

Memory and Identity: Past and Present

La Mémoire et l'identité: le passé et le présent

**CSECS/SCEDHS 2000
ECSSS 2000**



University of Toronto
Victoria University

October 19-21, 2000
19-21 octobre 2000

PROGRAMME

THURSDAY / JEUDI
OCTOBER 19 OCTOBRE
Colony Hotel

08:15-16:00 Registration/Inscription

Foyer, 3rd floor/3^e étage

08:30-10:00 Session 1 / Séance 1

~~X~~ **1.1. Scottish Women: Poetry, Nationalism, and Politics**

ELM

Chair: Roseanne Carrara (University of Toronto)

1. Julie Murray (York University). "The Science of Passion: Joanna Baillie, Late Eighteenth-Century Taxonomy and Personification"
- ~~X~~ 2. Susan Murray (University of Memphis). "Standing at the Gate: Women, Ballads and Nationalism in Eighteenth-Century Scotland"

1.2. Cross-Identities: An Interdisciplinary Approach to the Personal and the Political

ARMOURY

Chair: Jacqueline Millner (University of Toronto).

1. Fiona Miller (University of Toronto). "Comment peut-on être Rousseau?"
2. Erik Liddell (University of Toronto). "Rousseau and the Meditative Tradition"
3. Alex Dick (University of Toronto). "Divisions of Labour, Intimations of Identity: Adam Smith and the Political Economy of Romantic Memory"

1.3. The English Stage

ST. GEORGE

Chair: Susan Glover (University of Toronto)

1. Nancy Copeland (University of Toronto). "Hannah Cowley's *A School for Greybeards*: The Second Life of *The Lucky Chance*"
2. Noel Chevalier (University of Regina). "Mercantile Identity and Merchant Comedy: The Private Self and the Eighteenth-Century Stage"
3. Esin Akalin (University of Toronto). "History and Representation: Ottoman Turks on the Eighteenth-Century English Stage"

1.4. Eighteenth-Century Science and Education

ST. LAWRENCE

Chair: Christopher Jennings (University of Toronto)

1. Adelheid Voskuhl (Cornell University). "Man a pensive Observer, God a Wise Creator, Earth a Self-Perpetuating Machine: James Hutton's Theory of the Earth in Eighteenth-Century Scottish Natural Philosophy"
2. Miriam Jones (University of New Brunswick, St. John). "William Hunter and William Cummin: The 'Partisan' and the 'Man of Science'"
3. Heiderose Brandt-Butscher (York University). "Lorenz Oken and 'Bildung': The Institutionalization of Science Education"

1.5. Three Poets of the Lower Ranks

LAKEVIEW

Chair: Chantel Lavoie (University of Toronto)

1. Megan Fairbanks (Simon Fraser University). "Work, Writing and Masculinity: Stephen Duck's (Shifting) Poetic Identity"
2. Richard Greene (University of Toronto). "Mary Leapor: Some Versions of the Self"
3. Anne Milne (McMaster University). "Caged Birds and Caged Women in Ann Cromartie Yearsley's *The Captive Linnet* (1796)"

10:00 Coffee Break/Pause café

Foyer, 3rd floor/3^e étage

10:15-12:00 Session 2 / Séance 2

2.1. Female Identities: Writers and Others

ELM

Chair: Eleanor Ty (Wilfrid Laurier University)

1. Sylvia Bowerbank (McMaster University). "Eyam and 'Memory's Local Spell': Anna Seward as Environmental Writer"
2. Lorna J. Clark. "From the Margins to the Centre: The Spinster as Author, Narrator and Actor"
3. Li-Ping Geng (University of Toronto). "*The Loiterer* and Jane Austen's Literary Identity"
4. Jacqueline Reid-Walsh (McGill University). "Girls, Dolls and Doll Play in Late Eighteenth-Century England"

2.2. Ideas of Nationality

ARMOURY

Chair: Frans De Bruyn (University of Ottawa)

1. R. S. Krishnan (North Dakota State University). "Epistolic Narrative and the Epistemology of Nationalism: Memory and Identity in Goldsmith's *Citizen of the World*"
2. ~~Ellen B. Palmer (McMaster University). "*Ossian and Celtic Liberty*"~~

Julie Murrant

2.3. Scottish Historians and Europe

ST. GEORGE

Chair: Richard B. Sher (New Jersey Institute of Technology)

