

20th Anniversary Conference

Eighteenth-Century

Scottish

Studies

Society

27-30 April 2006

Hosted by

The College of William & Mary in Virginia
(Conference Hotel: Williamsburg Hospitality House)

www.ECSSS.org

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Future Meetings

10-12 July 2007: Montpellier, in conjunction with the 12th
International Enlightenment Congress

26-29 July 2008: Dalhousie University, Halifax

2-5 July [tentative dates] 2009: University of Saint Andrews

2006 PROGRAM

27-30 April 2006

Eighteenth-Century Scottish Studies Society

THURSDAY, 27th

5:30 *Welcome by Jane Rendall, President, ECSSS*
[Berkeley]

5:45-6:45 *Plenary I* (Chair: Robert P. Maccubbin, College of William
& Mary)
Derek ALEXANDER, West Region Archaeologist, National Trust for
Scotland, "*Enlightened Archaeology and Archaeology of the
Enlightenment: Conserving and Revealing 18th-Century
Archaeology for the National Trust for Scotland*" [power point]

6:45-7:45 *Hors d'oeuvres with Cash Bar* [Courtyard]

FRIDAY, 28th

8:45-10:00 *Education* [Berkeley] (Chair: Henry Fulton, Central
Michigan University)

Roger FECHNER, Adrian College, "Good Men and Good Scholars':
John Witherspoon, the College of New Jersey, and the American South"
Andrew HOOK, University of Glasgow, "Scotland and The College of
William & Mary in Virginia"
Martin CLAGETT, Virginia Commonwealth University, "A New
Portrait of William Small" [power point]

Aesthetics [Jamestown] (Chair: Martha Hamilton-Phillips,
independent scholar)

Leslie Ellen BROWN, Ripon College, "Taste and 'The Scotch Taste'"
Johanna GEYER-KORDESCH, University of Glasgow, "Romantic
Imagining: Scotland, America, and Wilderness" [slides]
Jared M. GREENE, University of California, Berkeley, "Sublime
Textuality; or, the Vanishing Point of Scottish Enlightenment Philosophy"

10:15-11:15 *Poetry I* [Berkeley] (Chair: Elizabeth Lambert, Gettysburg
College)

Clifton W. POTTER, Lynchburg College, "*The Grameid*: Scotland
through the Eyes of James Philip"

Kenneth SIMPSON, Strathclyde University, "The Vernacular Enlightenment: Ramsay, Fergusson, and Burns" [overhead projector]

Economics [Jamestown] (Chair: Bruce P. Lenman, University of St Andrews)

John W. CAIRNS, University of Edinburgh, "Enforced Sojourners under Grey Skies: Colonial Black Apprentices in 18th-Century Scotland"

Iris FLESSENKAMPER, University of Augsburg, "Exciting a Spirit of Emulation': the Agenda of the Edinburgh Society for the Encouragement of Arts, Sciences, Manufactures, and Agriculture in Scotland (1755-1765)" [overhead projector]

11:15-12:30 Music & Poetry / Ballads [Berkeley] (Chair: Ruth Perry, Massachusetts Institute of Technology)

Kevin BERLAND, Pennsylvania State University Shenango, "Watson's Choice Collection"

Carol MCGUIRK, Florida Atlantic University, "A Roving': Byron, Burns, and the Erotic Intertext"

Philosophy [Jamestown] (Chair: Pamela Edwards, Syracuse University)

Maximilian de GAYNESFORD, College of William & Mary, "Thomas Reid and the Contents of Experience"

Robert FUDGE, Weber State University, "Adam Smith and the Euthyphro Problem"

Peter KIVY, Rutgers University, "John Balguy and the Sense of Beauty: A Rational Realist in the Age of Sentiment"

12:45-2:00 Buffet Lunch [Yorktown], with ensuing performance of Niel Gow (1757-1807) by John TURNER, Director of Religious Projects, Colonial Williamsburg Foundation, and ten-time National Scottish Fiddling Champion

2:15-3:15 Music & Poetry / Ballads (cont'd) [Berkeley]

Janet SORENSEN, Indiana University, "Figuring the People in Scottish Ballad Collections"

Michael NEWTON, University of North Carolina, "Blended Scotch: African (-American)s and Scottish Gaelic Music" [power point]

David Hume: Reviews of Recent Studies

[Jamestown] (Chair: Elaine G. Breslaw, University of Tennessee)

Roger EMERSON, University of Western Ontario, "Roderick Graham, *The Great Infidel. A Life of David Hume* (Tuckwell, 2004)"

Adam S. POTKAY, College of William & Mary, "Mark Spencer, *David Hume and Eighteenth-Century America* (University of Rochester, 2005)"

3:30-4:45 Plenary II: *Decorative Arts* [Berkeley] (Chair: John Davis, Samuel and Pauline Clarke Curator of Metals, The Colonial Williamsburg Foundation) [slides]

John A. HYMAN, Research Associate, Department of Collections, The Colonial Williamsburg Foundation, "An Historical Account of Scottish Silver"

John AUSTIN, Curator Emeritus of Ceramics and Glass, The Colonial Williamsburg Foundation, "Virginia Colonial Governor Dinwiddie's Scottish Delft Manufacture"

5:00-6:00 ECSSS Business Meeting [Jamestown]

6:45-ca. 9:40 *Scottish Cuisine: Gourmet Cooking Show and Dining at "A Chef's Kitchen"*

Chef John R. GONZALES, a graduate of the Culinary Institute of America and the author of two best-selling cookbooks, is the former executive chef of The Ritz Carlton in Washington, D.C., and the Watergate hotels. NB: by prior registration on the conference registration form, as space is limited.

