

**The Eighteenth-Century Scottish Studies Society (ECSSS)
The Hungarian Society for Eighteenth-Century Studies (HSECS)
Joint Conference**

***EMPIRE, PHILOSOPHY AND RELIGION:
SCOTLAND AND CENTRAL-EASTERN EUROPE
IN THE EIGHTEENTH CENTURY***

**Central European University, Budapest
23-26 June 2005**



INTRODUCTION: CONCEPT

This conference is intended to encourage interaction and exchange among scholars of the Age of Enlightenment who would not normally meet at more specialized academic gatherings, but whose dialogue would be of mutual interest. For historians, literary scholars, specialists of religion and culture, there are some obvious benefits to reap from discussing eighteenth-century Scotland (in its British context) and Central and Eastern Europe in a comparative framework. Both cases readily lend themselves to the study of imperial structures or composite states based on complex relations between "major" and "minor" partners, whose identities and mutual attitudes were equally strongly shaped by constitutional, cultural and religious heritages. In both cases, confrontation with Enlightenment, commercial modernity and a competitive international system highlighted the need of a serious engagement with patterns and problems of social and economic backwardness and change. The growth of national literary cultures and forms of artistic expression during the period with an increasing accent of ethnic-national sentiment is another potential field where students of Scotland and especially the "small nations" of Central Europe may have a meaningful exchange; similar is the case, even though scales are quite different, with the rise of a political and literary public sphere and the infrastructure of knowledge (educational institutions, cultural and scientific associations, the publishing sector, etc.). Political economy and historiography again offer attractive vistas for a mutually enriching dialogue of scholars of both regions. Other fields of research familiar from recent work on the Scottish Enlightenment (moral philosophy and aesthetics, gender perspectives, biography etc.) will certainly receive their due. Finally, the Scottish Enlightenment and its influence in Central and Eastern Europe is the object of growing interest among scholars in the region: a pursuit which will hopefully open new perspectives for the traditional constituency of ECSSS conferences, and will certainly receive further stimuli from this one.

László Kontler
conference organizer
(ECSSS and HSECS)

CONFERENCE PROGRAMME

Unless otherwise indicated, events will be taking place in the Nádor u. 11. building of Central European University.

Thursday, 23 June

Registration from 13.00 (Lobby)

14.45-15.00: Welcome (Room 006)

Yehuda Elkana (President and Rector, Central European University)

Jane Rendall (President, ECSSS)

Éva Ring (Executive Secretary, HSECS)

15.00-16.00: Opening Plenary Lecture (Room 006)

István Hont (King's College, Cambridge), *The Emulation of Nations: The Jealousy and Envy Debate in the Scottish Enlightenment*

16.00-16.30: Coffee (Courtyard or Room 004)

16.30-18.00: Sessions 1-3

1. Perspectives on Nation and Race in the Eighteenth Century (Room 201. Chair: Roger Emerson, University of Western Ontario)

Bridget Orr (Vanderbilt University), *Staging Scottishness 1730-1763*

David Raynor (University of Ottawa), *National Characters: Hume versus Montesquieu*

Silvia Sebastiani (Turin University), *Race and Progress in the Scottish Enlightenment*

2. Gender, Nation and Empire (Room 203.

Chair: Richard B. Sher, NJIT/Rutgers University, Newark)

Jane Rendall (University of York), *Gender, Enlightenment and Orientalism: The „Philosophical Observations“ of Maria Graham (1785-1842)*

Katherine Glover (University of Edinburgh), *Locality, Metropolis and Empire: The Experiences of Women in the Elliot of Minto Family in the Mid-Eighteenth Century*

Rosalind Carr (University of Glasgow), *Foppish Frenchmen and Martial Highlanders: The Creation of a British Gentleman*

3. Enlightened Medicine in Central and Eastern Europe

(Room 213. Chair: Johanna Geyer-Kordesch, University of Glasgow)

