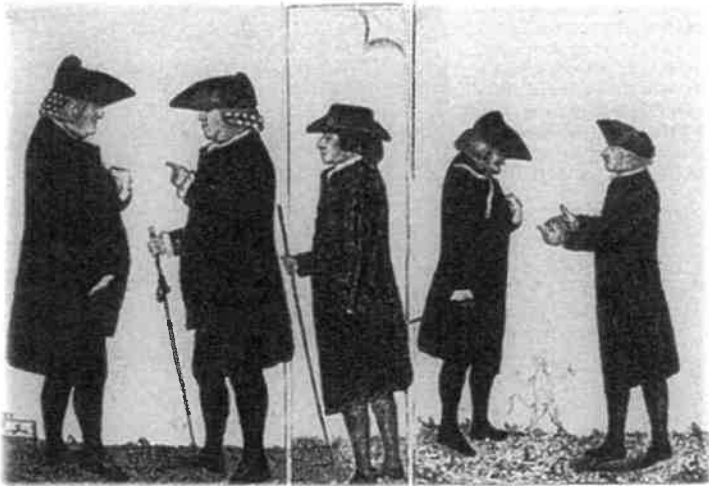


**Eighteenth-Century Scottish Studies Society
16th Annual Conference**



**Charleston, South Carolina
April 10-12, 2003**

THURSDAY 10 APRIL

Thursday's events will take place on The Citadel campus. A bus will leave the Holiday Inn at 4:00 for The Citadel.

4:30 **165 Bond Hall**

Welcome: *Brigadier General Harry S. Carter,*
Provost and Dean of the College

Ned C. Landsman,
President, ECSSS

4:45–5:45 **Plenary Lecture 1**

Chair: *Ned C. Landsman,*
SUNY Stony Brook

Trevor Royle,
Edinburgh: “*A Blessed Trade: The Scottish Military
Tradition in the Eighteenth Century*”

5:45–6:45 **Reception**
Regimental Commanders’ Riverview Room

6:45 PM Bus leaves The Citadel for the Holiday Inn

FRIDAY 11 APRIL

Holiday Inn Historic District

James Beattie’s *Minstrel:*
Paradigm and Turning Point

Cooper Room A

Chair: **Judith Bailey Slagle**,
East Tennessee State University

David H. Radcliffe,
Virginia Institute of Technology,
"The Wandering Minstrel: The Progress of Genius in Transatlantic Poetry"

Roger Robinson,
London,
"Genius No Longer Prospering: Beattie's Poetry before and after The Minstrel"

Erik Simpson,
Grinnell College,
"Beattie's Minstrel and Regency Poetry: or, The Progress of Wordsworth's Genius"

10:15–10:45 Coffee/Tea

10:45–12:15 Session II

8:45–10:15 Session I

Lost Causes: From Darien to Jacobitism

Cooper Room B

Chair: **Michael Fry**,
Brown University

W. Douglas Jones,
University of North Carolina at Asheville, *"Following the Money: Darien, the Union, and the Royal Bank of Scotland, 1696-1727"*

Margaret D. Sankey,

Minnesota State University,

“Transported Traitors: Jacobites of the 1715 and Their Part in the 1718 Transportation Act”

Leigh Eicke,

Grand Valley State University,

“Jenny Cameron, Female Soldiers, and the ‘45”

Theresa Braunschneider,

Washington and Lee University,

“A Composition of Contrarities’: Gender and Nation in the Memoirs of Jenny Cameron”

Rethinking Burns’s “Tam o’ Shanter”

Cooper Room A

Chair:

Henry F. Fulton,

Central Michigan University (Emeritus)

G. Ross Roy,

University of South Carolina at Columbia (Emeritus),

“Tam o’ Shanter’: Genesis of a Poem”

Gerard Carruthers,

University of Glasgow,

“Tongues turn’d inside out’: The Reception of ‘Tam o’ Shanter”