1. Laszlo Kontler (Central European University). "William Robertson, Scottish Histories and German Identities"
2. Carol Gibson-Wood (University of Victoria). "George Turnbull, William Ruat and the Teaching of Art History in Eighteenth-Century Scotland"
3. Jane Fagg (Lyon College). "Adam Ferguson: Presenting History"
4. Michael Kugler (Northwestern College). "Memory and Identity in Adam Ferguson's Roman Interpretation of the French Revolution"

2.4. Turgot et Diderot

ST. LAWRENCE

Présidence: Alex Sokalski (University of Saskatchewan)

1. Charles, Sébastien (Université d'Ottawa). "L'ontologie de Turgot: Identité, Mémoire, Répétition"
2. Knee, Philip (Université Laval). "Identité et dédoublement: Diderot est-il montanien dans le *Neveu de Rameau*?"
3. Belleguic, Thierry (Université Laval). "Mémoire et identité: Diderot lecteur de Sénèque ou comment peut-on être philosophe?"

2.5. Identity and the Classical Tradition

LAKEVIEW

Chair: John Baird (University of Toronto)

1. Aaron Santesso (Yale University). "What to Say About Dryden: Classical Education and the Individual Poet"
2. John J. Burke, Jr. (University of Alabama). "Henry Fielding, Horace, and the Public Identity of an Author"
3. Kevin Berland (Pennsylvania State University, Shenango). "Biography Reinventing Identity: John Gilbert Cooper's *Life of Socrates* (1749)"
4. Pamela Perkins (University of Manitoba). "Classical History and the Educated Woman"

14:30
13:00 Session 3 / Séance 3

3.1. Scottish Philosophers on Identity, Memory and Our Knowledge of the Past I ELM

Chair: John P. Wright (Central Michigan University)

1. M. A. Stewart (University of Lancaster) "Clarke and Butler as Precursors of Reid on Personal Identity"
2. Peter Loptson (University of Guelph). "Reid on Locke on Personal Identity"
3. Henry Fulton (Central Michigan University). "~~Problems of Memory in Moore's Memoir of Smollett (1797)~~"

3.2. Le roman libertin, Diderot, et Rousseau ARMOURY

Chair: Michael Cardy (University of Wales, Swansea)

1. Eric Annandale (Université de Manitoba). "Le roman libertin existe-t-il? Quelques réflexions sur une étiquette"
2. Alain Person (Université d'Ottawa). "Suzanne Simonin, personnage satirique de la *Réligieuse* de Diderot"
3. Arbi Dhifaoui (Université de Kairouan). "Passé, présent et pratique épistolaire: le cas de *Julie ou la Nouvelle Héloïse* de J.-J. Rousseau"

3.3. Arthur Young: Agricultural Monomaniac? ST. GEORGE

Chair: April London (University of Ottawa)

1. Feisal G. Mohamed (University of Toronto). "*A Six Weeks' Tour* and the Gentrification of Husbandry"
2. Frans De Bruyn (University of Ottawa). "Arthur Young and Generic Change: From Topographical Views to Statistical Surveys"
3. Laura B. Sayre (Princeton University). "Arthur Young and the Practice of Agricultural Touring"

3.4. Personality and Self in the Eighteenth Century ST. LAWRENCE

Chair: Louise Slater (Independent Scholar)

1. Gordon Turnbull (Yale University). "James Boswell: Remembering the Spoken and Speaking the Remembered"
2. Dale Katherine Ireland (University of California, Berkeley). "Boswell as Author and Autobiographical Subject"
3. Ronald B. Hatch (University of British Columbia). "A Self-less Enlightenment?"

14:30 Coffee Break / Pause café

Foyer, 3rd floor / 3^e étage

14:45 Session / Séance 4.

4. 1. Scottish Philosophers on Identity, Memory and Our Knowledge of the Past II ELM

Chair: James Moore (Concordia University)

1. Jessica Spector (Trinity College). "Identity, Character and Cruelty: Some Remarks about Hume's Account of Pride and His Character Portraits in the *History of England*"
2. Roger Fechner (Albion College). "Francis Hutcheson and Our Knowledge of the Past"
3. John P. Wright (Central Michigan University). "Hume on Character and Historical Change"

4.2. Historians and National Identities ARMOURY

Chair: David O'Brien (University of Toronto)

1. Philip Shashko (University of Wisconsin, Milwaukee). "Imagining the Nation: Bulgarian Identity and the Uses of the Past"
2. Dale Smith (University of British Columbia). "'A Variety of Queries': Sir John Sinclair and Contemporary History in Eighteenth-Century Britain"

