSON, Deidre, (USA), 'Jacobite Sympathies in France as reflected in Arts and Letters'
3. SZECHI, Daniel, (USA), 'Reflections on the Decline of Scottish Jacobitism'
4. KORSHIN, Paul J., (USA), 'The Scholarship of Jacobitism'
5. BRUNTON, David, (*Provisional*), 'English Jacobite Poetry 1715-1725'

29 July 8.45-10:30

**ds05 'The Dublin Imprint in the Eighteenth Century'**

**Organiser / organisateur:** Helene Solheim (UK)

**Chair / président:** Helene Solheim (UK)

**Room / Salle:** Room L552, Library Building, UCD, Belfield, Dublin 4 and Special Collections Reading Room, Library Building, UCD, Belfield, Dublin 4

**Day / Jour:** Thursday / jeudi

**Time / heure:** 08.45-10.30

[Participants will speak in this order / *Ordre des interventions*]

1. MAY, James, (USA), 'Editions of Edward Young, 1719-1766, Emphasizing the Press-work of Samuel Powell'
2. SHER, Richard, (USA), 'The Scottish Enlightenment in Ireland: The Pattern of Dublin reprints, 1750-1800'
3. 'Eighteenth-Century Dublin Imprints in the UCD Library': a presentation by Norma JESSOP, Special Collections Librarian (in the Special Collections Reading Room)

**is04 Hutcheson and Moderation: Enlightened Presbyterianism in Scotland and Ulster"**

**Organiser / organisateur:** ECSSS

**Chair / président:** Roger L. Emerson (Canada)

**Room / Salle:** Theatre N, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Thursday / jeudi

**Time / heure:** 08.45-10.30

[Participants will speak in this order / *Ordre des interventions*]

1. MICHAEL, Fred Seymour, (USA), 'Toland, Hutcheson and the Theological Consequences of Locke's *Essay*'
2. SKOCZYLAS, Anne, (Canada), "'A Turn for Free Inquiry" - early Moderatism in Glasgow and Ulster'
3. MOORE, James, (Canada), 'Presbyterianism and Private Judgement: A father-son debate'
4. BROWN, Stewart J., (Scotland), 'The Idea of an Established church in Eighteenth-Century Presbyterianism'

**08.45 – 17.45 Triple Sessions / Séances triple durée**

**gr03 'Goethe and the Feminine'**

**Organiser / organisateur:** Peter Burgard (USA)

**Chair / président:** Peter Burgard (USA)

**Room / Salle:** Room A109, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Thursday / jeudi

**Time / heure:** 08.45 – 17.45

[Participants will speak in this order / *Ordre des interventions*]

1. BENNETT, Benjamin, (USA), 'Who is Lotte?'
2. ARFAOUI, Amina, (Tunisia), 'Incest and Transference in the Young Goethe: A Response to Eissler'
3. DENTON, Eric, (USA), 'Rescuing (Precluding) the Feminine in an Age of Masculinity.'
- Pause
4. HÖRISCH, Jochen, (USA), 'WM - Woman / Man - Wilhem Meister: The eternal Androgyn in Goethe's Meister-Novel'
5. WRIGHT, Joan, (Ireland), 'Goethe's Makarie: A Blessed Spirit?'
6. KAISER, Volker, (USA), 'Wilhelm-ine: Romantic Figuration and Images of Femininity in Goethe and Schlegel.'
- Pause
7. SCHNEIDER, Helmut, (Germany), 'Beautiful Humanity: On the Birth of the Feminine and the Origin of the Classical Symbol in Goethe'
8. KONTJE, Todd, (USA), 'Goethe's Orientalism and the Feminine.'
9. BARNETT, Stuart, (USA), 'From Weimar with Love.'

