



# ISECS SIEDS 2015

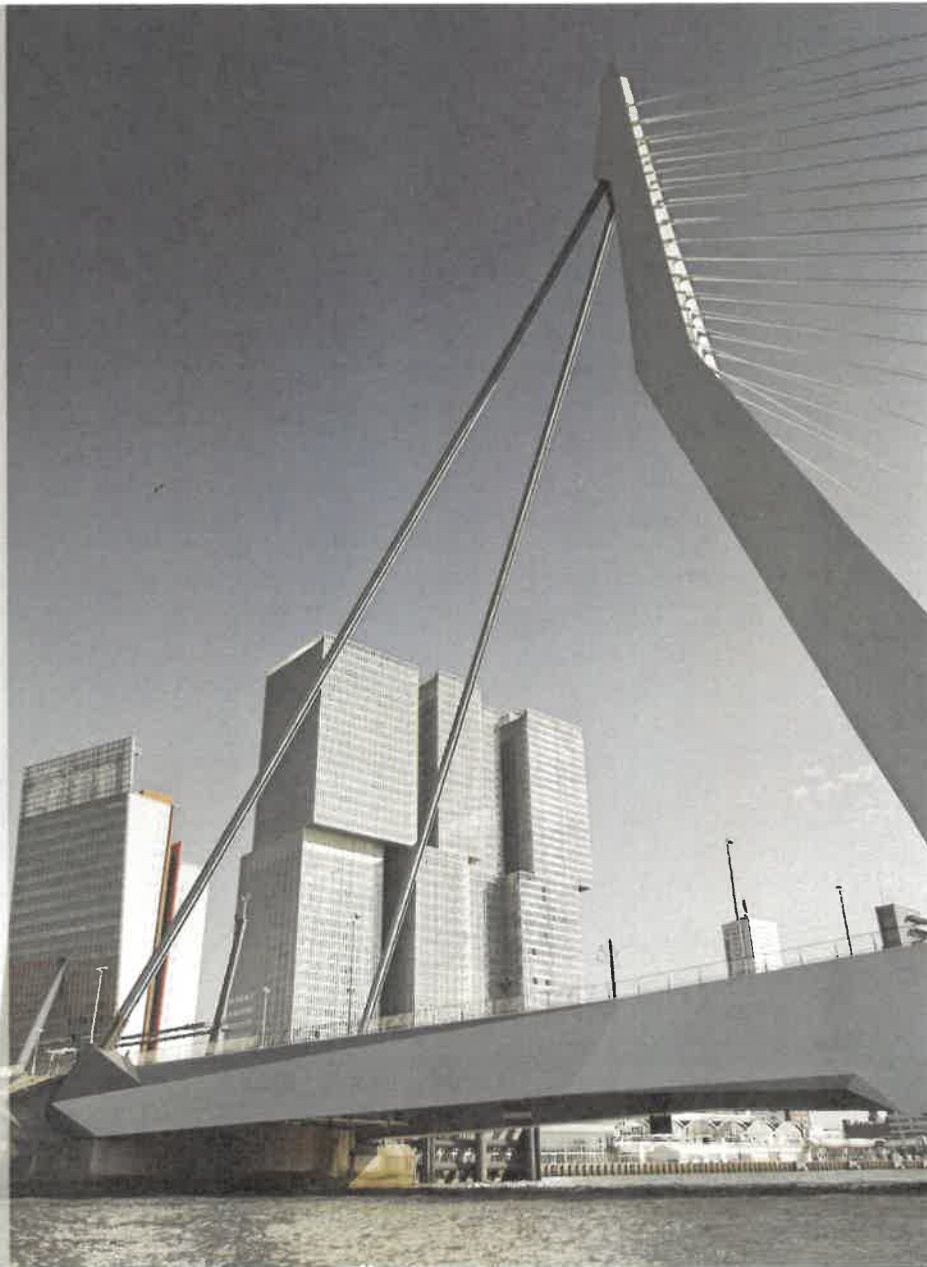
Rotterdam The Netherlands  
Pays-Bas



ISECS  
SIEDS

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ERASMUS UNIVERSITEIT ROTTERDAM

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**OPENING MARKETS: TRADE AND COMMERCE IN THE EIGHTEENTH CENTURY  
L'OUVERTURE DES MARCHÉS: L'ÉCONOMIE ET LE COMMERCE DANS LE SIÈCLE  
DES LUMIÈRES**

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**John Robertson**  
Cambridge / United Kingdom