SATURDAY, 29th

8:30-9:45 *18th-Century Scots in the Nineteenth Century* [Berkeley] (Chair: Terry L. Meyers, College of William & Mary)

Patrick SCOTT, University of South Carolina, "Ossian and Tennyson: the Underground Stream of 18th-Century Influence"

Katherine Haldane GRENIER, The Citadel, "Visiting the 'Land o' Burns': Robert Burns and Nineteenth-Century Tourism"

David RITCHIE, Pacific Northwest College of Art, "Going Nowhere in Style: The Art and Science of William Drummond Stewart's Wild-West Ride"

Political History [Jamestown] (Chair: Ronald Hamowy, University of Alberta)

Jane RENDALL, University of York, "Medicine, Politics, Gender, and the Reputation of William Cullen"

Anne SKOCZYLAS, University of Western Ontario, "Erskine of Grange's *Fatal Consequences of Ministerial Influence: Electoral Management or Corruption in the Election of Scottish Peers?*"

10:00-11:00 *Adam Smith and Literature* [Berkeley] (Chair: Neven Leddy, Magdalen College, Oxford University)

Sean BARRY, Rutgers University, "Adam Smith and the Value of Poetry"

Maureen HARKIN, Reed College, "Adam Smith and the Sociology of the Literary Field"

Union of 1707 [Jamestown] (Chair: Andrew Hook, University of Glasgow)

R. S. Taylor STOERMER, University of Virginia, "A Commander-in-Chief without a Single Sentinel: Scotland and Virginia on the Edges of the New British Atlantic"

Rivka SWENSON, University of Virginia, "Heritable Fictions: Exile and Return in Smollett's *Roderick Random*"

11:00-12:00 Plenary III [Berkeley] (Chair: Richard B. Sher, New Jersey Institute of Technology)

Bruce P. LENMAN, Professor of Modern History Emeritus, University of St Andrews, "***Enlightened Identities? Or, Did 18th-Century Scots and Virginians Know that the 'Enlightenment' Existed?***"

12:00-1:00 Buffet Lunch [Williamsburg]

1:00-2:15 Religion [Berkeley] (Chair: Ned Landsman, State University of New York at Stony Brook)

David L. HOLMES, College of William & Mary, "James Madison: An Episcopal Bishop Acceptable to Scots-Irish Presbyterians?"

Matthew David SMITH, Miami University, "'Brides of Christ': Masculinity and Conversion Narratives in Scotland and New England"

M. A. STEWART, University of Aberdeen, "Hume in the Service of American Deism"

Textual Problematics [Jamestown] (Chair: Mary Margaret Stewart, Gettysburg College)

László KONTLER, Central European University, "A Methodological Enquiry into Translation and Enlightenment"

Christian LUPTON, University of British Columbia, "Sentimental Stones: Henry Mackenzie and the Work of Inscription"

Ralph Richard MCLEAN, University of Glasgow, "Rhetoric, Religion, and Criticism in the Works of Hugh Blair, David Fordyce, and William Leechman"

Poetry II [Yorktown] (Chair: Robert P. Maccubbin, College of William & Mary)

David H. RADCLIFFE, Virginia Polytechnic Institute, "Transatlantic Crossings in Pastoral Verse"

Corey ANDREWS, Youngstown State University, "Robert Burns, Critic"

2:15-3:45 Walk through Colonial Williamsburg

4:00-5:30 **Plenary IV: *The Present and Future State of Scottish Studies*** [Special Collections Reading Room, Swem Library, W&M] (Chair: Jane Rendall, University of York)
Former ECSSS presidents Roger EMERSON, Andrew HOOK, Ned LANDSMAN, James MOORE, Ian Simpson ROSS, & M. A. STEWART

6:00-7:45 **Banquet** [Courtyard]
Ian Simpson ROSS, "In Memoriam, David Daiches (1912-2005)"

8:00 **Concert & Ceilidh** featuring *Poisoned Dwarf* and *Cash Bar* [Williamsburg Ballroom]

SUNDAY, 30th

9:00-10:15 ***Scotland awa'*** [Berkeley] (Chair: Paul Tonks, Gettysburg College)

Elaine G. BRESLAW, University of Tennessee, "A Discerning and Judicious Traveler: Dr. Hamilton Comments on Scots Expatriates in America"

John DIXON, University of California at Los Angeles, "Scottish Friendships and Imperial Science in Eighteenth-Century New York"

Moral Philosophy [Jamestown] (Chair: Roger Fechner, Adrian College)

Jeng-Guo CHEN, Academia Sinica, "William Cleghorn's Idea of Friendship"

Neven LEDDY, Magdalen College, Oxford University, "Adam Smith's Moral Philosophy in the Context of Eighteenth-Century French Fiction"

Hendrik GRALLERT, Ludwig-Maximilians University, "John Witherspoon and Civil Religion"