
**Union and Cultural Identities
in
Eighteenth-Century Scotland**



PROGRAMME

3rd - 7th July 2002

Old College

The University of Edinburgh

PLENARY SPEAKERS:

Linda Colley	London School of Economics
David Bindman	University of London
Robert A. Gross	College of William and Mary, Virginia
James Chandler	University of Chicago

Conference website:

<http://www.ed.ac.uk/iash/ecsss.conference.html>

Union and Cultural Identities in Eighteenth-Century Scotland Programme

Union and Cultural Identities In Eighteenth-Century Scotland

Old College, University of Edinburgh, 3-7 July 2002

Acknowledgements

'Union and Cultural Identities in Eighteenth-Century Scotland is the annual conference of the Eighteenth-Century Scottish Studies Society, co-sponsored this year by the Centre for the History of Ideas in Scotland at the University of Edinburgh. The President of the Eighteenth-Century Scottish Studies Society is Dr Nicholas Phillipson of the University of Edinburgh. The Executive Secretary is Professor Richard Sher of the Federated Rutgers-New Jersey Institute of Technology History Department in Newark, New Jersey. The Director of the Centre for the History of Ideas in Scotland is Professor Cairns Craig.

Other groups who have contributed to the conference are the Centre for the History of the Book in Scotland (Director, Dr Bill Bell), the Saltire Society (President, Paul H. Scott), the National Museums of Scotland, the Faculty of Music at The University of Edinburgh, and the Faculty Group of Arts, Music and Divinity at The University of Edinburgh (Provost, Dr F.D. Dow). Valuable support in the form of a conference grant has been obtained from the British Academy.

Acknowledgement is also recorded of assistance from the Department of Special Collections at Edinburgh University Library (Head of Special Collections, Richard Ovenden) and from the St Andrews Society of Philadelphia (particularly Jim Bishop). There is an exhibition of material relating to the book history theme of the conference in the Drummond Room of Edinburgh University Library during the conference, and the National Museum of Scotland exhibition on the St Andrews Society of Philadelphia has been continued during the period of the conference (Curator who mounted the exhibition, Hugh Cheape).

The conference administrator was Brian Bonnyman of the Department of Scottish History at the University of Edinburgh. Design of the conference poster and cover of the conference programme by Brian Bonnyman using an image of Old College, University of Edinburgh, provided courtesy of the Department of Special Collections at Edinburgh University Library. Maintenance of the conference web pages hosted by the Institute for Advanced Studies in the Humanities contributed by Mrs Anthea Taylor. Additional assistance from Dr Warren McDougall of the University of Edinburgh Centre for the History of the Book and Professor Susan Manning of the Department of English Literature at The University of Edinburgh.

Schedule of Events

WEDNESDAY 3 JULY

1:00 - 5:00 pm	Registration	Old College, Playfair Library Hall
5:30 pm	Welcome and Plenary Lecture 1: Linda Colley, London School of Economics 'Captivity, Empire and Identities: Understanding Peter Williamson'	Playfair Library Hall
7:00 pm	Reception, courtesy University of Edinburgh Faculty Group Arts, Divinity, Music	Playfair Library Hall

THURSDAY 4 JULY

9:00 - 10:30 am	Session I <i>The Scottish Enlightenment and History</i> <i>The Scottish Enlightenment and Society</i> <i>The Production of Culture I: Printing and Publishing</i>	Old College Law Lecture Theatre Lorimer Room Moot Court Room
10:30 - 11:00 am	Tea and Coffee	
11:00 - 12:30 pm	Session II <i>Versions of Britishness</i> <i>Ireland: Identity and Enlightenment</i> <i>The Production of Culture II: Chapbooks, Ballads and Best Sellers</i>	Old College Moot Court Room Lorimer Room Law Lecture Theatre
12:30 - 1:30 pm	Buffet Lunch	
1:30 - 3:00 pm	Session III <i>Smollett and Scotophobia</i>	Old College Lorimer Room