Alexandra V. Bekasova (European University, St. Petersburg), *The Making of Russian Medical Professionals in Europe: The Organization and Functioning of Golitzin's Foundation (Interests, Identities and Ideology)*

Lilla Krász (Eötvös University, Budapest), *Die Norm und die Praxis: medizinisches Wissen in Ungarn im Zeitalter der Aufklärung*

Teodora Daniela Sechel (Central European University, Budapest), *The Transylvanian Physicus and His "World"*

18.00-19.00: Reception, sponsored by CEU (Courtyard or Room 004)

Friday, 24 June

9.00-11.00: Sessions 4-6

4. Empires and Imperialism, Ideas and Practices (Room 201.

Chair: Nicholas Phillipson, University of Edinburgh)

Elena M. Sobko (Moscow State University of Culture and Arts), *The Russian Empire in the Middle of the Eighteenth Century: Participation in the War of the Austrian Succession*

Éva Sebestyén (Eötvös Lóránd University, Budapest), *The Influence of Pombal's Reforms in the Portuguese Colonies (An Angolan Case Study in the Second Part of the Eighteenth Century)*

Steffi Metze (Aberdeen University), *The Experience of India in Connection with Edinburgh Enlightenment Associations*

Richard Bourke (Department of History, Queen Mary, University of London), *Burke, Empire and the Scottish Enlightenment*

5. *The Balkans and the Enlightenment: Mental Maps and Changing Mentalities (Room 203. Chair: Balázs Trencsényi, Central European University)*

Ludmilla Kostova (University of Veliko Tırново, Bulgaria), *Viewing Albania through Scottish Spectacles: Three British Travellers to the Balkans and the Lessons of the Scottish Enlightenment*

Nikolay Aretov (Institute of Literature, Bulgarian Academy of Sciences, Sofia), *Some Enlightened Travelers and Their Mental Maps of the Balkans*

Raia Zaimova (Institute of Balkan Studies, Sofia), *L'Historiographie*

catholique et orthodoxe des Bulgares: périphéries et frontières mentales
Victor Taki (Central European University, Budapest), *"Oriental Plague" or "Walachian pest"? The Diagnosis of Political and Moral State of Moldavia and Walachia in Late Enlightenment Discourse*

6. *Translation and Reception in the Enlightenment I. (Room 213. Chair: Hiroshi Mizuta, Japanese Academy)*

Tatiana Artemieva (Herzen State Pedagogical University, St. Petersburg), *Scottish Philosophy in Russian Translations*

Pál Ács (Institute for Literary Studies, Budapest), *Aspects of the Reception of Hume in Hungary*

Stefan Zabieglik (University of Gdańsk), *Aspects of the Reception of Adam Smith in Poland*

Béla Kapossy (University of Fribourg), *The Reception of the Scottish Enlightenment in Republican Berne*

11.00-11.30: Coffee (Courtyard or Room 004)

11.30-13.00: Sessions 7-9

7. *Translation and Reception in the Enlightenment II. (Room 213. Chair: Hiroshi Mizuta, Japanese Academy)*

Péter Balázs (University of Szeged, Hungary), *An Unpublished Hungarian Translation of The Spectator*

Mikhail Mikeshin (St. Petersburg State University), *The Russian Princess and the Ideas of Hume and Smith*

David Radcliffe (Virginia Polytechnic Institute and State University), *The Progress of Progress: Imitations of the Thomson and Beattie in Britain and the United States*

8. Books and the Enlightenment in Britain and Hungary (Room 201. Chair: Susan Manning, University of Edinburgh)

Adam Budd (University of Edinburgh), *Andrew Millar: Ambivalent Bookseller to the Society for the Encouragement of Learning, 1735-1750*
Richard B. Sher (NJIT/Rutgers University, Newark), *Straban, Cadell, and the Shaping of the Scottish Enlightenment*

István György Tóth (Central European University, Budapest), *Reading the Enlightenment: Books and Readers in Eighteenth Century Hungary*

13.00-14.30: Lunch break (ECSSS business meeting, Room 006)

ECSSS members are kindly invited to attend a complimentary lunch/business meeting in Room 006. New members are welcome!

