

**The Eighteenth-Century Scottish Studies Society
Twenty-fifth Annual Conference**

**Media & Mediation in
Eighteenth-Century Scotland:
Voices, Manuscripts, and
"Guid Black Prent"**



**University of South Carolina Libraries
April 12-15, 2012**

This year the Eighteenth-Century Scottish Studies Society celebrates its twenty-fifth annual conference. The conference focuses on the varieties of media through which eighteenth-century Scots articulated or created both individual voices and communal understandings.

The conference is co-hosted by the University of South Carolina Libraries and the Department of English, with additional sponsorship from the W. Ormiston Roy Memorial Fund. Most conference sessions are scheduled in the new Hollings Special Collections Library, opened in 2010.

On exhibition during the conference are four related exhibitions. The main exhibition in the Irvin Department gallery, *Imprints of a Nation: Eighteenth-Century Scottish Writers and Publishers, chiefly from the G. Ross Roy Collection of Robert Burns & Scottish Poetry*. A selection of Burns manuscripts and letters from the Roy Collection is on temporary display for the conference in the Roy-Scott Room. In the front wall cases of Room 135 is a selection of early editions of Allan Ramsay, also from the Roy Collection. In the front wall-cases of the Richter Room is a selection of items on Milton and the Scots, chiefly from the Robert J. Wickenheiser Collection of John Milton.

Thanks are due to the following: Elizabeth A. Sudduth, (Director, Irvin Department), Zella M. Hilton, and other Irvin Department staff; Christine Nicol-Morris (Libraries Events Coordinator); Ashley Knox (Digital Collections) and John Knox. The conference organizers, Patrick Scott (Irvin Department) and Anthony Jarrells (Department of English) gratefully acknowledge support from University Libraries (Thomas F. McNally, Dean), the Department of English (William E. Rivers, Chair), the Eighteenth-Century Scottish Studies Society (Richard B. Sher, Executive Secretary), and the Thomas Cooper Society (Warren Darby, President).

All events are in the Ernest F. Hollings Special Collections Library unless otherwise indicated.

THURSDAY, APRIL 12TH

From 12:00 noon: Registration and conference information desk
(*Brittain Gallery*)

[1:30-2:00 pm (if fine) Walking tour of the South Carolina College campus
(founded 1801)]

2:30-4:00 pm

Pre-Conference Session: Scottish Projects at USC

Chair: Elizabeth Sudduth (*Director, Irvin Department*)

* Santi Thompson (*Digital Collections*):

“The Robert Burns Chapbooks Project”

* Charles Knight (*English Dept. / Irvin Dept.*):

“Digitizing Robert Burns in Contemporary Newspapers”

* Mark Taylor (*SC Honors College / Scottish Projects*):

“R.D. Thornton’s Other Book about James Currie”

* Patrick Scott (*Irvin Dept. / Scottish Projects*):

“The Serge Hovey Archive”

4:45 pm

Welcomes (*Main Program Room*)

Mark G. Spencer (*Brock University*), ECSSS President

Thomas F. McNally (*University of South Carolina*), Dean of
Libraries

William E. Rivers (*University of South Carolina*), Chair, Dept.
of English

5:00 pm

Session 1: Opening Plenary Address

(*Main Program Room*)

Chair: Richard B. Sher (*New Jersey Institute of Technology*)

* David S. Shields (*University of South Carolina*):

“The Man with the Plan: Sir John Dalrymple, the Final
Theorist of the First British Empire”

6:00 pm

Reception and exhibition opening (*Irvin Gallery &*
Brittain Gallery)

Sponsored by the Thomas Cooper Society

Dinner on your own (*restaurant listing in registration packet*)

FRIDAY, APRIL 13TH

From 8:30 am: Registration, coffee, pastries (*Brittain Gallery*)

8:45-10:15 am: Session 2 (*Conference Room: Rm. 135*)

The Pamphlet and the Press

Chair: Stephen Brown (*Trent University*):

* Jodi Campbell (*University of Guelph*):

"He were to carry the day who rails loudest and longest":
Religious Pamphlet Wars in the Early Eighteenth Century"

* Alex Benchimol (*University of Glasgow*):

"The 'Prosperity of Scotland': Discourses of National
Improvement in the *Scots Magazine*, 1739-49"

* John W. Cairns (*University of Edinburgh*):