<i>Adam Smith and After</i>		Law Lecture Theatre
<i>The Production of Culture III: Subscriptions, Almanacs and Readers</i>		Moot Court Room
3:00 - 3:30 pm	Tea and Coffee	
3:30 - 5:00 pm	Session IV	Old College
<i>Antiquities and National Affiliations</i>		Law Lecture Theatre
<i>Moral Sense and National Sensibilities</i>		Lorimer Room
<i>The Production of Culture: Poetry and Periodicals</i>		Moot Court Room
5:30	Plenary Lecture 2	Playfair Library Hall
	R. A. Gross , College of William and Mary, Virginia:	
	'Seeing the World in Print'	
	followed by reception	Playfair Library Hall
FRIDAY 5 JULY		
9:30 - 11:00 am	Session V	Old College
<i>Interpretations of Union I: the Pamphlet Debate</i>		Law Lecture Theatre
<i>Edinburgh New Town: From Drawing Board to Drawing Room</i>		Lorimer Room
11:00 - 11:30 am	Tea and Coffee	
11:30 - 1:00 pm	Session VI	Old College
<i>Interpretations of Union II: Reassessment and Comparison</i>		Law Lecture Theatre
<i>Aspects of Enlightenment: Politics and Literature</i>		Lorimer Room
<i>Fighting, Writing and National Identity</i>		Moot Court Room
1:00 - 2:00 pm	Buffet Lunch	
2:00 pm	Excursion	Paxton House, Berwickshire
3:15 pm	Talks on the library and pictures at Paxton	
	Stana Nenadic , University of Edinburgh	
	John Renwick , University of Edinburgh	
	Followed by a tour of the house	
4:30 pm	Refreshments	
SATURDAY 6 JULY		
9:00 - 10:30 am	Session VII	National Archives of Scotland, Register House
<i>Eighteenth-Century Scottish Politics</i>		National Portrait Gallery of Scotland, Queen Street
<i>National Portrait Gallery Session</i>		
11:00 - 11:30 am	Tea and Coffee	Royal Museum, Chambers Street
11:30 - 12:30 pm	Plenary Lecture 3	Royal Museum Lecture Theatre
	David Bindman , University of London:	
	'Britannia and her Children: Representing National Identity in Eighteenth-Century Britain'	
12:30 - 1:30 pm	Buffet Lunch	Lorimer Room, Old College
1:30 - 3:00 pm	Session VIII	Old College
<i>The Scientific Enlightenment</i>		Moot Court Room
<i>Jacobitism and the National Self: Macpherson and Boswell</i>		Lorimer Room
<i>Conflict, Identity and Empire</i>		Law Lecture Theatre
3:00 - 3:30 pm	Tea and Coffee	
3:30 - 5:00 pm	Session IX	Old College
<i>Sexuality and Gender in the Scottish Enlightenment</i>		Law Lecture Theatre
<i>Literature and National Identity</i>		Lorimer Room
<i>Religion and Culture</i>		Moot Court Room
5:15 - 6:15 pm	ECSSS membership meeting	Law Lecture Theatre

7:30 - 8:30 pm	Buffet Supper and reception co-sponsored by the Saltire Society	St Cecilia's Hall, Laigh Hall, Cowgate
8:30 - 10:00 pm	Kirsteen McCue concert/presentation Burns' songs	St Cecilia's Hall, Cowgate
SUNDAY 7 JULY		
	Transatlantic Exchanges Sponsored by the University of Edinburgh Faculty Group Arts, Divinity, Music	
9:30 - 10:30 am	Plenary 4 James Chandler , University of Chicago: 'The Power of Sympathy: William Hall Brown and the Sentimental Novel'	Old College, Law Lecture Theatre
10:30 - 10:45 am	Tea and Coffee	
10:45 - 12:15 pm	Session X	Old College
The Transatlantic Book Trade Politics and Ideas Letters and Indians		Moot Court Room Lorimer Room Law Lecture Theatre
12:30 pm	Scotland's Transatlantic Relations Project Meeting (Buffet Lunch)	

Full Programme

WEDNESDAY 3 JULY

- 1:00 - 5:00 pm Registration Old College, Playfair Library Hall
- 5:30 pm **Welcome and Plenary Lecture 1:** Playfair Library Hall
- Chair: **Nicholas Phillipson**, University of Edinburgh
Linda Colley, London School of Economics and Eighteenth-Century Scottish Studies Society
'Captivity, Empire and Identities: Understanding Peter Williamson'
- 7:00 pm Reception Playfair Library Hall

THURSDAY 4 JULY

9:00 - 10:30 am **Session I**

The Scottish Enlightenment and History Old College, Law Lecture Theatre

- Chair: **Nicholas Phillipson**, University of Edinburgh and Eighteenth-Century Scottish Studies Society
- Papers: **Ester Mijers**, University of St Andrews: 'The Teaching of History at the University of Edinburgh, or, Charles Mackie and the Netherlands'
- Stephanie Power**, Dublin: 'A Very Uncommon Monument of the Eighteenth-Century: Conjectural History and Lord Monboddo's *Of the Origin and Progress of Language*'
- Neil Hargraves**, College of the Bahamas: 'Character, Society and the Individual in Scottish Enlightenment Historiography'

