

Program

ECSSS Conference University of St Andrews 2–5 July 2009

All events, unless otherwise stated in this document, will take place inside The Gateway on the University's North Haugh site, three minutes' walk from the New Hall residences.

As indicated below, the Welcome, Plenary Lectures I and II and the ECSSS annual general meeting will take place in Lecture Theatre 4. Panel sessions, with three taking place simultaneously, will be held either in Lecture Theatre 3, or in Seminar Room 6, or in Seminar Rooms 4 & 5 (the latter two configured as a single space). Registration will take place and refreshments and buffet lunches will be served in the Well Area immediately outside these venues.

THURSDAY 2 JULY

3.30 PM **The Well Area: Registration opens; tea and coffee available**

4:30 PM **Lecture Theatre 4: Welcome**
David Allan – Conference Organizer
Louise Richardson – Principal of the University of St Andrews
Rick Sher – ECSSS Executive Secretary

4:45–5:45 PM **Lecture Theatre 4: Plenary Lecture I**

Chair: Roger Mason, Director, Institute for Scottish Historical Research, University of St Andrews

T. C. Smout, University of St Andrews: 'The Improvers Reconsidered'

5.45–7:00 PM **The Well Area: Reception.** Sponsored by the Institute for Scottish Historical Research, University of St Andrews, and by the St Andrews Scottish Studies Network: Introductory remarks by Roger Mason (Institute) and Robert Crawford (SASSN).

7:30 PM ECSSS Board Dinner (Board members only)

FRIDAY 3 JULY

8.30–9.00 AM **The Well Area: Registration for day delegates**

9.00–10:30 AM **Session I**

Lecture Theatre 3: Old Town, New Town in Edinburgh Architecture

Chair: Roger Mason, University of St Andrews

1. Dorothy Bell, University of Edinburgh: 'Framework of Town: Framework of Town's Community'
2. Anthony Lewis, Glasgow Museums: 'The Builders of the New Town'
3. John Lowrey, University of Edinburgh: 'Improvement and Architecture in Edinburgh'

Seminar Room 6: Allan Ramsay and Post-Union Cultural Production

Chair: Susan Manning, University of Edinburgh

1. Sandro Jung, University of Salford: 'Poetry, Ramsay's *The Eccho* and Enlightened Anglo-Scottish Writing Culture in Early Eighteenth-Century Edinburgh'
2. Gerard Carruthers, University of Glasgow: 'Allan Ramsay and the Augustan Cultural Project in Scotland'
3. Jeff Strabone, New York University: 'Scottish Chaucerians to Scots Makars: The Early Eighteenth-Century Context of Allan Ramsay's Antiquarianism'

Seminar Rooms 4 & 5: Women, Language and National Identity

Chair: John Cairns, University of Edinburgh

1. Juliet Shields, University of Washington: 'Androcentrism, Anglocentrism, and Self-Speculation: Revisionist Readings of *The Theory of Moral Sentiments*'
2. Barbara M. Benedict, Trinity College, 'Jane Austen and Caledonian Sentiment: Representations of Scotland and the Scottish'
3. Kevin Ross, University of Edinburgh: 'The Critical Nature of James Hutton's Theory of Language'

10:30–11:00 AM Coffee/Tea Break (The Well Area)

11:00 AM – 12:30 PM Session II

Lecture Theatre 3: Hume's Political Philosophy

Chair: John Robertson, St Hugh's College, Oxford University

1. James Harris, University of St Andrews: 'Hume on the Morality of Justice'
2. C. J. Berry, University of Glasgow: 'Hume and Conservatism'
3. Moritz Baumstark, University of Cambridge: 'Hume's Transition from Political Scientist to Political Economist'