29 007

### dc81 'Literature and Ideas'

**Organiser / organisateur:** Dublin Committee

**Chair / président:** Istvan G. Toth (Hungary)

**Room / Salle:** Room K114, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Thursday / jeudi

**Time / heure:** 16.00-17.45

[Alphabetical listing: consult organiser about order of participation / *Liste alphabétique: consulter l'organisateur pour l'ordre des interventions*]

1. AGAZZI, Elena, (Italy), 'The Concept of Genre in eighteenth century'
2. BALLIOT, Frédérique, (France), 'Réflexions et études sur les traductions de Romans anglais'
3. LOWE, Frederick, (Ireland), 'The Jewess in Maria Edgeworth's *Castle Rackrent*'
4. MIHAILA, Ileana, (Romania), 'Don Juan au XVIIIe siècle'

### ds06 'The materiality of writing in the eighteenth century'

**Organiser / organisateur:** Aileen Douglas (Ireland)

**Chair / président:** Aileen Douglas (Ireland)

**Room / Salle:** Room L503, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Thursday / jeudi

**Time / heure:** 16.00-17.45

[Alphabetical listing: consult organiser about order of participation / *Liste alphabétique: consulter l'organisateur pour l'ordre des interventions*]

1. ASCOLI, Francesco, (Italy), 'Continuity and Change in the Italian writing books of the XVIIIth century'
2. GOODMAN, Dena, (USA), '*L'orthographe des dames: Language, Gender and Cultural Politics in France*'
3. SIMMONS, Patricia, (UK), 'John Locke and the Empirical Text'

### es04 'Middle Eastern encounters with the Enlightenment'

**Organiser / organisateur:** Shelly Ekhtiar (USA)

**Chair / président:** Shelly Ekhtiar (USA)

**Room / Salle:** Room J006, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Thursday / jeudi

**Time / heure:** 16.00-17.45

[Alphabetical listing: consult organiser about order of participation / *Liste alphabétique: consulter l'organisateur pour l'ordre des interventions*]

1. HOLBROOK, Victoria Rowe, (USA), 'Turkey and the Enlightenment'
2. KASSAB, Elizabeth, (Lebanon), 'Revisiting the Enlightenment: Western and Arab Perspectives'
3. ROSOW, Stephen, (USA), 'Mapping Ironies: Geography, Identity and Politics in Montesquieu's Persian Letters'
4. VAHDAT, Farzin, (USA), 'Iran's Early Encounter with Modernity'

### is03 'Economic Improvement and Enlightened Identities in Ireland and Scotland'

**Organiser / organisateur:** ECSSS

**Chair / président:** T. M. Devine (Scotland)

**Room / Salle:** Theatre N, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Thursday / jeudi

**Time / heure:** 16.00-17.45

[Participants will speak in this order / *Ordre des interventions*]

1. DICKSON, David, (Ireland), 'The Dublin Society and its Agenda for the Improvement of Eighteenth-Century Ireland'
2. HARRIS, Robert, (Scotland), 'The British Fisheries Society and National Identity'
3. MONTAÑO, John Patrick, (USA), 'Agriculture, Improvement and the Irish - from Hartlib, Petty, Temple and Molyneux'
4. WHATLEY, Christopher, (Scotland), '"Living in a Free Country" - Enlightenment, Nationhood and the End of Scottish Serfdom'

30 July 8.45-10.30

### dc55 'Philosophy II'

Organiser / organisateur: Dublin Committee

Chair / président: Maria Baghramian (Ireland)

Room / Salle: Room D418, Arts/Commerce Building, UCD, Belfield, Dublin 4

Day / Jour: Friday / vendredi

Time / heure: 08.45-10.30

[Alphabetical listing: consult organiser about order of participation / Liste alphabétique: consulter l'organisateur pour l'ordre des interventions]

1. BRUGMANS, Edith, (Netherlands), 'Morality and Christian Religion in Berkeley's *Alciphron*'
2. MEROLLE, Vincenzo, (Italy), 'Hume as a critic of Ferguson'
3. SCHACHTER, Jean-Pierre, (Canada), 'From Error to Metaphysics: Descartes to Kant'
4. SHIMIZU, Kazuko, (Japan), 'Reason and the State of Nature in Catherine Macauley's *Loose Remarks on Mr. Hobbes's Philosophical Rudiments and The History of England*'

### dc74 'Philosophy and Aesthetics'

Organiser / organisateur: Dublin Committee

Chair / président: Dermot Moran (Ireland)

Room / Salle: Room L532, Library Building, UCD, Belfield, Dublin 4

Day / Jour: Friday / vendredi

Time / heure: 08.45-10.30

[Alphabetical listing: consult organiser about order of participation / Liste alphabétique: consulter l'organisateur pour l'ordre des interventions]