"Newspapers, Slaves, and Identities in Eighteenth-Century
Scotland"

8:45-10:15 am: Session 3 (*SCPC Conference Room: Rm. 130*)

David Hume

Chair: Donald T. Siebert (*University of South Carolina*)

* Ralph Stewart (*Acadia University*):

"Hume's Views on Imaginative Literature"

* Ryu Susato (*Kansai University*):

"Hume as a 'Friend of Liberty': His Perfect
Commonwealth and its Reception"

* Connie Steel (*University of Texas at Austin*):

"Taking Epitaphs for Granite: Mediation, Revision, and
David Hume's Mausoleum"

8:45-10:15 am: Session 4 (*Richter Room: Rm 139*)

Cultural Mediation and the Arts

Chair: Robert P. Maccubbin (*College of William & Mary*)

* Elizabeth Ford (*University of Glasgow*):

"New Evidence for the Flute in Eighteenth-Century
Scotland"

* Daniel Gustafson (*City College of New York*):

"James Boswell, Nostalgia, and Restoration Theater"

* Catherine Jones (*University of Aberdeen*):
"Operatic Remediations of *The Bride of Lammermoor*:
Donizetti's *Lucia* in Comparative National Context"

Coffee break

10:30 am-12:00 noon: Session 5 (*Conference Room: Rm. 135*)

Religion, Print, and the American Revolution

Chair: Andrew Hook (*University of Glasgow*)

* Roger Fechner (*Adrian College*):

"John Witherspoon's Political Satire during the American Revolution"

* C. Jan Swearingen (*Texas A&M University*):

"The Printers and the Presbyterians"

* Jonathan M. Yeager (*University of Tennessee at Chattanooga*)

"John Erskine's Role as a Cultural Mediator in the Revolutionary War"

10:30 am-12:00 noon: Session 6 (*SCPC Conference Room: Rm. 130*)

Mediation and the Scottish Rhetorical Tradition

Chair: Steven Lynn (*University of South Carolina*)

* Susan Manning (*University of Edinburgh*):

"Metaphors and Mediation in Scottish Rhetoric: The Beginnings of Lit. Crit."

* Michael C. Amrozowicz (*State University of New York at Albany*):

"Community, Romance, and the Novel in Adam Smith's *Lectures on Rhetoric and Theory of Moral Sentiments*"

* Lynée Lewis Gaillet (*Georgia State University*):

"Cultural Mediation and Writing Contests: Negotiating National Rhetorical Aims"

10:30 am-12:00 noon: Session 7 (*Richter Room: Rm. 139*)

Mediating Gender

Chair: Jane Rendall (*University of York*)

* Matthew Heilman (*Duquesne University*):

"'Tho' No Living Blooms Are Offer'd Here': Anne Bannerman and the Scottish Literary Tradition"

[Friday, April 13, continued]

- * Andy Greenwood (*University of Chicago*):
"The Castrato's Voice: Tenducci in Edinburgh and
Mediating Sensibility through Performance"
- * JoEllen DeLucia (*Central Michigan University*):
"Dr. John Gregory and Bluestocking Feminism: The
Correspondence of Gregory and Elizabeth Montagu"

Lunch on your own (*tables booked for 12:15 in Preston Dining Room adjacent to
the library, which provides hot buffet, salad bar, etc.*)

- 1:00-2:00pm: Session 8: Plenary Panel: (Main Program Room)**
**Book History and Eighteenth-Century Scottish
Studies**
Marking the Publication of the *Edinburgh History of the Book
in Scotland Volume 2: Enlightenment and Expansion 1707–
1800*, ed. Stephen W. Brown and Warren MacDougall
(Edinburgh University Press, 2012)
* Stephen W. Brown (*Trent University*): "EHoBS2 and the
Potential for Book History"
Panelists: G. Ross Roy (*University of South Carolina*) and
Richard B. Sher (*New Jersey Institute of Technology*).