3. Guoqi Xu (Kalamazoo College). "Historical Memory and National Identity: The Case of China from 1793 to 1919"

4.3. Classic Forms in Alexander Pope and André Chenier

ST. GEORGE

Chair: Don Nichol (Memorial University)

1. Rosemary Daniels (University of Ottawa). "Time and Identity in Two Poems by Alexander Pope"
2. Christopher Jennings (University of Toronto). "Metaphoric Subjects: Cowley's *Pindarique Odes* and Pope's *Imitations of Horace*"
3. Katherine Quinsey (University of Windsor). "Alexander Pope: Classicism, Catholicism, and the Construction of Nationhood"
4. D. R. Gamble (Memorial University). "Stylisation and Dramatisation in the *Bucoliques* of André Chenier"

4.4. Language, Satire and Madness

ST. LAWRENCE

Chair: Sharon Ragaz (University of Toronto)

1. Robert Alexander (University of Lethbridge). "The Scriblerian's 'Double Mistress' and the Extraordinary Body of Language"
2. K. I. Michasiw (York University). "Chatterton, *Ossian*, Africa"
3. Allan Ingram (University of Northumbria at Newcastle). "Identifying the Insane: Madness and Marginality in the Eighteenth Century"
4. Carol Percy (University of Toronto). "Why was the word I invented if we are never to make use of it?": Writing from the Asylum"

4.5. Rhetoric and Politics

LAKEVIEW

Chair: Dennis Bormann (University of Nebraska, Lincoln)

1. F. P. Lock (Queen's University). "Sheridan's First Speech on the Begams of Oudh"
2. James Crimmins (University of Western Ontario). "An Issue of Influence: Hobbes and Bentham"
3. Paul Downes (University of Toronto). "'The Time Hath Found Us': Thomas Paine's Revolutionary Temporality"
4. Kevin L. Cope (Louisiana State University). "George Washington After History: Problems, Joys, and Methodologies in Studying a Funeral that Was Larger than Life"

Victoria University

17:15 Opening of Conference / Ouverture du congrès
Plenary Session 1 / Séance Plénière 1

Room 119, Emmanuel College
75 Queen's Park Crescent

Présidence: Marie-Laure Girou-Swidorski (Université d'Ottawa)
Réal Ouellet (Université Laval):

"Français canadiens ou Canadiens? Construction et mutation d'une identité"

18:30 Victoria University Reception / Réception de l'Université Victoria

Alumni Hall, Victoria College

FRIDAY / VENDREDI
OCTOBER 20 OCTOBRE

Colony Hotel

08:15-16:30 Registration/Inscription

Foyer, 3rd floor/3^e étage

08:30-10:15 Session 5 / Séance 5

5.1. Constructing Women's Identity in German Literature of the Eighteenth Century

ELM

Chair: Christa Fell (Queen's University)

1. Candace Brooks (University of Alberta). "Heavenly Creature: The Construction of the Character of Otilie in Goethe's *Die Wahlverwandtschaften*--A Product of Goethe's View of Aesthetics and the Natural Sciences"
2. Marianne Henn (University of Alberta). "'Demure matron' and/or 'Mischievous Maiden': (Re-)Constructing an Identity. The Case of Benedikte Naubert"
3. Diana Spokiene (University of Alberta). "'Was bleibt [. . .] deinem Geschlecht anders übrig, als die List.' Adapting Female Identity Around 1800: Friederike Helene Unger"
4. Markus Wust (University of Alberta). "A Nation's Search for Identity and its Witness: Friederike von Riedesel's *Die Berufsreise nach Amerika*"

5.2. English Fiction of the Early Eighteenth Century

ARMOURY

Chair: Gordon Fulton (University of Victoria)

1. Brigitte Glaser (Katholische Universität Eichstätt). "'Little Histories': A Reconsideration of the Theory and Practice of a Forgotten Eighteenth-Century Genre"
2. Margaret Reeves (University of Toronto). "History, Fiction, and Political Identity: The Treatment of Heroic Rebellion in Aphra Behn's Fiction"
3. Earla A. Wilputte (St. Francis Xavier University). "'Forbid to Complain': Revenge Tales in Delarivier Manley and Eliza Haywood"
4. Stephen Ahern (Yale University). "Sex, Sympathy and Sensibility in Haywood's Fiction"

5.3. History, Slavery, and Science in the Third Edition of the *Encyclopædia Britannica*

ST. GEORGE

Chair: Miriam Jones (University of New Brunswick, St. John)