1. CHÂTEL, Laurent, (France), 'Beckford's Aestheticism'
2. EDMISTON, William, (USA), 'Sade's philosophical novel: critical readings of *Aline et Valcour*'
3. SMYTH, Orla, (France), 'Du Bos and Shaftesbury, Locke and Malebranche and the early history of sentimental theories of art - some necessary distinctions'

### dc75 'Rousseau II'

Organiser / organisateur: Dublin Committee

Chair / président: Michael O'Dea (Ireland)

Room / Salle: Room L503, Library Building, UCD, Belfield, Dublin 4

Day / Jour: Friday / vendredi

Time / heure: 08.45-10.30

[Alphabetical listing: consult organiser about order of participation / Liste alphabétique: consulter l'organisateur pour l'ordre des interventions]

1. KALDIS, Byron, (Greece), 'Rousseau and Schiller: Social and Aesthetic Forms of Solitude'
2. REED, Kimberley, (USA), 'Madame Roland, Rousseau, and the "Citoyenne Idéale"'
3. SANFEY, Darach, (Ireland), 'Acte épistolaire et autobiographie: le cas des *Lettres à Malesherbes* de J.-J. Rousseau'

### ds07 'The Third Edition of the *Encyclopaedia Britannica*'

Organiser / organisateur: Kathleen Hardesty Doig (USA)

Chair / président: Kathleen Hardesty Doig (USA)

Room / Salle: Room K217, Arts/Commerce Building, UCD, Belfield, Dublin 4

Day / Jour: Friday / vendredi

Time / heure: 08.45-10.30

[Alphabetical listing: consult organiser about order of participation / Liste alphabétique: consulter l'organisateur pour l'ordre des interventions]

1. DOIG, Kathleen Hardesty, (USA), 'Philosophy and Religion in the Third Edition'
2. KAFKER, Frank A., (USA), 'The Successful Launching and Reception of the Third Edition of the *Encyclopaedia Britannica*: An Eighteenth-Century Bestseller'
3. LOVELAND, Jeff, (USA), 'Science in the Third Edition'
4. MORRIS, William E., (USA), 'Science in the Third Edition of the *Encyclopaedia Britannica*'

30 July 8.45-15.30

**fs03 'Women Eyewitnesses to the French Revolution'**

**Organiser / organisateur:** Mary McAlpin (USA)

**Chair / président:** Mary McAlpin (USA)

**Room / Salle:** Theatre O, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Friday / vendredi

**Time / heure:** 08.45-10.30

[Alphabetical listing: consult organiser about order of participation / *Liste alphabétique: consulter l'organisateur pour l'ordre des interventions*]

1. MCALPIN, Mary , (USA), 'French Women's Revolutionary Memoirs and Feminist Criticism'
2. SULLIVAN, Karen , (USA), 'Nature's Daughter or Nature's Folly? Olympe de Gouges' Theater'
3. WALKER, Lesley , (USA), 'Politics, Pleasure, and Domesticity in the Writings of Madame Roland'

**gs14 'Swift and Ireland'**

**Organiser / organisateur:** Sean Shesgreen (USA)

**Chair / président:** Sean Shesgreen (USA)

**Room / Salle:** Theatre M, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Friday / vendredi

**Time / heure:** 08.45-10.30

[Alphabetical listing: consult organiser about order of participation / *Liste alphabétique: consulter l'organisateur pour l'ordre des interventions*]

1. CARPENTER, Andrew , (Ireland), 'Scurrilous, suggestive and low-life verse from Swift's Ireland'
2. DEEMING, David , (UK), 'Swift, Ireland, and the Aesthetic Critique of Modernity'
3. FABRICANT, Carole , (USA), "'Speaking for the Irish Nation": Swift and the Problem of Colonial Representation'
4. SHESGREEN, Sean , (USA), 'Swift and the Lower Orders'

**08.45 – 15.30 Double Session / Séance double durée**

**is05 'Image and Identity in Eighteenth-Century Scotland and Ireland'**

**Organiser / organisateur:** ECSSS and the Irish-Scottish Academic Initiative

**Chair / président:** Murray G.H. Pittock (Scotland)

**Room / Salle:** Theatre N, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Friday / vendredi

**Time / heure:** 08.45-10.30 and / et 13.45-15.30

[Participants will speak in this order / *Ordre des interventions*]