Break

- 2:15-3:45 pm: Session 9 (Conference Room: Rm. 135)**
The Seceders
Chair: Jonathan M. Yeager (*University of Tennessee at
Chattanooga*)
* N. Brad Christie (*Erskine College*):
"Aspects of Secession Presbyterian Writing, from the
Charles B. Weasmer Collection"
* Ned Landsman (*State University of New York at Stony
Brook*):
"The Seceders and North America"

2:15-3:45 pm: Session 10 (*Richter Room: Rm. 139*)

Paratext and Marginalia as Textual Mediation

Chair: Henry Fulton (*Central Michigan University*)

* Susan K. Howard (*Duquesne University*):

"Editorial Mediation in Scottish Literature of the Long Eighteenth Century: Revising British Nationalism through the Paratext"

* Brooke McLaughlin Mitchell (*Wingate University*):

"Poetic (In)Dependence and Paratextual Packaging: The Kilmarnock and Edinburgh Editions of Burns's *Poems Chiefly in the Scottish Dialect*"

* H. B. de Groot (*University of Toronto*):

"John Wilson, Adam Smith, and Wordsworth's 'Idiot Boy'"

2:15-3:45 pm: Session 11 (*SCPC Conference Room: Rm. 130*)

Rediscoveries and Reinterpretations

Chair: Catherine Jones (*University of Aberdeen*):

* Charles P. Bryan (*University of South Carolina*):

"John Armstrong as Physician, Poet, and Satirist"

* Joel P. Sodano, Jr. (*State University of New York at Albany*):

"'All these Passions are Moved by Things': Lord Kames and Eighteenth-Century Epistemologies of Emotion"

* Martin Clagett (*College of William & Mary*):

"James Wilson in Scotland"

Brief break and move to Thomas Cooper Library [main library]

4:00 pm:

Session 12: W. Ormiston Roy Memorial Lecture

(*Graniteville Room, Thomas Cooper Library, Mezzanine Level*)

Chair: Anthony Jarrells (*University of South Carolina*)

Nigel Leask (*University of Glasgow*):

"'Writing myself out': Robert Burns's Manuscript Books and the Eighteenth-Century Commonplace Tradition"

5:00 pm:

Reception Sponsored by ECSSS

Dinner on your own (*restaurant listing in registration packet*)

SATURDAY, APRIL 14TH

From 8:30 am: Registration, coffee, pastries (*Brittain Gallery*)

9:00-10:30 am: Session 13 (*Conference Room: Rm. 135*)

Robert Burns I

Chair: Carol McGuirk (*Florida Atlantic University*)

* Brad Bow (*University of Edinburgh*):

“Polite Introductions: Dugald Stewart and Robert Burns in Edinburgh’s Age of Moderatism”

* Corey Andrews (*Youngstown State University*):

“Far Fam’d RAB: Robert Burns and Scottish Labouring-Class Poetry”

* Henry Fulton (*Central Michigan University*):

“Can this Marriage be Saved?": John Moore, his Wife, his Mother, and the Money”

9:00-10:30 am: Session 14 (*SCPC Conference Room: Rm. 130*)

Adam Smith

Chair: Deidre Dawson (*Michigan State University*)

* Craig Smith (*University of St Andrews*):

“The Dandy, the Coxcomb, and Fine-grained Judgment in the *Theory of Moral Sentiments*”

* Joseph Holt (*UCLA*):

“Mediating Mankind in the Age of Global Empire”

* Jay Voss (*University of Texas at Austin*):

“Rethinking the Publication History of the *Wealth of Nations*: Remediating Political Economy in the Scottish Enlightenment”

Coffee break

10:45 am-12:15 pm: Session 15 (*Conference Room: Rm. 135*)

Roundtable: Character and Mediation in the Scottish Enlightenment

Marking the Publication of *Character, Self and Sociability in the Scottish Enlightenment*, ed. Thomas Ahnert and Susan Manning (Palgrave-MacMillan, 2011)

Chair and opening comments: Susan Manning (*University of Edinburgh*)

Panelists: Andrew Hook (*University of Glasgow*), Anthony Jarrells (*University of South Carolina*), Jane Rendall (*University of York*), and Mark G. Spencer (*Brock University*).