1. Frank Kafker (University of Cincinnati). "The Notable Editing and Reception of the Third Edition of the *Encyclopædia Britannica*"
2. Silvia Sebastiani (European University Institute, Florence). "Conjectural History vs. the Bible: Eighteenth-Century Scottish Historians and the Idea of History in the *Encyclopædia Britannica*"
3. Kathleen H. Doig (Georgia State University). "The Question of Slavery in the Third Edition of the *Encyclopædia Britannica*"
4. Ted Morris (University of Cincinnati). "Science in the Third Edition of the *Encyclopædia Britannica*"

5.4. Irish Identities

ST. LAWRENCE

Chair: Craig Patterson

1. Tanya Hagen (University of Western Ontario). "The Landscape of . . . Fact': Swift's 'Barbarous Denominations' and the Language of Nationhood in Eighteenth-Century Ireland"
2. Stephen E. Soud (Maryville College). "Minting National Identity: Swift, Locke, and the Monetary Roots of Irish Nationalism"
3. J. Patrick Montano (University of Delaware). "Material Culture and the English Plantation of Ireland"
4. Maureen S. G. Hawkins (University of Lethbridge). "More Irish than the Irish: Ascendancy Appropriation of Irish Identity in Eighteenth-Century Anglo-Irish Historical Drama"

5.5. Sympathy, Identity and Anglo-Scottish Nationalism

LAKEVIEW

Chair: Evan Gottlieb (SUNY at Buffalo)

1. Sharon Alker (University of British Columbia). "The Geography of Sensibility: Wales, Anglo-Scottish Sympathy and Tobias Smollett"
2. Ana de Freitas Boe (SUNY at Buffalo). "'This Epidemic Desire of Wandering': The Travels and Travails of Scottish Nationalism"
3. Robert Mitchell (University of Oregon). "The Violence of Sympathy: Smith on Resentment and Executions"

10:15 Coffee Break / Pause café

Foyer, 3rd floor/3^e étage

10:30 Session 6 / Séance 6

6.1. Philosophical Approaches to Identity

ELM

Chair: James Moore (Concordia University)

1. Adriana S. Benzaquén (University of British Columbia). "Giving Birth to the Modern Self: Buffon and Rousseau on Childhood and Identity"
2. Aaron Garrett (Boston University). "'Reason is Nothing but a Wonderful and Unintelligible Instinct': Hume and Smellie on the Distinction Between Man and Beast"
3. Atis Zakatistovs (University of Ottawa). "Identity and Metaphysics in Hume's *Treatise*"

6.2. La lecture et la littérature

ARMOURY

Présidence/Chair: Marc André Bernier (Université de Québec à Trois-Rivières)

1. Jacqueline Chammas (Université de Montréal). "Le clergé et l' *inceste spirituel*: vers une identité *criminelle*"
2. Benoît Melançon (Université de Montréal). "Sociabilités intellectuelles et lecture à haute voix au XVIII^e siècle"
3. Jenny Batlay (Columbia University). "Music and Memory: A Pre-Proustian Theme in Jean-Jacques Rousseau"
4. Jacques Wagner (Université Blaise Pascal). "La Mémoire comme outil de reconstruction d'un Moi éclaté: *Les Rêveries du promeneur solitaire*"

6.3. Issues of the Body

ST. GEORGE

Chair: Kevin L. Cope (Louisiana State University)

1. Regina Janes (Skidmore College). "Gay and Ariosto: Bouncing Heads"
2. Jane A. C. Rush (McMaster University). "D'Argenton's Testicles and the Hermaphrodite's Plight: Social and Sexual Identity in Venette's *De la génération de l'homme, ou Tableau de l'amour conjugal* (1702)"
3. Peter Walmsley (McMaster University). "Radcliffe, Cadavers and the Sublime of Mourning"

6.4. Issues of Professional Identity

ST. LAWRENCE

Chair: Betty Schellenberg (Simon Fraser University)

1. Adam Budd (University of Toronto). "Research and Literary Identity: The Problem of Subscription Lists"
2. Robert Merrett (University of Alberta). "Problems of Self-Identity for the Literary Journeyman: The Case of Alexander Bicknell (d. 1796)"
3. David O'Brien (University of Toronto). "'Defenders of the Throne': Eighteenth-Century French Royal Guards Look to History to Define their Role"

6.5. Identity and Material Culture

LAKEVIEW

Chair: Patricia Brückmann (University of Toronto)

1. Irene Fizer (Hofstra University). "The Fur Parasol: Hybrid Outfits and Masculine Dress in *Robinson Crusoe*"
 2. Katherine Larsen (George Washington University). "Morality Made Material: Production, Consumption, and Female Virtue"
 3. Adrienne Hood (University of Toronto). "Dress and Memory: The Construction of a Quaker Identity"
- Respondent: Beverly Lemire (University of New Brunswick)