1. MACCRAITH, Mícheál , (Ireland), 'Charlotte Brooke's *Reliques of Irish Poetry*: a response to Macpherson'
2. PITTOCK, Murray G.H. , (Scotland), 'How Irish was Scottish Literature?'
3. LUNNEY, Linde , (Ireland), 'Ulster Writers and Scottish Identities'
4. MORLEY, Vincent , (Ireland), 'The final phase of Jacobitism in the Gaelic Literatures of Ireland and Scotland'
5. **Pause**
5. GRENIER, Katherine, (USA), "'Our Mountainous Neighbours": Eighteenth-Century tourism and the Identity of Scotland'
6. CURLEY, Jonathan, (USA), 'Doctored Scripts - Forgery, Falsifying Imperatives and Celtic Nationalism'
7. PRUNIER, Clotilde , (France), 'The Image and Identity of Scottish Catholics in the Eighteenth Century'

30 July 13.45-15.30

### ds02 'L'edition clandestine et la contre façon dans le monde français: état des recherches'

**Organiser / organisateur:** Daniel Droixhe (Belgium)

**Chair / président:** Daniel Droixhe (Belgium)

**Room / Salle:** Theatre L, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Friday / *vendredi*

**Time / heure:** 13.45-15.30

[Alphabetical listing: consult organiser about order of participation / *Liste alphabétique: consulter l'organisateur pour l'ordre des interventions*]

1. DROIXHE, Daniel, (Belgium), Problèmes de l'édition clandestine à Liège au XVIIIe siècle'
2. DUPRILLOT, J., (*Provisional*), 'Anatomie d'une galaxie de clandestins: les enjeux des pratiques de mouchardage et de marchandage des libraires et imprimeurs-marrons Bonnin. La Marche et Foillot au service du Lieutenant-général de Police Beryer, à Paris entre 1747 et 1755'
3. GOSSIAUX, P., (*Provisional*), 'Les éditions de la Société typographique de Liège'
4. LAURIOL, Cl., (France), 'La Beaumelle et les libraires de Hollande'
5. MOURIAU DE MEULENACKER, P., (*Provisional*), 'Quelques contrefaçons conservées dans les collections du prince de Ligne'
6. VARRY, Dominique, (France), 'Le livre contrefait et prohibé à Lyon au XVIIIe siècle'
7. WEIL, Françoise, (France), 'Les ouvrages sous fausse adresse de la première moitié du 18e siècle'

### es05 'The Enlightenment in the Nordic Countries'

**Organiser / organisateur:** Ingi Sigurðsson (Iceland)

**Chair / président:** Ingi Sigurðsson (Iceland)

**Room / Salle:** Room C110, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Friday / *vendredi*

**Time / heure:** 13.45-15.30

[Participants will speak in this order / *Ordre des interventions*]

1. CHRISTENSSON, Jakob, (Sweden), 'Popularizing Enlightenment Ideas in Sweden'
2. HÖGLUND, Mats, (Sweden), 'The Enlightened Household: Enlightenment Concepts and Patriarchal Discourse in a Swedish Region 1770-1820'
3. BREGNSBO, Michael, (Denmark), 'The Danish Clergy and the Enlightenment'
4. RÓBERTSDÓTTIR, Hrefna, (Sweden), 'The Enlightenment and the Politics of Economic Change in 18th Century Iceland'

### gs08 'Jonathan Swift and the Renaissance'

**Organiser / organisateur:** Frank Boyle (USA)

**Chair / président:** Frank Boyle (USA)

**Room / Salle:** Marsh's Library, Dublin 8

**Day / Jour:** Friday / *vendredi*

**Time / heure:** 13.45-15.30

[Alphabetical listing: consult organiser about order of participation / *Liste alphabétique: consulter l'organisateur pour l'ordre des interventions*]

1. BLANCHARD, W. Scott, (USA), 'Swift's *Tale* and the Renaissance Anatomy'
2. CRAVEN, Kenneth, (USA), 'Swift and Sir Thomas More: the pre-reform communion of the seven cardinal virtues.'
3. LEVINE, Joseph M., (USA), 'Swift and the Idea of History.'