10:45 am-12:15 pm: Session 16 (*Richter Room: Rm. 139*)

Robert Burns II

Chair: Frank Shaw (*Editor, Robert Burns Lives!*)

* William Dawson (*Editor, Burns Chronicle*):

“Robert Burns: Publishing Poems Before the Kilmarnock”

* Gerard Carruthers and Pauline Mackay (*University of Glasgow*), presented by Pauline Mackay:

“Re-reading James Currie, Burns’s First Editor and Biographer”

* Roy Rosenstein (*American University in Paris*):

“Matchless !!!! J.S.: The Annotations of John Syme, Esq., in Currie’s *Works of Burns*”

10:45 am-12:15 pm: Session 17 (*SCPC Conference Room: Rm. 130*)

Sociability and Improvement

Chair: Ian Simpson Ross (*University of British Columbia*)

* Toni Vogel Carey (*Independent Scholar*):

“Collegiality in Eighteenth-Century Scotland”

* Clarisse Godard Desmarest (*University of Paris-Sorbonne*):

“The Correspondence of Scottish Landowners: A Medium for Aesthetic Improvements in Eighteenth-Century Scottish Estates”

* Mark Wallace (*Danville Community College*):

“Eighteenth-Century Sociability: Reconstituting Freemasonry within an Associational World”

Buffet/sandwich lunch (*Main Program Room & Terrace; included in registration*)

[Saturday, April 14, continued]

1:15-2:45 pm: Session 18 (*SCPC Conference Room: Rm. 130*)

Mediating the Presbyterian Tradition

Chair: Ned Landsman (*State University of New York at Stony Brook*):

* Thomas D. Kennedy (*Berry College*):

“Preaching and Painting: David Fordyce and François Fénelon”

* Valerie Wallace (*Harvard University*):

“The Presbyterian Interpretation of History and the Debate over *Old Mortality* in Scotland and Nova Scotia”

* Katherine Haldane Grenier (*The Citadel*):

“Worshipping with their ‘Presbyterian brethren’: English Travelers and Scottish Religious Culture”

1:15-2:45 pm: Session 19 (*Richter Room: Rm. 139*)

Literary Mediations

Chair: Elizabeth Kraft (*University of Georgia*)

* Matthew Wickman (*Brigham Young University/University of Aberdeen*):

“Literary Form, Literary Shape”

* Ralph McLean (*University of Glasgow*):

“Creating Order from Chaos: Classical Mythology in the Scottish Enlightenment”

1:15-2:45 pm: Session 21 (*Conference Room: Rm. 135*)

Poetry & Popular Culture: Dougal Graham & Robert Burns

Chair: Patrick Scott (*University of South Carolina*)

* William Donaldson (*MIT*):

“Whatever Happened to Dougal Graham?”

* Thomas Keith (*Pace University*):

“The Iconography of *Tam o’ Shanter* from Grose to Thom”

Brief break

3:00-4:00 pm: Session 22: (Main Program Room)

Concluding Plenary Round Table:

Medialities & Scottish Popular Culture

Chair: John Cairns (*University of Edinburgh*):

Panelists: Maureen McLane (*New York University*) and Ruth Perry (*MIT*).

Brief break

4:05-5:00 pm: ECSSS Annual General Meeting (Graniteville Room)

Presiding: Mark G. Spencer, President (*Brock University*)

[5:00 pm (if fine) Repeat walking tour of the South Carolina College campus (founded 1801)]

From 6:30 pm: Pre-dinner drinks (Courtyard by Marriott)

7:15 pm: Conference dinner (Courtyard by Marriott; included in registration)

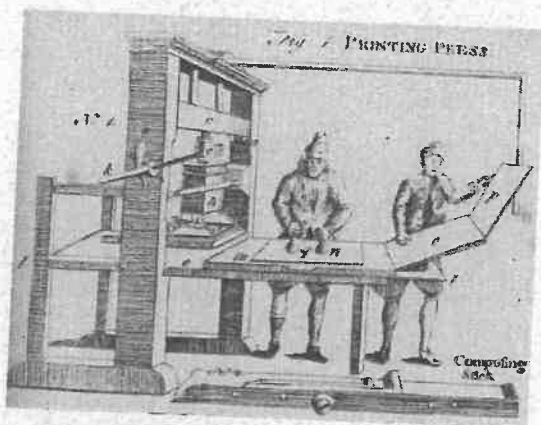
Presentation of the ECSSS Lifetime Achievement Award to Jane Rendall (*University of York*) by Catherine Jones (*University of Aberdeen*)

9:00-11:00 pm: Ceilidh (Courtyard by Marriott)

With William Donaldson, Ruth Perry, Thomas Keith, Austen Speare, and others

Front cover: Allan Ramsay, from *Poems of Allan Ramsay* (Edinburgh, 1721).

Back cover: from *Encyclopaedia Britannica; . . . compiled upon a new plan, by a Society of Gentlemen in Scotland* (Edinburgh, 1771).



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