

Eighteenth Century Scottish Studies Society Annual Conference 2011

7 - 10 July, University of Aberdeen

MacRobert CPD Suite

Hosted by the *Research Institute of Irish and Scottish Studies*

PROGRAMME



Research Institute
of Irish and Scottish Studies



THURSDAY 7 JULY

12:00 **Registration:** MacRobert reception area

12:30 **Lunch** available: MacRobert 028

2:15 **Welcome:** MacRobert 028

2:30–4:00 **Parallel Session 1**

Epic Ossian (1a): MacRobert 027 - Chair: **Howard Gaskill** (University of Edinburgh)

Dafydd Moore (University of Plymouth)

‘“Homer á la Erse”: Ossian, Macpherson’s Iliad, and the Dynamics of Literary Primitivism’

Gauti Kristmannsson (University of Iceland)

‘The Poems of Ossian as National Epic(s)’

Eric Gidal (University of Iowa)

‘Ossianic Unconformities: Culture, Geology and the Abyss of Time’

Scottish Emigrants in North America (1b): MacRobert 028 - Chair: **Catherine Jones** (University of Aberdeen)

C Jan Swearingen (Texas A&M University)

‘From Aberdeen to Hanover: Patrick Henry and the Presbyterians of Virginia’

Ned Landsman (Stony Brook University)

‘Scottish Episcopalians and North America’

Juliet Shields (University of Washington)

‘Home and Away: Emigration and Nostalgia in Eighteenth-Century Scottish Poetry’

4:00 **Tea/ Coffee:** MacRobert 028

4.30–6:00 **Plenary Lecture 1:** MacRobert 028 - Chair: **Cairns Craig** (University of Aberdeen)

Colin Kidd (Queen’s University Belfast)

‘Hypocrisy and Dissimulation in the Scottish Enlightenment:

The Case of the Rev. Alexander Fergusson of Kilwinning’

6:00 **Reception & Buffet:** MacRobert Foyer/Cafe

FRIDAY 8 JULY

9.15–10:45 **Parallel Session 2**

Common Sense Philosophy and Religion (2a): MacRobert 027 - Chair: **Michael Brown** (University of Aberdeen)

Paul Wood (University of Victoria)

'The Reception of the Common Sense Philosophy in Britain, 1764–1788'

Alexander Broadie (University of Glasgow)

'Common Sense from the Pulpit'

Bradford Bow (University of Edinburgh)

'Dugald Stewart and Common Sense Philosophy at Edinburgh University'

Gender and Enlightenment (2b): MacRobert 028 - Chair: **Catherine Parisian** (University of North Carolina Pembroke)

Rosalind Carr (University of Sheffield)

'Male Refinement and Male Violence during the Scottish Enlightenment'

Mark Towsey (University of Liverpool)

'"Observe her Heedfully": Family, Friendship and Women's Reading in North-East Scotland'

Ruth Perry (MIT)

'Women in the Aberdeen Enlightenment: Anna Gordon and Education'

Individuals and Progress (2c): MacRobert 029 - Chair: **John Cairns** (University of Edinburgh)

Karen Grudzien Baston (University of Edinburgh)

'"Something Might Be Got Worth While": Charles Areskine of Alva and His Estates, c. 1730–1760'

Derek Janes (Gungahmore House Eyemouth)

'Alexander Dow: Historian, Playwright—and Smuggler's Clerk'

Rivka Swenson (Virginia Commonwealth University)

'After the Seven Years War: Identity and Recovery in Humphry Clinker'

10:45 **Coffee/Tea**: MacRobert 028

11:15–12:45 **Parallel Session 3**

Bardic Literature (3a): MacRobert 027 - Chair: **William Donaldson** (MIT)

Erin Makulski Sandler (Tufts University)

'Macpherson and Authenticity'

Ronnie Young (University of Glasgow)

The Progress of Genius: Beattie's Minstrel and Aberdeen Thought'

Adam Smith and the Nature of Progress (3b): MacRobert 028 - Chair: **Bruce P. Lenman** (University of St Andrews)

Fotini Vaki (Ionian University)

'The Invisible Hand and the Teleology of Nature: Smith and Kant on Progress'

Toni Carey (Pennsylvania)

'The Hosta Principle: Adam Smith and Adam Ferguson on Self-Betterment'

Jeng-Guo S Chen (Academia Sinica)

'From Defamiliarization to Refamiliarization: Adam Smith's Consideration of Social Relationship'

Theological and Religious Issues (3c): MacRobert 029 - Chair: **Nigel Aston** (University of Leicester)

Louisianne Ferlier (Université Paris Diderot)

'Theological Debates and the University of Aberdeen 1665–1716: The Progress of Authority?'