The Scottish Enlightenment and Society Old College, Lorimer Room

- Chair: **John Gordon**, University of Edinburgh
- Papers: **W. A. Kelly**, Napier University: 'The Edinburgh Medical Theses to 1801'
- Hideo Tanaka**, Kyoto University: 'Liberty and Equality: Liberal Democratic Ideas in John Millar'
- Ariyuki Kondo**, University of Tsukuba: 'Dull and Monotonous? or Architecturally Virtuous?: A Fergusonian Interpretation of "Classical Edinburgh"'

The Production of Culture I: Printing and Publishing Old College, Moot Court Room

- Chair: **Warren McDougall**, University of Edinburgh
- Papers: **Carl Fisher**, California State University: 'Agnes Campbell Anderson and the Scottish Public Sphere'
- John Morris**, Edinburgh: 'Scotland Was Different: an Examination of Working Practices in Printing-offices in Edinburgh in 1764'
- Heather Holmes**, Edinburgh: 'Disseminating Agricultural Information: the Role of the Agricultural Book in the Agricultural Revolution of Eighteenth-Century Scotland'

10:30 - 11.00 am Tea and Coffee

11:00 - 12:30 pm **Session II**

Versions of Britishness

Old College, Moot Court Room

Chair: **Andrew Mackillop**, University of Aberdeen

Papers: **Gordon Pentland**, University of Edinburgh: 'The Trials of the 'Scottish Martyrs' 1792-4: A British Radical Ideology?'

Brian Bonnyman, University of Edinburgh: 'For the Honour of Scotland: Agrarian Patriotism, North British Identity and the Third Duke of Buccleuch'

Atle Wold, University of Edinburgh: 'A Union of Arms? Scottish attitudes to military issues in the 1790s'

Ireland: Identity and Enlightenment

Old College, Lorimer Room

Chair: **Cairns Craig**, University of Edinburgh and Centre for the History of Ideas in Scotland

Papers: **Michael Brown**, University College Dublin: 'John Toland and the Problem of the Irish Enlightenment'

Graham Gargett, University of Ulster: 'Oliver Goldsmith and the Problem of Irish Identity'

Liam Chambers, Mary Immaculate College, Limerick: 'Michael Moore and Irish Catholic Identity in France'

The Production of Culture II: Chapbooks, Ballads and Best Sellers Old College, Law Lecture Theatre

Chair: **Graeme Morton**, University of Edinburgh

Papers: **Kino Iwazumi**, Tokyo: 'The Radicals or the Loyalists? The Chapbook Construction of Scottish National Identity, c. 1780-1815'

Ann Wierda Rowland, Harvard University: 'Childhood, Cultural Innocence and the Formalism of the Scottish Ballad Revival'

Richard B. Sher, New Jersey Institute of Technology: 'New Light on the Publication and Reception of *the Wealth of Nations*'

12:30 - 1:30 pm Buffet Lunch

1:30 - 3:00 pm **Session III**

Smollett and Scotophobia

Old College, Lorimer Room

Chair: **Colin Nicholson**, University of Edinburgh

Papers: **Geoff Parker**, University of Flensburg: 'Scotophobia and the Scottish Enlightenment'

Charles Robert Sullivan, University of Dallas: 'Enacting the Scottish Enlightenment: Tobias Smollett's *Humphry Clinker*'

Sebastian Mitchell, University of Birmingham: 'Tobias Smollett and the Problem of National Allegiance'

Adam Smith and After

Old College, Law Lecture Theatre

Chair: **M.A. Stewart**, Eighteenth-Century Scottish Studies Society

Papers: **Shannon Stimson**, University of California: 'From Smith to Malthus: Population, Political Economy and the Reinvention of Moral Integrity'

Douglas Long, University of Western Ontario: 'The Sympathetic Imagination: Imagination and Sociability from Adam Smith to J. S. Mill'

James Moore, Concordia University: 'Hutcheson, Hume and Adam Smith: a Contextual Reading of Smith on Justice and other Virtues'

The Production of Culture III: Subscriptions, Almanacs and Readers

Old College, Moot Court Room

Chair: **Stana Nenadic**, University of Edinburgh

Papers: **Shelley Costa**, Xavier University: 'Penny Almanacs and the Self-education of Mary Fairfax Somerville'