Seminar Room 6: Scots and Urban Culture

Chair: Cairns Craig, University of Aberdeen

1. Adam Budd, University of Edinburgh: 'Edinburgh Medicine and a London Practice: John Armstrong and his *Art of Preserving Health* (1744)'
2. Katharine Glover, University of Edinburgh: '"Such Virtuous and Delightful Patterns": Women, Heterosociability and Politeness in the Eighteenth-Century Edinburgh Assembly Rooms'
3. Tawny Paul, University of Edinburgh: 'Tradesmen, Craftsmen and Communities of Credit in Eighteenth-Century Edinburgh and Philadelphia'

Seminar Rooms 4 & 5: Young Scholars Panel

Showcasing scholarship by students in Masters and Bachelors programs in the UK and North America

Chair: Christopher MacLachlan, University of St Andrews

1. Jessica May Frederick, University of Washington: 'From Womb to Word: Dressing Gender in the Poetical Works of Burns and Beattie'
2. Jennifer Languay, University of Guelph: 'The Enduring Hero: William Wallace in Eighteenth-Century Popular Literature'
3. Laura Falender, University of Edinburgh: 'The Rise of Publicity in Eighteenth-Century Edinburgh: Physical Developments of the Cityscape and the Conceptualization of the Public'

12:30–1:30 PM Buffet Lunch (The Well Area)

1:30–3:00 PM Session III

Lecture Theatre 3: Race, Economy and Empire

Chair: Colin Kidd, University of Glasgow

1. Ida Federica Pugliese, European University Institute: 'Self-Representation and the Judgment of the Other: The Adaptation of the Spanish *Leyenda Negra* in Eighteenth-Century Scotland'
2. Paul Tonks, Yonsei University: 'The Historical Discourse of Scottish Political Economy: Examinations of the Role of Asia in Shaping the Global Order'
3. Gioia Angeletti, University of Parma: 'Debating Colonialism and Black Slavery on the Scottish Stage: Archibald MacLaren's *The Negro Slaves* (1799)'

Seminar Room 6: Scotland and the Outside World

Chair: Jane Rendall, University of York

1. Pam Perkins, University of Manitoba: 'Enlightenment Tourism: Travel Writing and Scottish Intellectual Life'
2. JoEllen DeLucia, John Jay College: 'Anna Seward, Celtic Bards, and the Decentering of the Nation'
3. Olivier Bruneau, Université de Nantes: 'Colin Maclaurin's *Tour de France*, or How to Construct a Personal Scientific Network Abroad'

Seminar Rooms 4 & 5: Adam Ferguson: From Ancient Philosophy to Modern Politics

Chair: Knud Haakonssen, University of Sussex

1. Katherine Nicolai, University of Edinburgh: 'Adam Ferguson and the Representation of Ancient Stoicism in the Scottish Enlightenment'
2. Iain McDaniel, Ludwig Maximilians Universität: 'Adam Ferguson and the Idea of Modern Monarchy'
3. Vincenzo Merolle, University of Rome: 'Ferguson: Marxism, Civic Humanism, Liberalism'

3:00–3:30 PM

Coffee/Tea Break (The Well Area)

3:30–5:15 PM

Session IV

Lecture Theatre 3: Scottish Language and Poetry: Borrowed, Adapted and Printed

Chair: Catherine Jones, University of Aberdeen

1. Ralph McLean, University of Glasgow: 'The Changing Face of Printing: Foulis and Ruddiman in the Enlightenment'
2. Roy Rosenstein, The American University of Paris: 'Burns in Context: Reading *The History of English Poetry*, the *Gentleman's Magazine*, and Mrs. Piozzi'
3. Ronnie Young, University of Glasgow: 'Burns and the Scottish Enlightenment'
4. Jennifer Orr, University of Glasgow: '"In Costume Scotch o'er Bog and Park, My Hame-Bred Muse Delighted Plays": Fashioning of Landscape in Ulster Poetry'