### is01 'Berkeley and Hume'

**Organiser / organisateur:** ECSSS

**Chair / président:** M. A. Stewart (Scotland)

**Room / Salle:** Room D418, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Friday / *vendredi*

**Time / heure:** 13.45-15.30

[Participants will speak in this order / *Ordre des interventions*]

1. SAVAGE, Ruth, (UK), 'Berkeley and Hume on Mathematics'
2. ZAKATISTOV, Atis, (Canada), 'Berkeley and Hume on the Nature of Abstract Ideas'
3. RAYNOR, David, (Canada), 'What Hume Did to Berkeley's Immaterialism'

31 JULY 8.45-10:30

### cs37 'Travel Novels'

**Organiser / organisateur:** Emery Snyder (USA)

**Chair / président:** April Alliston (USA)

**Room / Salle:** Theatre Q, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Saturday / samedi

**Time / heure:** 08.45-10.30

[Alphabetical listing: consult organiser about order of participation / *Liste alphabétique: consulter l'organisateur pour l'ordre des interventions*]

1. GILLEIR, Anke, (Belgium), 'Travel Novel in the Enlightenment: the case of George Forster'
2. KAGEL, Martin, (USA), 'The Aesthetic Unconscious: Truth and Representation in J. G. Seume's travelogues'
3. LUCIANI, Paola, (Italy), 'Philosophie et satire dans *I viaggi di Enrico Wanton* di Zaccaria Seriman'
4. MCNEIL, David, (Canada), 'In the wake of "Crusoe": the multifarious narratives in Rufus Chetwood's travel novels of the 1720s'

### dc13 'Slavery and Colonialism'

**Organiser / organisateur:** Dublin Committee

**Chair / président:** Jean Perkins (USA)

**Room / Salle:** Theatre O, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Saturday / samedi

**Time / heure:** 08.45-10.30

[Alphabetical listing: consult organiser about order of participation / *Liste alphabétique: consulter l'organisateur pour l'ordre des interventions*]

1. CASALI DE BABOT, Judith, (Argentina) & Guillermo SALVATIERRA, (Argentina), 'Le problème de la dénomination coloniale chez Mably'
2. CELESTINE, Laurette, (Martinique), 'L'esclavage colonial chez Bernardin de Saint-Pierre: Une position ambiguë'
3. ~~CURLEY, Thomas~~, (USA), 'Multiculturalism and British Empire: The Asiatic Society of Bengal'
4. KRISE, Thomas W., (USA), 'The earliest Protests: Morgan Godwyn and Thomas Tryon on Slavery'

### dc43 'Fictions, Biographies and Autobiography'

**Organiser / organisateur:** Dublin Committee

**Chair / président:** Aileen Douglas (Ireland)

**Room / Salle:** Room G214, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Saturday / samedi

**Time / heure:** 08.45-10.30

[Alphabetical listing: consult organiser about order of participation / *Liste alphabétique: consulter l'organisateur pour l'ordre des interventions*]

1. CARDY, Michael, (Wales), 'An Early French Biography of Oliver Cromwell'
2. FORSTER, Jean-Paul, (Switzerland), 'From Persian to Chinese Letters: An Inquiry into the premature disappearance of this eighteenth-century genre'
3. MCHENRY, Robert, (USA), 'Roger North: the Biographer in Search of Autobiography'

### is02 'Celticism and Literary Nationalism'

**Organiser / organisateur:** ECSSS

**Chair / président:** Leith Davis (Canada)

**Room / Salle:** Theatre N, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Saturday / samedi

**Time / heure:** 08.45-10.30

[Participants will speak in this order / *Ordre des interventions*]

1. JONES, Catherine, (Ireland), 'Ossian, Maturin and the Perception of Time'
2. LAMPORT, Frank, (UK), 'Ossian in Germany'
3. KRISTMANSSON, Gaudi, (Germany), 'Ecstasy and Nationality: The Aesthetic Character of the Nation'
4. BURKE, John, (USA), 'Classical Epic, National Epic and the Spirits of the Dead'

31 July 13.45 - 15.30

#### **dc44 'The world of the Physiocrats'**

**Organiser / organisateur:** Dublin Committee

**Chair / président:** Simon Davies (Northern Ireland)

**Room / Salle:** Room G214, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Saturday / samedi

**Time / heure:** 13.45-14.35

[Alphabetical listing: consult organiser about order of participation / *Liste alphabétique: consulter l'organisateur pour l'ordre des interventions*]

1. BACH, Reinhard, (Germany), 'L'anatomie physiocratique de la Révolution'
2. VENTER, Ponti, (Republic of South Africa), 'Natural Law and the Physiocrats'