### Besterman Lecture

## Sacred history and the Enlightenment enquiry into the origins of society

FRIDAY / VENDREDI

31.07.2015, 09:00 – 10:30

(KN310, Room: M1-12: Oxford) **E**

Professor of the History of Political Thought at the University of Cambridge, John Robertson has made important contributions to early modern intellectual history and political thought. His monograph *The Case for the Enlightenment: Scotland and Naples 1680–1760* (Cambridge, 2005) presents a comparative history of the different social and intellectual contexts of two kingdoms, the better to understand their common intellectual concern with the history of sociability and the development of political economy in the Enlightenment. Robertson is currently working on sacred history and thinking about the origins of society, with a focus on Catholic Europe. In his volume *The Intellectual Consequences of Religious Heterodoxy, 1600–1750* (Leiden, 2012), coedited with Sarah Mortimer, he challenged the common assumption that religious heterodoxy was a prelude to the secularisation of Enlightenment thought.

John Robertson est professeur en Histoire de la pensée politique à l'Université de Cambridge et Fellow à Clare College. Il a contribué de façon importante à l'histoire intellectuelle et à celle de la pensée politique. Son livre *The Case for the Enlightenment: Scotland and Naples 1680–1760* (2005) propose une histoire comparée des contextes sociaux et intellectuels de ces deux royaumes et permet de mieux comprendre l'histoire de la sociabilité et le développement de l'économie politique à l'époque des Lumières. Actuellement, J. Robertson s'intéresse à l'histoire religieuse dans l'Europe catholique. Son dernier volume, intitulé *The Intellectual Consequences of Religious Heterodoxy, 1600–1750* (2012), co-édité avec Sarah Mortimer, prend pour cible l'idée reçue selon laquelle l'hétérodoxie religieuse aurait été un prélude à la sécularisation qui se manifeste dans la pensée des Lumières.

- 16:00 - 17:30 **S034 (Room: M2-10: Rochester: Van Der Goot Building)**  
**Robert Challe et le Commerce**  
 Organisatrice/Président: Geneviève Artigas-Menant
- Cormier, Jacques: *Les Réflexions de Robert Challe sur le Commerce dans le Journal d'un Voyage aux Indes Orientales : Entre Fénelon et Voltaire*
  - Fujiwara, Mami: *Le 'Sacré Commerce' Selon Robert Challe*
  - Martin, Carole: *Robert Challe et le Commerce : Escalade à Pondichéry*
  - Seguin, Maria Susana: *Commerce et Idées dans l'Oeuvre de Robert Challe.*
- 16:00 - 17:30 **S035 (Room: T3-10: Mandeville Building)**  
**Scottish Enlightenment and Religion**  
 Organizer / Chair: Joost Hengstmengel
- Tweyman, Stanley: *Hume's Two Accounts of Geometry*
  - Schlag, Martin: *The Reception and Translation of Adam Smith in the Catholic Tradition*
  - Alvarez, David: *"Religion," Violence, and Aesthetic Universality in David Hume*
- 16:00 - 17:30 **S036 (Room: T3-35: Mandeville Building)**  
**Negotiating Public Credit: Abstraction, Commitment, and Public Debate**  
 Organizer / Chair: Patrick Walsh, Lina Weber, Christine Zabel
- Roxburgh, Natalie: *"Depersonalizing the State: Daniel Defoe and the Crisis of 1710-11"*
  - Meurer, Sebastian: *"Buried in Chaos and Endless Obscurity." Credibility, Fiscal Transparency and the Negotiation of Public Credit in Eighteenth-Century Britain*
  - Weber, Lina: *The Dutch Discourse on British Public Credit*

- 11:00 - 12:30 **S037 (Room: T3-06: Mandeville Building)**  
**21st-Century Approaches to 18th-Century Ibero-American Quixotes and Quixotisms: Don Quijote II (1615-2015)**  
 Organizer / Chair: Catherine Jaffe, T. E. D. Braun
- Jaffe, Catherine: *"Female Quixotism in Don Quijote con Faldas (1808) and La Quijotita y su Prima (1818-1819): Translation as 'Cultural Transfer.'"*
  - Rueda, Ana: *The Squire as Hero: Sancho Panza in 18th-Century Continuations of Don Quixote*
  - Malin, Mark: *"Quixotic Quests and Quixotic Texts: Enlightenment Quijotes."*
  - Eckart, Gabriele: *Wieland's Eighteenth Century Vision of Don Quixote and Its Reception in German*
- 14:00 - 15:30 **S312 (Room: M1-12: Heidelberg: Van Der Goot Building)**  
**Miscellaneous Eighteenth-Century topics**
- Ionescu, Christina: *The Random House Experiment: Voltaire's Candide Illustrated by Rockwell Kent.*
  - Mostefai, Ourida: *Emigrés and Exile in Post-Revolutionary European Fiction*
  - Becker, Evaldo: *L'idée de Commerce Comme Facteur Pacificateur et les Critiques de Rousseau à Grotius et Saint Pierre*
  - Ma, Li: *Le gouvernement Chinois dans Despotisme de la Chine de François Quesnay*