14.30-16.30: Sessions 9-11

9. Moral Philosophy and Criticism in the Scottish Enlightenment (Room 201. Chair: Jane Rendall, University of York)

John Dwyer (York University, Toronto), *Shakespeare's Sentiments: Scottish Moral Philosophy and Literary Criticism*

Geoff Parker (Universität Flensburg), *Conditions of Cultural Revival: Hume's Philosophy of Culture*

Zsolt Komáromy (Eötvös University, Budapest), *Scottish Rhetoricians and Critical History: Some Remarks on the Notions of Memory, Imagination and Vivacity*

Vincenzo Merolle (University La Sapienza, Rome), *Adam Ferguson from Stoicism to the Philosophy of Enlightenment*

10. Count Karl von Zinzendorf and the European Enlightenment (Room 203. Chair: László Kontler, Central European University)

Grete Walter-Klingenstein (Karl-Franzens-Universität, Graz), *Count Karl von Zinzendorf and the European Enlightenment*—READ IN THE AUTHOR'S ABSENCE

Eva Faber (Karl-Franzens-Universität, Graz), *The Zinzendorf Papers: The Diary and Other Sources*

Elisabeth Fattinger (Karl-Franzens-Universität, Graz), *Count Karl von Zinzendorf and his British Travel Acquaintances*

Éva Ring (Eötvös Lóránd University, Budapest) *Les journeaux polonaise du Comte Zinzendorf*

11. Metropolis and Province, West and East (Room 213.

Chair: Richard Bourke, Department of History, Queen Mary, University of London)

Balázs Trencsényi (Central European University, Budapest), *“National Blessing” or “New Transubstantiation”? Discourses of Scottish Nationhood in the Union Debates of 1706-1707*

Ozlem Caykent (Eastern Mediterranean University, Gazimagosa, N. Cyprus), *Jacobites and the Feudal: Construction of Backward and Vulgar Stage*

Krisztina Kulcsár (Hungarian National Archives, Budapest), *Herzog Albert von Sachsen-Teschchen (1738-1822) als Statthalter Ungarns*

Csaba Lévai (University of Debrecen), *Two Empires and Two Peripheries: The Comparison of Hungary and the Mainland British Colonies in North America in the Eighteenth Century*

16.30-18.00: Interval

18.00-19.00: Reception, sponsored by the Institute for Advanced Studies in the Humanities, University of Edinburgh (Courtyard or Room 004)

Saturday, 25 June

9.00-10.30: Sessions 12-14

12. Scottish Enlightenment Biography in its European Context (Room 201. Chair: TBA)

Johanna Geyer-Kordesch (University of Glasgow), *Visibilities and Smoked Mirrors: Place as Self-Definition*

Catherine Jones (University of Aberdeen), *‘The Great Drama of Life’: Biography and Universal Nature*

Susan Manning (University of Edinburgh), *Historical Characters: Biography, the Science of Man and Romantic Fiction*

**13. The Economy in the Eighteenth Century Peripheries:
Progress, Ideas and Policies (Room 203. Chair: TBA)**

Philipp Roessner (University of Edinburgh), *Scottish Overseas Trade in the Eighteenth Century (1707-1783)*

(accessible from

http://www.esh.ed.ac.uk/Research%20IB/Med_Scot/Med_Scot.html)

Orsolya Szakály (Institute of History, Hungarian Academy of Sciences, Budapest), *Enterprising Nobles and Hungary's Modernization in the Eighteenth Century*

Kate McCarthy (University of Cambridge), *Agrarian Discourse in Imperial Context : Landed Property, Scottish Stadial Theory and the 'Scottish Empire'*

**14. Systems of Knowledge, Religious and Secular I. (Room 213.
Chair: Ned Landsman, State University of New York, Stony Brook)**