Iain Beavan, University of Aberdeen: 'Local Effusions and the Latest from London: Books and Readers in North-east Scotland in the Eighteenth-Century'

K. A. Manley, Institute of Historical Research: 'Books and Shareholders: the Rise of the Scottish Subscription Library'

3:00 - 3:30 pm Tea and Coffee

3:30 - 5:00 pm **Session IV**

Antiquities and National Affiliations

Old College, Law Lecture Theatre

Chair: **Daniel Szechi**, Auburn University and Eighteenth-Century Scottish Studies Society

Papers: **Janet Sorensen**, Indiana University: 'Popular Antiquities and the British National Popular'

David Findlay, University of Aberdeen: 'Edward Lhuyd and the Scottish Highlands: Gaels and Britons'

Dana Van Kooy, University of Colorado: 'Questioning National Affiliations: Aesthetic Spectacles of Union'

Moral Sense and National Sensibilities

Old College, Lorimer Room

Chair: **Tom Furniss**, University of Strathclyde

Papers: **Daniel Carey**, National University of Ireland, Galway: 'Hutcheson, Stoicism, and the Moral Sense'

Ryan Patrick Hanley, Yale University: 'Rousseau's *Discourse on Inequality* and the Origins of *The Theory of Moral Sentiments*'

Gauti Kristmannsson, University of Iceland: 'Adam Smith: A Teacher or a Traitor?'

The Production of Culture IV: Poetry and Periodicals

Old College, Moot Court Room

- Chair: **William Zachs**, University of Edinburgh and Eighteenth-Century Scottish Studies Society
- Papers: **Roger Robinson**, London: 'Higgling with the Booksellers: James Beattie's Earning from the *Essay on Truth* and *The Minstrel*'
- Pam Perkins**, University of Manitoba: 'Selling Poetry: Anne Grant's *Poetry on Various Subjects*'
- Stephen W. Brown**, Trent University: 'Beyond 'The Mirror': Some Reflections on the Making of the Edinburgh Style in Eighteenth-Century Magazines and Reviews'
- 5:30 **Plenary Lecture 2** The Centre for the History of the Book Lecture: Playfair Library Hall
- Chair: **Bill Bell**, University of Edinburgh
R. A. Gross, College of William and Mary, Virginia: 'Seeing the World in Print'
Followed by reception

FRIDAY 5 JULY

9:30 - 11:00 am **Session V**

Interpretations of Union I: the Pamphlet Debate

Old College, Law Lecture Theatre

- Chair: **John Robertson**, Oxford University and Eighteenth-Century Scottish Studies Society
- Papers: **Ralph Stewart**, Arcadia University: 'War between the Churches'
- Toni Bowers**, University of Pennsylvania: 'Add Gender and Stir: Challengers from the Pamphlet Debate of 1705-6'
- Masaaki Takeda**, University of Cambridge: 'Divided Hearts, United States: Daniel Defoe, James Hodges, and the Debate on the Anglo-Scottish Union'

Edinburgh New Town: From Drawing Board to Drawing Room

Old College, Lorimer Room

- Chair: **Ian Mowat**, University of Edinburgh
- Papers: **Anthony Lewis**, University of Edinburgh: 'Construction Identity: The Builders of the New Town'
- John Lowrey**, University of Edinburgh: 'The New Town as Symbol of Union'
- David Jones**, University of St Andrews: 'Cultural Aspirations in the Edinburgh Furniture Trade in the Eighteenth-Century'

11:00 - 11:30 am Tea and Coffee

11:30 - 1:00 pm **Session VI**

Interpretations of Union II: Reassessment and Comparison Old College, Law Lecture Theatre

Chair: **Owen Dudley Edwards**, University of Edinburgh

Papers: **Paul H. Scott**, Edinburgh: 'The Union of 1707: Causes, Nature and Effects'

Christopher P. Whatley, University of Dundee: 'Confronting Reality in Scottish Historical Analysis: the Case of the Union of 1707'

Michael Fry, Edinburgh: "'If Scotland Had Been a Separate Kingdom": Sir John Sinclair's View of the Unions of 1707 and 1801'

Aspects of Enlightenment: Politics, and Literature Old College, Lorimer Room

Chair: **Stewart J. Brown**, University of Edinburgh and Eighteenth-Century Scottish Studies Society

Papers: **Karina Williamson**, University of Edinburgh: 'Scots in Jamaica: some footnotes to Sheridan'

F. L. Van Holthoon, Paterswolde: 'William Robertson and Jan Wagenaar: Differing Prospects, Different Political Identities'