Patrick Scott,

University of South Carolina at Columbia,

“Tam o’ Shanter in the Roy Collection: Physical Formation and the Transmutations of a Canonical Text”

Boswell and Blair

Cooper Room B

Chair: **David Waller**,
University College Northampton

James Caudle,
Yale University,
“*Young Boswell and the Military Patronage Network of Scotland,
1759-1763*”

Edward G. Gray,
Florida State University,
“*Fate and Fortune in Boswell's London*”

Martin Wauck,
Rice University,
“*Rhetoric, Selfhood, and Community in the Work of Hugh Blair*”

12:15–1:15 Lunch Break

1:15–2:45 Session III

Soldiers, Highlanders, and Empire

Cooper Room A

Chair: **William S. Brockington, Jr.**,
University of South Carolina at Aiken

Jochem Miggelbrink,
European University Institute, Florence,
“*British Identity and the Scots-Dutch Brigade*”

Bruce P. Lenman,

St. Andrews University,

"A Tale of Two Brothers and Two Revolutions: Generals Sir Ralph and Sir Robert Abercromby and the Scottish Military Tradition from the American to the French Revolution"

Andrew Mackillop,

University of Aberdeen,

"'The more mischief the better for us': Scottish Military Entrepreneurism in India, 1750-1800"

Juliet Shields,

University of Pennsylvania,

"Adam Smith's Sentimental Patriotism and the Domestication of the Martial Highlander"

**Scots and the Stage from
John Home to Joanna Baillie**

Cooper Room B

Chair:

Jeff Johnson,

College of Charleston

Steve Newman,

Temple University,

"Bardolatry in John Home's Douglas: Crises in History, Gender, and National Culture"

Judith Bailey Slagle,

East Tennessee State University,

"Joanna Baillie and the Anxiety of Shakespeare's Influence"

Deirdre Gilbert,
Colorado Springs, Co.,
"Joanna Baillie: Passionate Anatomist"

2:45–3:00 **Break**

3:00–4:30 **Session IV**

Scottish Representations and the Arts

Cooper Room A

Chair: **Andrew Hook,**
University of Glasgow (Emeritus)

Geoff Parker,
University of Flensburg,
"Scottish Literary Representations of England and Scotland in the 1760s"

Daniel J. Ennis,
Coastal Carolina University,
"The Finished Picture of Dotage and Avarice': William Parsons at Drury Lane, 1779"

Frank Cossa,
College of Charleston,
"Gavin Hamilton's Homeric Paintings and Pope's Iliad"

Hume, Smith, and Beyond

Cooper Room B

Chair: **Mark Yellin,**
Liberty Fund

Pheroze Wadia,

Rutgers University, Newark,

“Parody and Irony in the Characterization of Demea in Hume’s Dialogues on Religion”

Toni Vogel Carey,

Lansdale, Pa.,

“The Other Adam Smith Problem”

Andrew S. Cunningham,

University of Toronto,

“Moral and Medical Sympathy in the Scottish Enlightenment”

Dress Parade by the Corps of Cadets at The Citadel

Each Friday the Corps of Cadets at The Citadel puts on a dress parade with a bagpipe band from about 3:45 to 4:30 PM. Those wishing to attend should sign up for transportation at the registration table.

4:30–5:15 ECSSS Membership Meeting Cooper Room A

6:00 Conference Dinner

The Citadel McCormick Beach House (The bus will leave the Holiday Inn at 6 PM for the Beach House.)