13:00 Session 7 / Séance 7

7.1. Authorship, Translation, and Vulgar Mathematics

ELM

Chair/Présidence: Philip Knee (Université Laval)

1. Dybikowski, James (University of British Columbia). "Anonymous Satire and Authorial Identity: Pierre des Maizeaux and the *Lettre d'un Gentilhomme de la Cour de St. Germain*"
2. Benoît Léger (Université Concordia). "Projet traductionnel de Desfontaines dans le *Gulliver* et notes du traducteur"
3. Jeff Loveland (University of Cincinnati). "Panckoucke and the Circle-Squarers: An Episode in the History of Vulgar Mathematics"

7.2. Mirrors, Spaces and Fiction, English and French

ARMOURY

Chair: John Fleming (University of Toronto)

1. Guillaume Ansart (Indiana University). "Reflections in a Mirror: Representations of the Self in Three Eighteenth-Century French Novels"
2. Ellen Hymowitz (Graduate Center, CUNY). "A Trick of Self-Consciousness: Two *meubles à surprises* Incorporating Mirrors"
3. Nandini Bhattacharya (Valparaiso University). "Charlotte Smith's Architectures of Character: Feeling Visible"

7.3. Écriture et politique en France du XVIIIe siècle

ST. GEORGE

Chair/Présidence: D. R. Gamble (Memorial University)

1. Thomas M. Carr, Jr. (University of Nebraska, Lincoln). "Managing the Memory of Port-Royal: The Transmission of the Texts of the Arnauld Abbesses"
2. David Williams (University of Sheffield). "From Past to Future: Condorcet and the Human Odyssey"
3. Cecil Patrick Courtney (Cambridge University). "The Personal and the Political in the Writings of Benjamin Constant"

7.4. Frances Burney: Three Major Novels

ST. LAWRENCE

Chair: Peter Sabor (Université Laval)

1. Louise Slater (Independent Scholar). "Mirvan and Lovel and Duval: The French Connection"
2. Victoria Kortés-Papp (Université Laval). "Mrs. Delvile's Illness, Miss Beverley's Madness: Acting Out in Burney's *Cecilia*"
3. Barbara Seeber (Brock University). "'Accomplished Monkeys' in Frances Burney's *Camilla*"

7.5. History, Christian, Literary, and Philosophical

LAKEVIEW

Chair: Peter Walmsley (McMaster University)

1. Thomas R. Cleary (University of Victoria). "The Complementarities of 'Christian History': Mystery and Milton, Morality and Bunyan"
2. Ruth E. Mack (Johns Hopkins University). "Sublime Location: The Historical Author in Hurd's *Letters on Chivalry and Romance*"
3. Allison Muri (University of Saskatchewan). "PoMo Presumption and Enlightenment History: The Case of the Man-Machine Trope; Or, Why Cyber-Theorists Need to Read La Mettrie and Swift"

14:30 Coffee Break / Pause café

Foyer, 3rd floor/3^e étage

14:45 Session 8 / Séance 8

8.1. Le roman français

ELM

Présidence/Chair: Eric Annandale (University of Manitoba)

1. Natasha Lee (Harvard University). "Drinking to Forget: Amnesiac Identities in Rousseau's *La Nouvelle Héloïse*"
2. Elisabeth Zawisza (Queen's University). "Une vision de l'identité féminine dans le dialogue entre Laclos et Riccoboni"
3. Geeta Paray-Clarke (University of Toronto). "Roman féminin et dévirilisation: La Désacralisation du mythe masculin chez Madame de Charrière"
4. Armelle Saint-Martin (Université de Paris 8). "Médecine et images de la mort dans la *Nouvelle Justine*"

8.2. German Drama and Poetry

ARMOURY

Chair: Marianne Henn (University of Alberta)

1. Edgar Landgraf (Bowling Green State University). "Self-Positing Selves: Genius and Self-Identity in the Aesthetics of Storm and Stress"
2. Claude Desmarais (University of Toronto). "Genius as a Measure of German Bourgeois Culture from Its Origins to Its Demise"

8.3. Forging Scottish Identities in the Eighteenth Century

ST. GEORGE

Chair: Mark Spencer (University of Western Ontario)