Özlem Caykent, Bilkent University: 'Conservatism, Enlightenment, and John Galt'

Fighting, Writing and National Identity Old College, Moot Court Room

Chair: **Susan Manning**, University of Edinburgh and Eighteenth-Century Scottish Studies Society

Papers: **Barbara Schaff**, University of Munich: 'Fight Club: The Invention of Heroic Scotland in Scottish Literature after the Union'

Erik Simpson, Grinnell College: 'Mercenaries and the Enlightenment: Fighting and Writing from Adam Smith to James Hogg'

John D. Kerkerling, Trinity University: 'Scottish National Identity as a Mechanical Principal of Action: Walter Scott's Appropriations of Scottish Enlightenment Psychology'

1:00 - 2:00 pm Buffet Lunch

2:00 pm **Excursion: Paxton House**

3:15 pm Talks Paxton House
John Renwick Library
Stana Nenadic Picture Gallery

4:30 pm Refreshments

SATURDAY 6 JULY

9:00 - 10:30 am **Session VII**

Eighteenth-Century Scottish Politics National Archives of Scotland, Register House, Princes Street

Chair: **Eric Wehrli**, Eighteenth-Century Scottish Studies Society

Papers: **David J. Brown**, National Archives of Scotland: 'Developments in later Eighteenth-Century Scottish Politics'

John S. Shaw, National Archives of Scotland: 'Bolingbroke, Scotland and the Old Corruption'

Tristram N. Clarke, National Archives of Scotland: 'The Identity of the Scottish Episcopalians after the Union'

Portraits of the Literati Scottish National Portrait Gallery, Queen Street

An informal workshop organised by Nicholas Phillipson. Participants will include:

Alexander Broadie, University of Glasgow

James Holloway, Scottish National Portrait Gallery

David Bindman, University of London

Nicholas Phillipson, University of Edinburgh.

11:00 - 11:30 am Tea and Coffee Royal Museum of Scotland, Chambers Street

11:30 - 12:30 pm **Plenary Lecture 3** Lecture Theatre, Royal Museum of Scotland, Chambers Street
Chair: **Hugh Cheape**, National Museums of Scotland
David Bindman, University of London: 'Britannia and her Children: Representing National Identity in Eighteenth-Century Britain'

12:30 - 1:30 Buffet Lunch Old College, Lorimer Room

1:30 - 3:00 **Session VIII**

The Scientific Enlightenment Old College, Moot Court Room

Chair: **Paul Wood**, University of Victoria and Eighteenth-Century Scottish Studies Society

Papers: **David B. Wilson**, Iowa State University: 'Changing Newton: Varieties of Early Scottish Newtonianism, 1690-1740'

Olivier Bruneau, University of Nantes: 'Colin Maclaurin: a Committed Mathematician (1698-1746)'

John P. Wright, Central Michigan University: 'Reid's Answer to Hume's Scepticism: Turning Common Sense into Science'

Jacobitism and the National Self: Macpherson and Boswell Old College, Lorimer Room

Chair: **Murdo Macdonald**, University of Dundee

Papers: **Dafydd Moore**, University of Plymouth: 'Jacobite Myth and Sceptical Historiography in the Work of James Macpherson'

Murray Pittock, University of Strathclyde: 'Historicizing the National Self: Baron Boswell, Corsica and the United States'

Conflict, Identity and Empire

Old College, Law Lecture Theatre

Chair: **Alex Murdoch**, University of Edinburgh and Eighteenth-Century Scottish Studies Society

Papers: **Andrew Mackillop**, University of Aberdeen: "'The Hard Men of the Peripheries': Scotland's Military Elite and the Imperial Crisis, 1754-1786'

Ned C. Landsman, SUNY – Stony Brook: 'Scotland in the Eighteenth-Century: Nation, State, Province and Empire'

3:00 - 3:30 pm Tea and Coffee

3:30 - 5:00 pm **Session IX**

Sexuality and Gender in the Scottish Enlightenment

Old College, Law Lecture Theatre

Chair: **Jane Rendall**, University of York

Papers: **David Stevenson**, University of St Andrews: 'Was the Beggar's Benison Enlightened?'