- 16:00 - 17:30 **S199 (Room: T3-10: Mandeville Building)**  
**Rethinking Enlightened Europe**  
 Organizer / Chair: Matthijs Lok, Darrin Mc Mahon
- Lok, Matthijs: *The legacy of Enlightened Europe? François Guizot on European Civilisation and Empire*
  - Spector, Céline: *L'« esprit » de l'Europe : liberté, commerce et empire dans L'Esprit des lois de Montesquieu*
  - Stuurman, Siep: *Europe's Oceanic Empires And The Limits Of Natural Equality*
  - Ohji, Kenta: *L'esclavage des Modernes, l'ultime contradiction de l'histoire européenne selon Raynal/ Diderot.*
- 16:00 - 17:30 **RT300 (Room: M3-15 Forum: Van Der Goot Building)**  
**Round table 1 - Digital Humanities**  
 Organizer / Chair: Inger Leemans
- Dan Edelstein
  - Keith Baker
  - Robert Morrissey
  - Nicole Coleman
  - Simon Burrows
  - Glenn Roe
  - Jason Ensor
- 11:00 - 12:30 **RT301 (Room: M3-15 Forum: Van Der Goot Building)**  
**Round table 2 - The Global Eighteenth Century: Colonial Markets and the Making of European Identities**  
 Organizer / Chair: Hanco Jürgens, Dorothee Sturkenboom, Devin Vartija
- Muthu, Sankar
  - Porter, David
  - Sturkenboom, Dorothee
- 11:00 - 12:30 **E313 (Room: M1-17: Tokyo: Van Der Goot Building)**  
**Jacobitism and Union in Early Eighteenth-Century Scotland**  
**\* Panel of the Eighteenth-Century Scottish Studies Society**  
 Chair: Ned C. Landsman
- Bowie, Karin: *'The Sense of the Nation': Public Opinion in Pre-Union Scotland*
  - Szechi, Daniel: *The Scots Jacobites and the 'Privileges of Scotland', 1702-1708*
- 14:00 - 15:30 **E314 (Room: M1-17: Tokyo: Van Der Goot Building)**  
**Markets and the Aesthetic in Scotland**  
**\* Panel of the Eighteenth-Century Scottish Studies Society**  
 Chair: John Cairns
- Szecsenyi, Endre: *The Aesthetic and Social Nature of Laughter in Francis Hutcheson*
  - Brown, Michael: *The Aesthetics of Political Economy*
  - Craig, Cairns: *Plant Nurseries, Botanic Gardens and the Aesthetics of Nature*

16:00 – 17:30

E315 (Room: M1-17: Tokyo: Van Der Goot Building)

*Women and Patronage in Scotland*

*\* Panel of the Eighteenth-Century Scottish Studies Society*

Chair: Cairns Craig

- Godard Desmarest, Clarisse: *Female Architectural Patrons in Late Seventeenth- and Early Eighteenth-Century Scotland: Their Significant Contribution to House Design and Building Operations*
- Carr, Rosalind: *Female Patronage: Gender, Class and Enlightenment Cultures*
- Rendall, Jane: *Patronage and Philanthropy: Susan Carnegie of Montrose (1744–1821)*

9:00 – 10:30 E316 (Room: M1-17: Tokyo: Van Der Goot Building)  
*Narratives of Improvement in the Scottish Enlightenment: Commerce, Culture and Society*  
 \* Panel of the Eighteenth-Century Scottish Studies Society  
 Chair: ~~Jean-François Dunyach~~ *Jane Rendall*

- Tonks, Paul: *Governance and Empire in Adam Anderson's Origin of Commerce*
- Bow, Charles Bradford: *History of Progress: Lord Kames on American 'Savages'*
- Mori, Naohito: *Another Story concerning the Civilizing Process: Hume's History of England and its Divergence from his Political Discourses*

11:00 – 12:30 E317 (Room: M1-17: Tokyo: Van Der Goot Building)  
*Print, Artefacts and Scottish Urban Life*  
 \* Panel of the Eighteenth-Century Scottish Studies Society  
 Chair: Richard B. Sher