1. Ford Stanley (Oxford University). "Memory and Identity: The Concept of Apostolicity in the Writings of the Glasite-Sandemanian Movement and the Development of Scottish Religious Dissent"
2. Alexander Vance Campbell (University of Western Ontario). "'One Common Hazard in the War They Shar'd': Scottish Officers, Royal Americans, and the Distention of British Identity"
3. Marion Ralls (Edinburgh University). "Inside-out and Outside-in: Scottish Identity, Morality and the Family"
4. Corey Andrews (Ohio University). "The Clubbable Bard: Sentimental Scottish Nationalism and Robert Burns"

8.4. Fictional Worlds

ST. LAWRENCE

Chair: Kathleen Holcomb (Angelo State University)

1. R. D. Spector (Long Island University). "Tobias Smollett's Fictional World"
2. Shannon Hartling (University of Waterloo). "All the Horrors of Friendship': Memory and the Consequences of Loss in *David Simple* and *Volume the Last*"
3. Rebecca Shapiro (Westminster College). "Reading *Tristram Shandy*': Self and Signification"
4. T. G. Wallace (George Washington University). "Writing the Colonial Experience: Smollett's *Humphry Clinker* and Wollstonecraft's *Maria*"

8.5. Place, History and Identity

LAKEVIEW

Chair: Kathleen H. Doig (Georgia State University)

1. Elisabeth Fattinger (Karl Franzens Universität Graz). "Identities of a Travelling Administrator: The Journals of Karl Graf Zinzendorf"
2. Rosena Davison (Simon Fraser University). "Changed Identity: Emigrés in England in the Revolutionary Period"
3. Wallace, Beth Kowaleski (Boston College). "Restoring Slavery: The Bristol Slave Trade Trail"

University of Toronto

17:15-18:30 Plenary Session 2 / Séance plénière 2

Faculty of Information Studies Lecture Theatre
Room 205, 140 St. George Street

Chair: Paul Wood (University of Victoria)

Mark Phillips (University of British Columbia):

"A Short History of Distance: Enlightenment Historiography and Its
Aftermath"

18:30-20:00 Book Exhibition and ECSSS Reception
Exposition de livres and Réception de ECSSS

THE CULTURE OF THE BOOK IN THE SCOTTISH
ENLIGHTENMENT

Thomas Fisher Rare Book Library, 120 St George Street

20:00 Graduate Student Round Table / Table ronde pour les étudiants:
"Entering the Profession" / "L'Entrée à la Profession"
Free snacks / Casse-croûte gratuits
The Artful Dodger, 12 Isabella Street

SATURDAY / SAMEDI
OCTOBER 21 OCTOBRE

Northrop Frye Hall, Victoria College
73 Queen's Park Crescent

08:45-15:30 Registration/Inscription
Ground floor/rez-de-chaussée, Northrop Frye Hall

09:00-11:00 Session 9 / Séance 9

9.1. Women Writing and Written About **NF 003**

Chair: April London (University of Ottawa)

1. Tanya Wood (University of Toronto). "Splintered Subjectivity and Fissured Feminism: Margaret Cavendish's *Blazing World*"
2. Tracy Byrne (University of East Anglia). "Constructing the Poet and the King: Katherine Philips' Restoration Panegyrics"
3. Chantel M. Lavoie (University of Toronto). "Writing Their Husbands: Philips, Finch, Rowe and Pilkington"
4. Patricia Whiting (University of Ottawa). "Preserving Identity: Strategies of Commemorating the Dead in the *Ladies' Magazine*, 1749-1753"

9.2. Scotland and the Dutch: Borrowings and Changes **NF 004**

Chair: M. A. Stewart (Universities of Lancaster and Aberdeen)

1. Esther Mijers (University of St. Andrews). "Scots in the Dutch Republic: Utrecht in the Late Seventeenth Century"
2. Anne Skoczylas (University of Western Ontario). "From Covenanting to Moderation: The Dutch Contribution"
3. Roger Emerson (University of Western Ontario). "The Third Duke of Argyll, Holland, and Scotland"

9.3. Topoi de l'identité française **NF 006**

Présidence: Marie-France Silver (Collège Glendon, Université York)

1. Monique Moser-Verrey (Université Laval). "Topoi des identités nationales dans la nouvelle française du XVIIIe siècle"
2. Marc-André Bernier (Université de Québec à Trois-Rivières). "Aux sources du discours critique: tradition rhétorique et invention d'une parole pamphlétaire dans le Québec des Lumières"
3. Marie-Laure Girou-Swidorski (Université d'Ottawa). "Langage, écriture et identité féminine dans les *Lettres d'une péruvienne* de Mme de Graffigny"