*dc44 is followed by dc77*

#### **dc77 'Sexual Politics and the World of Women'**

**Organiser / organisateur:** Dublin Committee

**Chair / président:** Anne-Marie Mercier-Faivre (France)

**Room / Salle:** Room G214, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Saturday / samedi

**Time / heure:** 14.35-15.30

[Alphabetical listing: consult organiser about order of participation / *Liste alphabétique: consulter l'organisateur pour l'ordre des interventions*]

1. ALVES, Victor, (Portugal), 'Structure d'illégitimité au siècle des lumières au Portugal'
2. ROSS, Mary Ellen, (Canada), 'Jeanne d'Arc travestie: guerrières et hermaphrodisme dans *La Pucelle de Voltaire*'

#### **dc60 'Life and Writing at the Margins'**

**Organiser / organisateur:** Dublin Committee

**Chair / président:** Graham Gargett (Northern Ireland)

**Room / Salle:** Room K217, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Saturday / samedi

**Time / heure:** 13.45-15.30

[Alphabetical listing: consult organiser about order of participation / *Liste alphabétique: consulter l'organisateur pour l'ordre des interventions*]

1. DYONET, Nicole, (France), 'La justice prévôtale française: une justice marginale pour marginaux au XVIIIème siècle'
2. INCORVATI, Giovanni, (Italy), 'J J Rousseau et les métamorphoses de la marginalité'
3. ORSINI, Dominique, (France), '*Les Mille et Une Fadaises*, un conte libertin en marge: ironie et art du paradoxe chez Cazotte'
4. ROUART, Marie-France, (France), 'Les Chroniques du Juif Errant au XVIIIe siècle: un marginal racheté par l'Histoire?'

#### **is07 'Robert Burns: Radical in art and life'**

**Organiser / organisateur:** ECSSS

**Chair / président:** Susan Manning (UK)

**Room / Salle:** Theatre N, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Saturday / samedi

**Time / heure:** 13.45-15.30

[Participants will speak in this order / *Ordre des interventions*]

1. STAFFORD, Fiona, (UK), 'Scottish Bards and English Epigraphs- Burns's *A Winter Night*'
2. MCGUIRK, Carol, (USA), 'The Prince, the Crone and the Exiled Heart - Robert Burns Imagines the Celtic'
3. NOBLE, Andrew, (Scotland), 'The Radicalism of Robert Burns and Alexander Geddes'
4. CARRUTHERS, Gerard, (Scotland), 'Remaking Romantic Scotland: Lockhart's Lives of Burns and Scott'

31 July 16.00-17.45

**gs02 'Boswell and Women'**

**Organiser / organisateur:** Joseph Reed (USA)

**Chair / président:** Joseph Reed (USA)

**Room / Salle:** Room D418, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Saturday / samedi

**Time / heure:** 16.00-17.45

[Alphabetical listing: consult organiser about order of participation / *Liste alphabétique: consulter l'organisateur pour l'ordre des interventions*]

1. ASHMORE, Helen, (USA), 'Boswell and the Borderline Blues: Boswell and Fanny Reynolds, Hannah More'
2. CONNOR, Rebecca E., (USA), 'Boswell's women and women of earlier Eighteenth-Century England'
3. PRESCOTT, Anne, (USA), 'Seeing the Light: Boswell's Louisa and some Renaissance valentines'
4. REED, Joseph W., (USA), 'An anatomy of Boswell's Women'

**is06 'The Metropolis and the Millennium: Provincial Radicalism under the British Crown'**

**Organiser / organisateur:** ECSSS

**Chair / président:** Michael Fry (Scotland)

**Room / Salle:** Theatre N, Arts/Commerce Building, UCD, Belfield, Dublin 4

**Day / Jour:** Saturday / samedi

**Time / heure:** 16.00-17.45

[Participants will speak in this order / *Ordre des interventions*]

1. SAKAMOTO, Tatsuya , (Japan), 'Radicalism and Moderation in Hutcheson's Social Theory'
2. FECHNER, Roger, (USA), 'Hutcheson, Witherspoon and Presbyterian Radicalism in Scotland and America'
3. LANDSMAN, Ned , (USA), 'Presbyterians in the Transatlantic World, from Radical Provincialism to Provincial Radicalism'