Martha K. Zebrowski (Columbia University), *Calvinist Humanist and Editor of Plato: John William Thomson of Königsberg, Oxford, and the Republic of Letters*

Thomas Ahnert (University of Edinburgh), *Religion and the Moderates' Enlightenment in Scotland*

Derya Gürses (Institute for Advanced Studies in the Humanities, University of Edinburgh), *Duncan Forbes of Culloden (1685-1747) on Natural Philosophy, Protestant Trinitarian Religion and Party Politics in Eighteenth-Century Scotland*—READ IN THE AUTHOR'S ABSENCE

10.30-11.00: Coffee (Courtyard or Room 004)

11.00-12.30: Sessions 15-17

**15. Systems of Knowledge, Religious and Secular II. (Room 213.
Chair: Ned Landsman, State University of New York, Stony Brook)**

Piroska Balogh (Eötvös University, Budapest), *From Philosophia to Philokalia: A New Concept of Science in Ludwig Schiedius's Works*

Teodora Shek Brnardić (Croatian Institute of History, Zagreb), *The Science of Man in Bohemia: The Meaning of Menschenkenntnis in the Pedagogical Works of Count Franz Joseph Kinsky (1739-1805)*

**16. Enlightenment Histories: Hume, Robertson and Ferguson
(Room 201. Chair: István Hont, King's College, Cambridge)**

Moritz Baumstark (University of Edinburgh), *Narrative and Philosophy in David Hume's History of England: The Case of the Set-Piece Political Debates*

Alexander Du Toit (Glasgow), *Patriotism versus Cosmopolitanism: William Robertson on Empire in Europe*

Iain McDaniel (University of Edinburgh), *Adam Ferguson's Reading of Tacitus and the 'German' Foundations of European Liberty*

17. Freemasonic Trajectories (Room 203. Chair: Tatiana Artemieva, Herzen State Pedagogical University, St. Petersburg)

Róbert Péter (University of Szeged, Hungary), *Freemasonry and Religion: The Scottish Contribution*

Mark C. Wallace (University of St. Andrews), *Eighteenth-Century Scottish Freemasonry: Political Compromise and the Threat of Sedition*

Natalie Bayer (Rice University), *Scottish Influences on the Development of Freemasonry in Russia in the Eighteenth Century: Myths and Reality*

12.30-14.00: Lunch break

14.00: Bus to Gödöllő

15.00-16.00: Tour of the Chateau of Gödöllő

(residence of the Grassalkovich counts in the eighteenth century and after 1867 of the Habsburg imperial/royal couple Francis Joseph I and Elisabeth of Bavaria)

16.00-17.30: Plenary presentations

Péter Farbaky (Museum for the History of Budapest) and Kristóf Fatsar (Corvinus University, Budapest), *Architecture and Landscaping in Eighteenth-Century Hungary and Central Europe*

17.30-19.00: Reception, sponsored by the Foundation for Habsburg Studies, Budapest

19.00: Bus back to Budapest

Sunday, 26 June

9.00-10.30: Sessions 18-20

18. Education and Culture: Accommodating Difference (Room 201.

Chair: István György Tóth, Central European University)

Olga Khavanova (Institute of Slavonic Studies, Russian Academy of Sciences, Moscow), *New Principles—Old Requirements? Educating and Employing Hungarian Nobles in the Age of Maria Theresa*

Barbara M. Benedict (Trinity College, Hartford CT), *Curious Count*

Bukowski: Dwarfing Difference in Eighteenth-Century Culture

Gertrúd Szamosi (University of Pécs, Hungary), *Accommodating Difference: Changing Models of National and Personal Identification at the Time of the Scottish Enlightenment*

19. The Political Impact of the Enlightenment (Room 203.

Chair: Csaba Lévai, University of Debrecen)

Mona Scheuermann (Oakton Community College, Illinois), *Reading the Enlightenment: Pamphlets and the Poor in Eighteenth-Century England*

Pieter de Klerk (North-West University, South Africa), *The Political Impact of the Enlightenment on South Africa during the Period 1770-1840—A Historiographical Debate*