9.4. "Who's There?": The Problem of Voice in Eighteenth-Century Writing **NF 007**

Chair: Christopher Fanning (Queen's University)

1. Kristiina Taivalkoski (University of Helsinki). "Is There Anybody in There? Translators and Editors as Manipulators of a Literary Text"
2. Gordon Fulton (University of Victoria). "Free Indirect Discourse in *Millennium Hall*"

3. David H. Richter (Queen's College and Graduate Center, CUNY). "Speaking Subalterns and Scribbling Colonists: Narrative Voice in *Castle Rackrent*"

9.5. Scots Abroad in London and North America

NF 008

Chair: Thomas R. Cleary (University of Victoria)

1. David Oakleaf (University of Calgary). "Ambition, Deference, and Disappointment: A Scots-woman's Literary (Mis)Fortunes in London"
2. Don Nichol (Memorial University). "Satire, Scandal and Scots in *The New Foundling Hospital for Wit*"
3. Black, Fiona A. (Independent Scholar). "Scottish Agents of the Press in Canada, 1750-1820: Cultural Proponents and Canny Businessmen"

9.6. Music, Civic, Patriotic, and Pastoral

NF 009

Chair: Jay Macpherson (University of Toronto)

1. Barbara Reul (University of Victoria). "Music Marketing in Germany during the Early Eighteenth-Century: Georg Philipp Telemann's Sacred Cantata Cycle *Die Harmonische Gottesdienst*"
2. Paul F. Rice (Memorial University). "Eighteenth-Century British Patriotic and Political Cantatas"
3. Leslie Ritchie (McMaster University). "Some Airs Put Us in Mind of the Country: The Audible Pastoral in British Women's Song, 1740-1800"
4. Annabelle Paetsch (University of Western Ontario). "Chopin's 'Marche funèbre', Beethoven and C. P. E. Bach: Reflections on Identity"

11:00 Coffee Break / Pause café

11:15-12:30 Plenary Session 3 / Séance plénière 3

NF 003

Chair: Brian Corman (University of Toronto)

Margaret Anne Doody (University of Notre Dame):

"'A Good Memory is Unpardonable': Self, Love and the Irrational Irritation of Memory"

13:30 Session 10 / Séance 10

10.1. Female Authorship: Frances Burney and Elizabeth Hamilton

NF 003

Chair: Eleanor Ty (Wilfrid Laurier University)

1. Betty A. Schellenberg (Simon Fraser University). "Authorship as Propensity or Profession? The Case of Frances Burney"
2. Janna Nadler (McMaster University). "A Courageous Damsel: Patterned Responses to Danger and Distress in Frances Burney's Letters and Journals"
3. Claire Grogan (University of British Columbia). "The Economic Cost of Sexual Emancipation: The Politics of Life-Writing in *Elizabeth Hamilton's Fiction*"

10.2. Art and Architecture in the Eighteenth Century

NF 004

Chair: Karen Mulhallen (Ryerson Polytechnical University)

1. Alex Sokalski (University of Saskatchewan). "Travelling, Writing and Painting: Boufflers' *Voyage en Suisse*"
2. Deborah Kennedy (St. Mary's University). "The Ruined Abbey in the Eighteenth Century"

3. Andrew Schulz (Seattle University). "Goya and the Duchess of Osuna: Fashioning a Cultural Identity in Enlightenment Spain"

✍ **10.3. Science, Philosophy, and the Scottish Enlightenment**

NF 006

Chair: M. A. Stewart (Universities of Lancaster and Aberdeen)

1. Savina Tropea (University of Edinburgh). "The Possible Sources of Thomas Reid's Geometry of Visibles"
2. Charles W. J. Withers (University of Edinburgh). "The Social Nature of Mapping in the Scottish Enlightenment"
3. Paul Wood (University of Victoria). "William Smellie's *Philosophy of Natural History*"

10.4. History, Empire, Apocalypse

NF 007

Chair: F. P. Lock (Queen's University)

1. Andreas Motsch (University of Toronto). "History, Memory and Primitivism in Vico"
2. Grace Pollock (McMaster University). "Imperial Discourse and the Sentimental Gaze in Mary Wollstonecraft's *Scandinavian Letters* (1796)"
3. Jacqueline Millner (University of Toronto). "Coleridge and Novalis, Poet-Narrators of the Late Eighteenth Century"

✍ **10.5. "Britishness" in Colonial America and the Scottish Highlands**

NF 008

Chair: Andrew Hook (University of Glasgow)