Jodi Campbell (University of Guelph)

'Forging Faiths: Episcopalians and Anglicans, 1690–1720'

Kieran German (University of Aberdeen)

'Jacobitism and Non-jurors in the North-east of Scotland, 1718–1744'.

12:45 **Lunch**: MacRobert 028

2:00–3:30 **Parallel Session 4**

Early Macpherson (4a): MacRobert 027 - Chair: **Nick Groom** (University of Exeter)

Shannon Chamberlain (University of California, Berkeley)

'The Hume Problem: Scepticism and Method in the Fragments of Ancient Poetry'

Kristin Lindfield-Ott (University of St Andrews)

'"See Scot and Saxon Coalesc'd In One": James Macpherson's Early Poetry'

Peter Nelson Lindfield-Ott (University of St Andrews)

'Gothic Fragments: An Aesthetic in Mid-Eighteenth-Century Scotland'

Scotland and America (4b): MacRobert 028 - Chair: **Mark Spencer** (Brock University)

Esther Mijers (University of Reading)

'Empire before Empire'

Roger Fechner (Adrian College)

'John Witherspoon on American Progress'

Andrew Hook (University of Glasgow)

'Francis Jeffrey's American Journal in 1813'

Authors, Publishers, Societies (4c): MacRobert 029 - Chair: **Richard B. Sher** (New Jersey Institute of Technology)

David Mazella (University of Houston)

'Multiple Temporalities and Collective Authorship in the year 1771'

Adam Budd (University of Edinburgh)

'The Financial Ledgers of the London-Based Scottish Bookseller Andrew Millar (1705–69)'

Roger Emerson (University of Western Ontario)

'The Edinburgh Musical Society'

3:30 **Tea/Coffee:** MacRobert 028

4:00–5:30 **Parallel Session 5**

Moral Sentiments in Translation: Roundtable on New Editions of the Theory of Moral Sentiments

(sponsored by the International Adam Smith Society) (5a): MacRobert 027 - Chair: **Nicholas Phillipson** (University of Edinburgh); Commentator: **Ryan Patrick Hanley** (Marquette University)

Christel Fricke (University of Oslo)

Dionysius Drosos (University of Ioannina)

Michael Biziou (University of Nice)

Matti Norri (University of Helsinki)

Literature and Topography (5b): MacRobert 028 - Chair: **Ken Simpson** (University of Glasgow)

Pierre Carboni (University of Nantes)

‘“Clear North, Enfeebled South”: The Topography of Progress and Virtue in James Thomson’s Poetry’

Pam Perkins (University of Manitoba)

‘Northern Visions: Orkney in Late Eighteenth-Century North Atlantic Travels’

Nick Groom (University of Exeter)

‘Archipelagic Ossian: Macpherson and Representations of the British Isles’

Ossian, Enlightenment and Art (5c): MacRobert 029 - Chair: **Colin Kidd** (Queen’s University Belfast)

Murdo MacDonald (University of Dundee)

‘Ossian and Scottish Art’

Barbara C Murison (University of Western Ontario)

‘Laughing Them Out of their Follies: Visual Attacks on the Scottish Enlightenment’

Cairns Craig (University of Aberdeen)

‘Landscape remade: the visual art of gardening’

5:30 **ECSSS AGM:** MacRobert 028

6.30 **Reception, Buffet Dinner, and Ceilidh** featuring William Donaldson and Ruth Perry, and the Scottish folk band Shepheard, Spiers & Watson: Johnston Hall

SATURDAY 9 JULY

9:15–10:45 **Parallel Session 6**

Common Sense and Moral Science (6a): MacRobert 027 - Chair: **Paul Wood** (University of Victoria)

Jeffrey M. Suderman (Mount Royal University)

‘Everything Connected: George Turnbull and the Premises of Common Sense’

Stephen Cowley (University of Edinburgh)

'Rejecting Common Sense: James Mylne's Theory of Perception'

Gordon Graham (Princeton Theological Seminary)

'Adam Ferguson, Progress and Moral Science'

International Relations (6b): MacRobert 028 - Chair: **Pierre Carboni** (University of Nantes)

Philippe Massot-Bordenave (Université de Toulouse le Mirail)

'The Abbé Colbert, Bishop of Rodez: A Scot Enlightens the South of France?'