Vladimir Ryzhkov (European University, St. Petersburg), *The Belated Polizetstaat and Integrity of the People: The Inheritance of the Enlightenment in the Political Languages of Official Russia*

20. Ossian in Central Europe I.

(Room 213. Chair: Howard Gaskill, University of Edinburgh)

Gabriella Hartvig (University of Pécs, Hungary), *János Batsányi's Early Translations of the Ossianic Poems*

Krisztián Benkó (Eötvös University, Budapest), *James Macpherson and Kálmán Thaly Compared. Native Tradition, Falsification and Influence*

Ognyan Kovachev (Kliment Ohridski University, Sofia), *Dislocating the Peripheries: The Interplay of History and Politics in Eighteenth and Nineteenth-Century Literary Mystification*

10.30-11.00: Coffee (Courtyard or Room 004)

11.00-12.30: Sessions 21-22

21. *Ossian in Central Europe II. (Room 213. Chair: Howard Gaskill, University of Edinburgh)*

Tomáš Hlobil (Charles University, Prague), *The Promotion of Ossian in the Bohemian Lands: August Gottlieb Meißner's Lectures at Prague, 1785-1804*

James Porter (UCLA (emeritus) and University of Aberdeen (honorary)), *From Selma to Smetana: Music and Myth in the Czech Revival—*

READ IN THE AUTHOR'S ABSENCE

22. *Art and Aesthetics in the Enlightenment (Room 201. Chair: John Dwyer, York University, Toronto)*

Ferenc Hörcher (Pázmány Péter Catholic University, Piliscsaba, Hungary), *The Invisible Hand of Art. Sociability Through High Culture in Enlightened Monarchies*

Roger Emerson (University of Western Ontario), *Hume and Art: The Reflections of a Man who Could not Hear, Sing or Look*

Oscar Kenshur (Indiana University), *The Peripheral Elite: The Scottish Standard and the Demography of Taste*

	THURSDAY, 23 JUNE	FRIDAY, 24 JUNE	SATURDAY, 25 JUNE	SUNDAY, 26 JUNE
Morning	<p>13.00 – Registration (lobby)</p>	<p>9.00-11.00 4. Empires and Imperialism (201) 5. The Balkans and the Enlightenment (203) 6. Translation and Reception I. (213)</p> <p>11.30-13.00 7. Translation and Reception II. (213) 8. Books and the Enlightenment (201)</p>	<p>9.00-10.30 12. Scottish Enlightenment Biography (201) 13. The Economy (203) 14. Systems of Knowledge I. (213)</p> <p>11.00-12.30 15. Systems of Knowledge II. (213) 16. Enlightenment Histories (201) 17. Freemasonic Trajectories (203)</p>	<p>9.00-10.30 18. Accommodating Difference (201) 19. The Political Impact of the Enlightenment (203) 20. Ossian in Central Europe I. (213)</p> <p>11.00-12.00 21. Ossian in Central Europe II. (213) 22. Art and Aesthetics (201)</p>
Afternoon	<p>14.45-15.00 Welcome (006)</p> <p>15.00-16.00 Opening lecture (I. Hont, 006)</p> <p>16.30-18.00 1. Perspectives on Nation and Race (201)</p> <p>2. Gender, Nation and Empire (203)</p> <p>3. Enlightened Medicine (213)</p>	<p>14.30-16.30 9. Moral Philosophy and Criticism (201) 10. Zinzendorf and the European Enlightenment (203) 11. Metropolis and Province (213)</p>	<p>14.00 Bus to Gödöllő</p> <p>15.00-16.00 Tour of the Chateau of Gödöllő</p> <p>16.00-17.30 Plenary presentations</p>	
Evening	<p>18.00-19.00 Reception (by CEU, Courtyard or 004)</p>	<p>18.00-19.00 Reception (by IASH, Courtyard or 004)</p>	<p>17.30-19.00 Reception (by HF, Gödöllő)</p>	