1. Ned Landsman (SUNY at Stony Brook). "American Transculture and the Divisions of Britain; Or, Putting the British Back in Colonial British America"
2. David R. Wilson (Memorial University). "An Outpost of Empire: Burt's *Letters*, Highland Identity, and Colonial Discourse"
3. Evan Gottlieb (SUNY at Buffalo). "Narrating the Nation: (Re)Writing History in *Waverley*"

10.6. Le drame français

NF 009

Présidence/Chair: David Trott (Université de Toronto)

1. Servanne Woodward (University of Western Ontario). "Masking Class Distinctions: Marivaux's Island Plays"
2. Jérôme Brillaud (Harvard University). "Spectacle tragique et tragédie spectaculaire: Pour une nouvelle identité du genre au XVIIIe siècle"
3. Glen Campbell (University of Calgary). "Mémoire affective et identité collective dans *Figaro de retour à Paris*"

15:00 Coffee Break / Pause café

15:15 Session 11 / Séance 11

11.1. Women Writers: Questions of Identity

NF 003

Chair: Richard Greene (University of Toronto)

1. Susan Catto (University of Toronto). "Sibling and Self: Sarah Fielding's Literary Identity"
2. Jane Magrath (University of Prince Edward Island). "Corporeal Correspondence: The Sick Body in the Bluestocking Letters"
3. Michelle Faubert (University of Toronto). "Wollstonecraft, Madness, and the Rights and Wrongs of Woman"
4. Shelley King (Queen's University). "The [Literary] Lion in Winter: The Double Identity of Amelia Opie"

11.2. Street Plans and Transactions with the Past

NF 004

Chair: Carol Gibson-Wood (University of Victoria)

1. Nicholas Hudson (University of British Columbia). "Architecture and the Political Identity of Georgian London"
2. Katherine West Scheil (University of Rhode Island). "The Ghost of Shakespeare on the Early Eighteenth-Century Stage"
3. Joan Coutu (University of Waterloo). "Warts and All: Epicurean Thought and the Classical Bust in Eighteenth-Century England"
4. Jay Macpherson (University of Toronto). "The Ashmolean Sphinx"

11.3. Cultural Crossings in North America

NF 006

Chair: Fiona Black (Independent Scholar)

1. Kimberly Latta (St. Louis University). "Jane Lead: Merchant and Mother of Truth"
2. Tiffany Potter (University of British Columbia). "The *Other* Indian: Eighteenth-Century Constructions of Indigenous Femininity"
3. Susan Glover (University of Toronto). "The Conquered Fame of Heroes: Remembering Robert Rogers"
4. Polly S. Fields (Lake Superior State University). "The Forked Tongue: The Chippewa-Ojibway Métis, Jane Johnston Schoolcraft, and Her Transcultural Voices of Satire"

11.4. The Mind and the World from Locke to Stewart

NF 007

Chair: David Raynor (University of Ottawa)

1. Patricia Simmons (Cambridge University). "John Locke, Memory, and Narratives of Origin"
2. Karen Valihora (York University). "The Figure in the Mirror: Shaftesbury's *Advice to an Author*"
3. Marcia Allentuck (CUNY and Oxford University). "New Approaches to Adam Smith in the New Century"
4. Emanuele Levi Mortera (Università degli Studi di Roma "La Sapienza"). "Dugald Stewart on Adam Smith's 'Considerations on the Origin of Languages'"

11.5. L'historiographie française avant la Révolution et le devenir de l'Histoire

NF 008

Présidence: Andreas Motsch (University of Toronto)

1. Frédéric Charbonneau (Université McGill). "Les identités rétrospectives du duc de Saint-Simon"
2. Sauvé, Rachel (Université du Nouveau Brunswick). "La pratique de l'écriture mémorialiste au féminin: *Souvenirs et Mémoires* de Mesdames de Caylus et de Staal Delaunay"

11.6. Memory in the Shaping of Ukrainian National Identity

NF 009

Chair: Taras Koznarsky (University of Toronto)

1. Frank Sysyn (Peter Jacek Centre for Ukrainian Historical Research). "Recovering the Recent Past: The Eighteenth Century and the Khmelnytsky Uprising"
2. Zenon Kohut (University of Alberta). "Ukraine and the Construction of Russian National Historiography"
3. Taras Koznarsky (University of Toronto). "Izmail Sreznevsky's 'Zaporozhian Antiquity as a Memory Project'"

17:00 CSECS: General Meeting / SCEDHS: Assemblée générale

NF 006

ECSSS: General Meeting

NF 007