Deidre Dawson (Michigan State University)

'Fingal Meets Vercingetorix: Ossianism and the Transformation of French National Identity in Post-Revolutionary France'

Literature, Politics and Popular Culture (6c): MacRobert 029 - Chair: **Jane Rendall** (University of York)

Martha McGill (University of Edinburgh)

'The "Very Rare & Memorable" Tales of James Cowan: Ghost Beliefs in Early Eighteenth-Century Scotland'

Elizabeth Kraft (University of Georgia)

'Jacobitism in the 1750s: The Ideal of the Patriot King in Samuel Richardson's Sir Charles Grandison and in David Mallet's Revision of Alfred: A Masque'

Frances B Singh (Hostos Community College)

'Oats and Wild Oats, or Did Yorick Come to Forres?'

10.45 **Coffee/Tea**: MacRobert 028

11.15-12:45 **Plenary Lecture 2**: MacRobert 028 - Chair: **Howard Gaskill** (University of Edinburgh)

Fiona Stafford (Oxford University)

'Everything Unreconciled? The Place of Macpherson's Ossian'

12.45 **Lunch**: MacRobert 028

2:00 **Trip to Fyvie Castle**

Buses leave from MacRobert building and at 2pm prompt. Please ensure you are at the carpark in front of the MacRobert building approx 10 minutes prior to departure. The bus will be **leaving Fyvie castle at 5pm prompt** and will return to the Aberdeen Art Gallery for the buffet dinner at 6pm.

6:00-8:00 **Buffet dinner - Aberdeen Art Gallery**

Presentation of the ECSSS Lifetime Achievement Award to Nicholas Phillipson, University of Edinburgh, by Susan Manning

SUNDAY 10 JULY

9:45–11:15 **Parallel Session 7**

The Nature of Progress (7a): MacRobert 027 - Chair: **Thomas Ahnert** (University of Edinburgh)

Paul Tonks (Yonsei University)

'Global Modernity: Patrick Colquhoun and the Possibilities of Progress'

Jack A Hill (Texas Christian University)

'Why Does Marx Cite Adam Ferguson and How Does Ferguson's Idea of Progress Represent a Critique of Marx?'

Glen Doris (University of Aberdeen)

'Adam Smith against Abolition: The Use of Smith's Ideology of Political Change to Thwart the Abolition of the Slave Trade in Parliament'

Bards and Poets (7b): MacRobert 028 - Chair: **Susan Manning** (University of Edinburgh)

Andy Greenwood (University of Chicago)

'Progression from Pastoral to Commercial Society: Allan Ramsay's Scots Songs as "Test Case" for the Stadial Theory of the Scottish Enlightenment'

Jeff Strabone (Connecticut College)

'Bardic Reliques: Allan Ramsay and Romantic Editing'

Rhona Brown (University of Glasgow)

'Robert Ferguson: Poet of Progress'

Hume and his Contemporaries (7c): MacRobert 029 - Chair: **Alexander Broadie** (University of Glasgow)

M A Stewart (University of Aberdeen)

'Hume's Philosophy of Religion: Enlightened Progress or Cul-de-sac?'

James Harris (University of St Andrews)

'Parts X and XI of Hume's Dialogues: Their Context and Function'

David Raynor (University of Ottawa)

'David Hume and that "Silly Bigotted Fellow Beattie"'

11.15 **Coffee/Tea:** MacRobert 028

11.45–1:00 **Plenary Lecture 3:** MacRobert 028 - Chair: **Cairns Craig** (University of Aberdeen)

Calum Colvin (University of Dundee)

'Contemporary Ossian'

1:00 **Lunch:** MacRobert 028

2:30 **Departure**