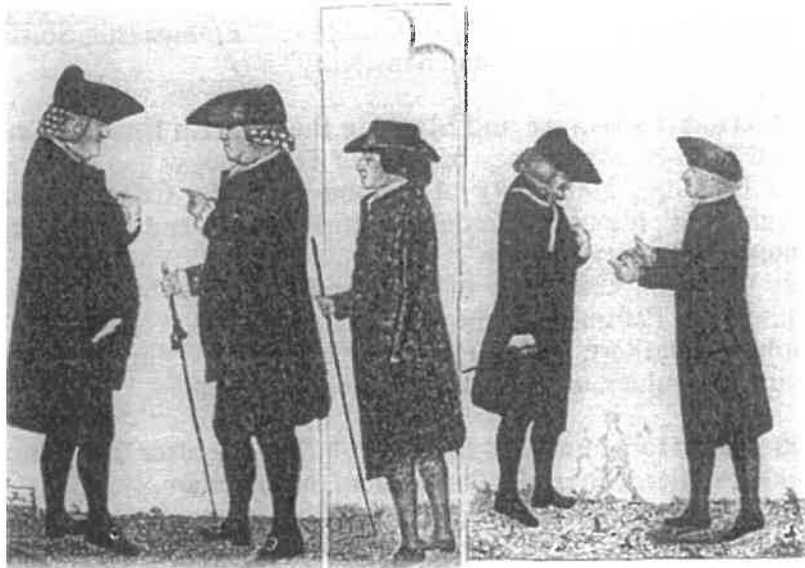


Eighteenth-Century Scottish Studies Society



***12th Enlightenment Congress
Montpellier 10–12 July 2007
Salle Barthez 2 (Corum level 2)***

Tuesday 10 July

11–12:30 Smollett: Travel, Medicine and Literature

Chair: Catherine Jones, University of Aberdeen

1. Ronnie Young, University of Glasgow: “Smollett, Science and Travel Literature: *Humphry Clinker* and the Natural History of Man”
2. Ralph McLean, University of Glasgow: “The More You Study the Less You Know: Smollett’s Medical Education and Its Influence on His Literature”
3. Kenneth Simpson, University of Glasgow: “‘Enthusiastic Sorrow’: ‘The Learned Smelfungus’ and Sensibility”

14:30–16:00 Art, Architecture and Music in the Scottish Enlightenment

Chair: Richard B. Sher, New Jersey Institute of Technology

1. Stana Nenadic, University of Edinburgh: “The Construction of ‘Enlightened’ Identities among Scottish Artists and Architects in Eighteenth-Century London”
2. Vicky Coltman, University of Edinburgh: “George Steuart and the Architectural Patronage of the Dukes of Atholl”
3. Arnold E. Burkart, North Florida Community College: “Scottish Music in Popular Culture during the Enlightenment”

16:30–18:00 John Home and His *Douglas*: A Tragedy after 250 Years

Chair: Clotilde Prunier, Université Paul-Valéry, Montpellier

1. Roger Fechner, Adrian College: “John Witherspoon’s Opposition to *Douglas* as a Critique of Wealth and Luxury in the Cyclical History of Nations”
2. Andrew Hook, University of Glasgow: “*Douglas*, Ossian, and Sir Walter Scott”
3. Kevin McGinley, Fatih University, Istanbul: “Home Away from Home: *Douglas* in Eighteenth-Century America”

19:30 ECSSS Dinner at Brasserie du Théâtre (22, boulevard Victor Hugo)

Presentation of Lifetime Achievement Award to Andrew Hook by Ian Simpson Ross

Wednesday 11 July

-10:30 Scottish Poets: Medicine, Technology and Biography

Chair: Lisa Rosner, Richard Stockton College

1. Sandro Jung, University of Salford: "Joseph Mitchell (c.1684-1738), Anglo-Scottish Poet and Playwright: His Careers in Edinburgh and London"
2. Adam Budd, University of Edinburgh: "Editing the Medical and Poetical Work of John Armstrong, MD"
3. Janet Sorensen, University of California at Berkeley: "Representing the Culture of a Life at Sea and the Language of Maritime Technology in William Falconer's *The Shipwreck*"

1-12:30 Scotland, the Union and Empire

Chair: Jane Rendall, University of York

1. Clare Jackson, Cambridge University: "The Nature and Significance of Nationhood in Scotland in 1707"
2. Ned C. Landsman, Stony Brook University: "The Union and the British Dimension of the First British Empire"
3. Paul Tonks, Underwood International College, Yonsei University, Seoul, Korea: "Diagnosing the Colonial Body Politic: Paper Money and the Political Economy of Provincial Power in the Eighteenth-Century British Atlantic Empire"

2:45-14:15 ECSSS AGM/Lunch (This event is limited to ECSSS members.)

4:30-16:00 Scottish Philosophy and the Real World

Chair: Craig Smith, University of Glasgow

1. Colin Heydt, University of South Florida: "Philosophy as Moral Improvement? Hume's Four Essays on Happiness"
2. Frederick G. Whelan, University of Pittsburgh: "Scots, French, and American Indians"
3. Eugene Heath, State University of New York at New Paltz: "The Descriptive and the Normative in Ferguson's Moral Thought"

Wednesday 11 July

16:30–18:00 Adam Smith and the French Enlightenment

Chair: John Cairns, University of Edinburgh

1. Ian Simpson Ross, University of British Columbia: “Voltairean Civil History in the *Wealth of Nations*”
2. Ryan P. Hanley, Marquette University: “Smith and Rousseau on Freedom”
3. Neven Leddy, Magdalen College, Oxford: “Adam Smith’s Critique of the *Encyclopédie*”
4. Deidre Dawson, Michigan State University: “An Unsympathetic French Reaction to Smith’s Views on Love: Sophie de Grouchy, Marquise de Condorcet”

Thursday 12 July

14:30–16:00 The Making of the Scottish Enlightenment

Chair: Andrew Hook, University of Glasgow

1. Michael Brown, University of Aberdeen: “Dugald Stewart’s *Dissertation* and the Creation of ‘Scotch Metaphysics’”
2. William Zachs, Edinburgh: “A Scottish Endarkenment: Or, the Darker Side of Eighteenth-Century Studies”
3. Cairns Craig, University of Aberdeen: “Making the Enlightenment Scottish: Hume and the History of Scottish Philosophy in the Late Nineteenth Century”

16:30–18:00 Reassessing Adam Ferguson

Chair: Eugene Heath, State University of New York at New Paltz

1. Craig Smith, University of Glasgow: “Adam Ferguson: Citizen, Teacher and Philosopher”
2. Vincenzo Merolle, University of Rome, La Sapienza: “Adam Ferguson: A Man of the Scottish Enlightenment or a European Figure?”
3. Jengo-Guo Chen, Academia Sinica, Taiwan: “Adam Ferguson’s Orientalism”
4. Lisa Hill, University of Adelaide: “Adam Ferguson and Modern Social Science”