- Budd, Adam: *Broadside Printing and Town Politics: Andrew Millar, George Drummond and the Malt Tax Crisis, 1725*
- Lewis, Anthony: *How to Display Georgian Glasgow and Its Business?*
- Jung, Sandro: *The Morisons of Perth and the Scottish Illustrated Book in the 1790s*

14:00 – 15:30 E318 (Room: M1-17: Tokyo: Van Der Goot Building)  
*Ideas of Commerce in the Scottish Enlightenment*  
 \* Panel of the Eighteenth-Century Scottish Studies Society  
 Chair: Deidre Dawson

- Hill Jack A.: *Adam Ferguson's Idea of the 'Commercial Arts*
- Carey, Toni: *The Butcher, the Baker and the Golden Rule: Adam Smith on the Nature of Commerce*
- ~~Dunyach, Jean-François: *Trade and Commerce at the Cost of Decadence: Conjuring the Fate of Wealthy Nations in William Playfair's Comments on Adam Smith*~~

*John Cairns  
(see p. 95)*

16:00 – 17:30 E319 (Room: M1-17: Tokyo: Van Der Goot Building)  
*Alternate Takes: Seeing Scottish Literary Men in New Ways*  
 \* Panel of the Eighteenth-Century Scottish Studies Society  
 Chair: Laura Stevens

- Purdie, David and Fosl, Peter: *Hume on Religion: A Modern Textual Revision*
- Sodano, Joel P.: *Sensitive Souls: The Passionate Deaths of Henry Mackenzie's Sentimental Protagonists*
- Kontler, László: *The Enlightenment Narrative in the Age of Liberal Reform: William Robertson in Hungary*

16:00 - 17:30

**S187 (Room: T3-35: Mandeville Building)**  
*Technical Mediation in the Age of Enlightenment*  
Organizer / Chair: Paddy Bullard

- Baldi, Rossella: *Médiateurs d'un savoir technique italien : les voyages de Fougereux de Bondaroy et de Roland de la Platière*
- Kempf, Franz: *A Tool to See Ideas: The Eye in Goethe and Claude Lorrain*
- Silver, Sean: *Time and Habit from Two Points of View*

11:00 - 12:30

**RT303 (Room: M3-15 Forum: Van Der Goot Building)**  
*Round table 4 - Exchange of Fire: Target and Respondent in Eighteenth-Century Satire*  
Organizer / chair: Paddy Bullard, Ivo Nieuwenhuis

- Ballaster, Rosalind
- Bullard, Paddy
- Carey, Daniel
- Fowler, James
- Walsh, Marcus

9:00 - 10:30

**E320 (Room: M1-17; Tokyo: Van Der Goot Building)**  
*Managing the Family and Household in Scotland and Overseas*  
\* Panel of the Eighteenth-Century Scottish Studies Society  
Chair: Thomas Ahnert

- Miller, Nicholas: *'Domestic' Policy in a Commercial Era: Sir James Steuart (1713-80) vs. Johann Heinrich Gottlob Justi (1717-71) on the Scope of State Regulation of the Family*
- McCallum, Sandra: *The Educational Choices of an Enlightened Glasgow Family during the 1770s*
- Cairns, John: *Dealing in Slaves in Eighteenth-Century Scotland*
- Singh, Frances B: *Cumming, Grant and Mackenzie: A Tale of Three Scottish Cousins in East India Company Employ, 1792-1804*

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to add at  
14:00*

11:00-12:30

**E321 (Room: M1-17: Tokyo: Van Der Goot Building)**  
*Morality and Religion in the Scottish Enlightenment*  
\* Panel of the Eighteenth-Century Scottish Studies Society  
Chair: Catherine Jones

- Smith, Craig: *Adam Ferguson: Moral Science and Moralizing*
- Ahnert, Thomas: *Religion and Moral Culture in Enlightenment Scotland*
- Chen, Jeng-Guo S.: *Adam Smith's Religious Sentiments*

16:00 – 17:30 E322 (Room: M1-17: Tokyo: Van Der Goot Building)  
*Scotland and Transatlantic Exchanges*  
\* Panel of the Eighteenth-Century Scottish Studies Society  
Chair: Richard B. Sher

- Landsman, Ned C.: *Under English Crown or British Crown?: Transatlantic Discussions of the Nature of Metropolitan Authority among Provincial Britons*
- Jones, Catherine: *Benjamin Franklin's Musical Diplomacy*
- Crawford, Ronald: *John Witherspoon and the Snodgrass Affair: New Light on John Witherspoon's Emigration to America*