Presentation of the ECSSS Lifetime Achievement Award to ***G. Ross Roy***, by ***Kenneth Simpson***

SATURDAY 12 APRIL

Holiday Inn Historic District and the College of Charleston

8:45–10:15 Session V

Physicians in Scotland and America

Cooper Room A

Chair: ***Ned C. Landsman,***
SUNY Stony Brook

Henry F. Fulton,
Central Michigan University (Emeritus),
*“A Mid-Eighteenth-Century Urban Medical Practice: John Moore in
Glasgow, 1750-1770”*

Peter McCandless,
College of Charleston,
“McDoctors’: Medical Scots in Colonial Charleston”

Elaine G. Breslaw,
University of Tennessee at Knoxville,
“Moral Imperatives: Dr. Alexander Hamilton’s Dilemma in America”

Adam Ferguson:

Philosopher, Churchman, and Civic Activist

Cooper Room B

Chair: ***Pamela Edwards,***
Syracuse University

Natalie Bayer,
Rice University,
*“Adam Ferguson’s Nation: Reconciling Wealth and Virtue, Reason and
Sentiment”*

Eugene Heath,
State University of New York at New Paltz, *“Adam Ferguson
on the Unintended Emergence of Order”*

J.G.S. Chen,
Academia Sinica, Taiwan,
“Adam Ferguson’s Civic Activism: A Millian Reading”

Jane Fagg,
Lyon College,
“Adam Ferguson and the Church of Scotland: A Puzzle”

10:15–10:45 Coffee/Tea

10:45–12:15 Session VI

Robert Burns:

Sociability and Mythology

Cooper Room A

Chair: **Patrick Scott,**
University of South Carolina at Columbia

Kenneth Simpson,
University of Strathclyde,
“‘Epistolary Performances’: Burns and the Arts of the Letter”

Corey Andrews,
Northwest Missouri State University, *“Caledonia’s Bard,
Brother Burns: Burns’s Masonic Verses”*

Carol McGuirk,
Florida Atlantic University,
“Burns and Stephen Foster: Myths of the Highlands and Myths of the South”

The Scottish Enlightenment in America

Cooper Room B

Chair: ***Richard B. Sher,***
NJIT and Rutgers University, Newark

Roger Fechner,
Adrian University (Emeritus),
“*Good Men and Good Scholars... a tree is known by its fruits: John Witherspoon, the College of New Jersey, and the South*”

Adam Potkay,
College of William and Mary,
“*Hume’s Reception in Early America*”

L. Kirk McAuley,
State University of New York at Buffalo,
“*From Fragments to Jeffersonian Federalism: The Political Prestige of James Macpherson’s Ossian*”

12:15–1:15 Lunch Break

1:15–2:45 Session VII

The Other James Beattie

Cooper Room A

Chair: ***Roger Robinson,***
London

James Fieser,
University of Tennessee at Martin,
“*The Rise and Fall of Beattie’s Common Sense Theory of Truth*”

Nigel Aston,

University of Leicester,

“The Religious Identity of James Beattie”

Iain Whyte,

University of Edinburgh,

“‘Labouring to Plead the Case of the Poor Africans’: The Influence of James Beattie in Britain’s Abolition of the Slave Trade”

James Basker,

Barnard College, Columbia University,

“James Beattie and the Scottish Antislavery Poets of the Eighteenth Century”

Scotland and the South:

Encounters and Confrontations

Cooper Room B

Chair:

E. Moore Quinn,

College of Charleston

Andrew Hook,

University of Glasgow (Emeritus),

“Scotland and the South in the Eighteenth Century: Some Notes and Issues”

Michael Fry,

Brown University,

“Cultural Exchange of Scots and Native Americans on the Colonial Southern Frontier”

Timothy R. Hanson,

Towson University,

"Violence and Scottish Identity in the Colonial South"

2:45–3:15 Break

3:00–4:30 Walking Tours of Historic Charleston

The tour will begin at Washington Park, at the corner of Broad Street and Meeting Street. A van will leave the Holiday Inn at 2:50, and will return people to the College of Charleston following the tour. Those who signed up for the tour should have received tickets at the registration table.

4:30–5:30 Plenary Lecture 2

Room T207, Tate Center, College of Charleston

Chair:

Richard B. Sher,

NJIT and Rutgers University, Newark

Calboun Winton,

Professor Emeritus of English Literature,

University of Maryland: *"Scottish Books in the Colonial*

South"

5:30–6:30 Reception Gallery outside room 207