Seminar Room 6: David Hume as Historian

Chair: Craig Smith, University of St Andrews

1. F. L. van Holthoon, University of Groningen: 'Smollett, Burke and the Blindness of David Hume'
2. Ryu Susato, Kansai University: '"Opinion" in Hume's *History of England*'
3. Mark Towsey, University of Liverpool: '"The Book Seemed to Sink into Oblivion": The Readership of Hume's *History of England* in Scotland'
4. M. A. Stewart, University of Aberdeen: 'Hume and the History of Ireland'

Seminar Rooms 4 & 5: Ideologies of Improvement: Theory, Practice and Agrarian Change

Chair: T. C. Smout, University of St Andrews

1. Fredrik Albritton Jonsson, University of Chicago: 'A Whig Ecology of Scotland in the Enlightenment'
2. Brian Bonnyman, University of Aberdeen: 'Interest and Improvement: Political Economy, Agrarian Patriotism and the Improvement of the Buccleuch Estates'
3. Richard C. F. Forty, University of Aberdeen: 'Improvement and Finance on the Estates of the Earls of Fife, c.1750–c.1830'

5:30–6:30 PM

Walking tour of historic St Andrews, departing from The Gateway entrance

7:30 PM

Conference Dinner. Held in Lower College Hall, St Salvator's Quadrangle, and sponsored by the School of History, University of St Andrews. Will also include Lifetime Achievement Award presentation to M. A. Stewart by Knud Haakonssen, followed by a ceilidh and cash bar in Upper College Hall (upstairs)

SATURDAY 4 JULY

8.30–9.00 AM

The Well Area: Registration for day delegates

9:00–10:30 AM

Session V

Lecture Theatre 3: Scots and the Making of American Identities

Chair: Emma Macleod, University of Stirling

1. Ned C. Landsman, Stonybrook University: 'The Union and the Universities: Practical Education and Provincial Autonomy in British North America'

2. Bruce P. Lenman, University of St Andrews: 'Choosing Identities in an Age of Revolution: Colonial Scots from the Chesapeake to Cuba'
3. Silvia Sebastiani, Ecole des Hautes Etudes en Sciences Sociales: 'Americas of Enlightenment: Robertson's and Clavigero's Histories in Debate'

Seminar Room 6: Adam Ferguson and His Philosophical Peers: A Roundtable

Chair: Alexander Broadie, University of Glasgow

1. Eugene Heath, State University of New York at New Paltz
2. Iain McDaniel, Ludwig-Maximilians-Universität
3. David Raynor, University of Ottawa
4. Craig Smith, University of St Andrews

Seminar Rooms 4 & 5: Boswell, Johnson and Alternative Scotlands

Chair: Deidre Dawson, Michigan State University

1. Paul Henderson Scott, Saltire Society: 'Boswell and Johnson in St Andrews'
2. Rivka Swenson, Emory University: 'Undoing Ossian's Charm: Samuel Johnson, Progress, Preservation and the Picturesque'
3. Richard B. Sher, New Jersey Institute of Technology: 'Young Boswell in the Borders: Sex and Self-Control on the Harvest Jaunt, Autumn 1762'

10:30–11:00 AM Coffee/Tea Break (The Well Area)

11:00 AM–12:30 PM Session VI

Lecture Theatre 3: Scotland and the American Founding Fathers

Chair: Pamela Edwards, Jack Miller Center

1. Jan Swearingen, Texas A&M University: 'Declaring Independence: Scottish Enlightenment in America'
2. Christopher T. Brooks, East Stroudsburg University: 'Ideological Origins: The Scottish-ness of James Wilson's "Artificial Person"'
3. Andrew Hook, University of Glasgow: 'John Dos Passos, Thomas Jefferson, and the Scottish Enlightenment'

If time permits, this panel will conclude with a traditional 4th of July reading of the American Declaration of Independence, led by Jan Swearingen.