Sarah Jane Sloane, Colorado State University: 'Essays on the Sources of the Pleasures Received: The "Equivocal Gender" of Professor William Greenfield'

László Kontler, Central European University: 'Monstrous Regiments?' Robertson and Burke on Women and the Public Scene'

Literature and National Identity: Ramsay, Thompson and Burns Old College, Lorimer Room

Chair: **Murray Pittock**, University of Strathclyde and Eighteenth-Century Scottish Studies Society

Papers: **Collin Nicholson**, University of Edinburgh: 'Allan Ramsay's "British" Poetics and Post-Union Constructions of Cultural Space'

Pierre Carboni, University of Nantes: 'Thomson's Descriptive Poetry in "The Seasons": Re-mapping the Scottish self'

Andrew Noble, University of Strathclyde: 'Robert Burns: Towards a Scottish Republic?'

Religion and Culture

Old College, Moot Court Room

Chair: **Alex Murdoch**, University of Edinburgh and Eighteenth-Century Scottish Studies Society

Papers: **Nigel Aston**, University of Leicester: 'A Common Cause? Lord Hailes, Anglo-Scottish Apologetics, and the Defence of Christian Culture in Eighteenth-Century Britain'

Clotilde Prunier, University Paul-Valéry: 'The Education of Catholics in Eighteenth-Century Scotland'

Jill Soderstrom, Murdoch University: 'An Inflammable People? A Case Study on the Buchanite Sect in Lowland Scotland, 1783-1841'

5:15 - 6:15 pm	ECSSS membership meeting at Old College	Old College, Law Lecture Theatre
7:30 - 8:30 pm	Buffet Supper and Reception co-sponsored by the Saltire Society	St Cecilia's Hall
8:30 - 10:00 pm	<i>Kirsteen McCue</i> concert/presentation	St Cecilia's Hall

SUNDAY 7 JULY Transatlantic Exchanges

9:30 - 10:30 am **Plenary 4** Old College, Law Lecture Theatre
 Chair: **Susan Manning**, University of Edinburgh
James Chandler, University of Chicago: 'The Power of Sympathy: William Hall Brown and the Sentimental Novel'

10:30 - 10:45 am Tea and Coffee

10:45 - 12:15 pm **Session X**

The Transatlantic Book Trade Old College, Moot Court Room

Chair: **Richard Sher**, New Jersey Institute of Technology and Eighteenth-Century Scottish Studies Society

Papers: **Fiona A. Black**, Dalhousie University: 'Brigs, Barks and Barrels of Books: Scottish Contributions to the Canadian Book Trade'

Warren McDougall, University of Edinburgh: 'Charles Elliot, and the Scottish Book Trade with America and the West Indies'

Politics and Ideas Old College, Lorimer Room

Chair: **Andrew Hook**, University of Glasgow and Eighteenth-Century Scottish Studies Society

Papers: **Jane Rendall**, University of York: 'Prospects of the American Republic, 1795-1821: the Radical and Utopian Politics of Robina Millar and Frances Wright'

Hugh Thorne Compton, University of South Carolina: 'Knowledge and the American Civic Conscience: John Witherspoon's Legacy'

Timothy A. Milford, St John's University: 'Late Eighteenth-Century Boston and the Attractions of Scottish Liberalism'

Letters and Indians Old College, Law Lecture Theatre

Chair: **Susan Manning**, University of Edinburgh and Eighteenth-Century Scottish Studies Society

Papers: **Eve Tavor Bannet**, University of Oklahoma: 'Occasional Conformities and Complete Letter-writers'

Laura M. Stevens, University of Tulsa: 'Transatlantic Tenderness: Expressions of Ecumenical Feeling in Scottish Missionary Writings'

Troy Bickham, Southeast Missouri State University: "'Under the rudest form in which we can conceive man to subsist": The Scottish Enlightenment and the North American Indians'

12:15 - 12:30 pm Tea and Coffee

12:30 pm Scotland's Transatlantic Relations Project Meeting and Lunch

STAR is collaborating with Symbiosis in holding the Fourth Symbiosis Conference, "Across the Great Divide," in Edinburgh from July 18-21, 2003. This meeting will coincide with a major exhibition at the National Museum of Scotland that will investigate the impact of Scottish emigration from Scotland to North America on emigrants and the indigenous people they encountered. The Symbiosis Conference invites papers on all aspects of literary, theoretical, and material transatlantic cultural exchange between the British Isles and the Americas; panel proposals are also welcomed. Please submit proposals of approximately 300 words, with a brief CV of the proposer, via email or hard copy, to Elizabeth Dodds at the address below.

Elisabeth Dodds
Centre of Canadian Studies
The University of Edinburgh
21 George Square
Edinburgh
Scotland, UK
EH8 9LD

email: elisabethdodds@star-project.org

The Eighteenth-Century Scottish Studies Society and the
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