Seminar Room 6: Robert Fergusson and His Poetic Legacy

Chair: Christopher A. Whatley, University of Dundee

1. Ken Simpson, University of Glasgow: 'Burns and Fergusson, "the bauld an' slee"'
2. Rhona Brown, University of Glasgow: 'The Construction of "A Genius So Lively": Robert Fergusson and the Edinburgh Periodical Press'
3. David H. Radcliffe, Virginia Institute of Technology: 'Robert Fergusson, Charles Salmon, John Mayne and the 1822 *Lives of Scottish Poets*'

Seminar Rooms 4 & 5: The Scottish Enlightenment and the Classical World

Chair: M.A. Stewart, University of Aberdeen

1. James Moore, Concordia University: 'Ancient Virtue in Opposition to Zealotry: On the Correspondence of Francis Hutcheson'
2. Neven Leddy, University of Oxford: 'Fashioning a Philosophical Identity in the Scottish Enlightenment'
3. Frank Cossa, College of Charleston: 'Gavin Hamilton's *Oath of Brutus* and Neoclassical "History Painting"'

12:30–1:30 PM Buffet Lunch (The Well Area)

1:30–2:30 PM **Lecture Theatre 4: Plenary Lecture II**

Chair: Gordon Graham, Princeton Theological Seminary

Knud Haakonssen, University of Sussex: 'Thomas Reid and the Enlightenment in 1788'

2:30–3:00 PM Coffee/Tea Break (The Well Area)

3:00–4:30 PM Session IV

Lecture Theatre 3: Bagpipes and Ballads

Chair: Kirsteen McCue, University of Glasgow

1. Ruth Perry, Massachusetts Institute of Technology: 'Balladry and the Scottish Enlightenment'
2. William Donaldson, The Open University: 'The Nether Lorn Canntaireachd: Verbal Notation for Classical Highland Bagpipe Music'
3. Ian Simpson Ross, University of British Columbia: 'The Philosopher, the Geologist, and the *Piobaireachd* Competition: Adam Smith's Musical Experiment' (with piping by Willie Donaldson)

Seminar Room 6: Presbyterianism, Morality and Enlightenment

Chair: Michael Brown, University of Aberdeen

1. Thomas D. Kennedy, Berry College: 'Modishness in Fife? Presbyterian Orthodoxy and Archibald Campbell's *Enquiry into the Original of Moral Virtue*'
2. Barbara C. Murison, University of Western Ontario: "'Those Dangerous Opinions': Fighting the Scottish Enlightenment"
3. Roger Fechner, Adrian College: 'John Witherspoon on the Common Life'

Seminar Rooms 4 & 5: Politics in Early Eighteenth-Century Scotland

Chair: Alexander Murdoch, University of Edinburgh

1. Alasdair Raffe, Durham University: "'The Intrinsic Right of the Kirk": Presbyterian Politics under William and Anne'
2. Derek J. Patrick, University of Dundee: "'Unless He Have a Party": Patronage, Political Management and the Treaty of Union'
3. Hisashi Kuboyama, University of Edinburgh: 'The Shawfield Riots of 1725: Politics and the People of Glasgow'

4:45–5:45 PM **Lecture Theatre 4: ECSSS AGM**

6:00–7:30 PM **The Well Area: Reception.** Sponsored by ECSSS and by the School of Philosophical, Anthropological and Film Studies, University of St Andrews

SUNDAY 5 JULY

9:30 AM Pre-booked Optional Excursion to Blair Castle. Departs from entrance to New Hall residences. Planned return to St Andrews c. 4.00 PM.

The University's Department of Special Collections has put together a poster-board exhibition about the University Library in the eighteenth century, featuring images of our records of books received from Stationers Hall under the copyright privilege, borrowing records of professors and students, and of books donated by figures such as Thomas Hollis. This exhibition will be on display in the Well Area of The Gateway for the duration of the conference. Delegates who are interested in consulting original material in the Department are most welcome to do so, and details of how to go about this will be advertised at the conference.