

*The American Society for
Eighteenth-Century Studies
and
The Eighteenth-Century
Scottish Studies Society*



47th ASECS Annual Meeting
29th ECSSS Annual Meeting
March 31 - April 3, 2016
Pittsburgh, PA

- graduate student at an R1 school;
- what are ways to do or incorporate research at teaching institutions;
- how to choose a journal for an article;
- how to track citations of one's work and make sense of it;
- how does one write an attractive book proposal for an edition, an anthology, a monograph—and for which kind of press;
- what kinds of publishing and scholarly venues are helpful for people with access needs;
- what are allied professions other than university teaching,
- dual career couples / work-life situations;
- stopping the tenure clock?;
- adjunct concerns
- and etc., etc., etc.

Visit *Franklin/Greene*

If you are interested in offering your services and expertise, know of colleagues who would be good resources, would like to suggest topics for mentoring, or would like to sign up for mentoring when we complete the list of experts, please contact Rebecca Shapiro at rshapiro@citytech.cuny.edu.

THURSDAY, MARCH 31, 2016

8:00 a.m. – 5 p.m.

Registration

17th Floor Coat Check

8:00 a.m. – 5 p.m.

Book Exhibit

Urban

SESSIONS I

8:00 – 9:30 a.m.

1. “New Perspectives on Allan Ramsay and Robert Fergusson” *Frick (Eighteenth-Century Scottish Studies Society Sponsored Session)*

Chair: Jeff STRABONE, Connecticut College

1. Steve NEWMAN, Temple University, “The ‘Contagion’ of Ballad Opera and the Circulation of Ramsay’s Scots Songs: Pastoral, Anglo-Scottish Cultural Markets, and the Invention of the Scottish Enlightenment”
2. Sandro JUNG, Ghent University/University of Edinburgh, “Editing Ramsay’s Poems”
3. Rosaleen KEEFE, University of Rhode Island, “Fergusson’s Vernacular Poetics and the New Aesthetic in Enlightenment Scotland”

2. **“Visualizing the Eighteenth-Century Novel” (Roundtable)**

Monongahela

Chair: Danielle SPRATT, California State University, Northridge

1. Jennifer GOLIGHTLY, Colorado College
2. Nicole HOREJSI, California State University, Los Angeles
3. Hannah JORGENSON, University of Minnesota
4. Melissa FILBECK, Texas A&M University
5. Nazanin KEYNEJAD, California State University, Northridge

3. **“Interdisciplinary Perspectives on the Moral Imagination”**

Three Rivers

Chair: Andrew DICUS, Queens College, City University of New York

1. Heather KLEMMANN, Yale University, “Wollstonecraft, Blake, Godwin, and the Moral Imagination for Parents”
2. Roger MAIOLI, Johns Hopkins University, “Empiricism on Fact and Fiction”
3. Jamison KANTOR, Colby College, “Burke, Wollstonecraft, and the Limit of the Liberal Imagination”
4. Melissa J. GANZ, Marquette University, “Prudence and Passion: Moral Reasoning in Edgeworth’s *Belinda*”

4. **“Vernacular, Secret, and ‘Other’ Languages” (Roundtable)**

Conference A

Chair: Roxann WHEELER, The Ohio State University

1. Taylor F. WALLE, University of California, Los Angeles, “Boswell on the Linguistic Fringe: Orality and *A Dictionary of the Scots Language*”
2. Daniel DEWISPELARE, George Washington University, “‘The last spark of the Cornish tongue:’ Dorothy Pentreath, Daines Barrington, and Linguistic Ethnography”
3. Jared S. RICHMAN, Colorado College, “‘Broken Speech’: Stutterance in Eighteenth-Century Print Culture”
4. Janet SORENSEN, University of California, Berkeley, “Print Institutions of the English Vernacular”
5. Natasha LEE, Yale University, “Sebastien Mercier’s Challenge: ‘Make Your Own Language’”

5. **“Literary History and Life Writing: The Development of Nonfiction in the Eighteenth Century”**

Chair: Brian TATUM, University of North Texas *Vandergrift*

1. Jennifer BATT, University of Bristol, “‘Can we, like shepherds, tell a merry tale?’ Stephen Duck and Pastoral Life Writing”

3. Reva WOLF, State University of New York, New Paltz, "Goya's Art and the Spirit of Freemasonry"
4. Nan WOLVERTON, American Antiquarian Society, "Masonic Ideologies and the Visual Arts: Paul Revere as Master Artisan and Grand Master"

16. "Shame and Its Neighbors" (Roundtable) *Conference C*

Chair: Daria SAMOKHINA, Stanford University

1. Jennifer REED, University of Virginia, "Neighborhoods of Stigma, Territories of Shame"
2. Cecilia FEILLA, Marymount Manhattan College, "On Contempt in Rousseau's Fiction"
3. Rodrigo Salomón Pérez HERNÁNDEZ, El Colegio de México, "Wounds Sensitivities, Rude Words: Shame and Insults in New Spain, Eighteenth Century"
4. David ROSEN, Trinity College, "Shame and Anti-liberalism"
5. Katie GEMMILL, Columbia University, "What Shame Does to Form in Burney and Boswell"

17. "Once Upon A Mother"

Carnegie 3

Chair: Kelli WILHELM, West Virginia University

1. Aaron ROVAN, West Virginia University, "Creating Monsters from Mothers in Charles Perrault's 'Little Poucet'"
2. Dominique BRUNO, West Virginia University, "Rehabilitating Good Conduct Through Cinderella: Frances Burney's *Evelina*, Sarah Pennington's *Unfortunate Mother's Advice, Maternity, and Voyeurism*"
3. Jeffery G. HOWARD, Idaho State University, "The Maternal Trickster and the Eighteenth-Century Tradition of Motherhood"
4. Haley CLIFFORD, West Virginia University, "Biddy's Body: A Cautionary Tale"

SESSIONS II 9:45 – 11:15 a.m.

18. "Scottish-American Lives"

Frick

(Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: Ned C. LANDSMAN, Stony Brook University

1. John DIXON, College of Staten Island, CUNY, "Reducing Politics to a Science: Cadwallader Colden and Political Partisanship in British New York"

2. Gideon MAILER, University of Minnesota at Duluth, "Every One of Them Full of the Old Cameronian Resisting Sentiments": John Witherspoon, Anglo-Scottish Union, and American Independence"
3. James P. AMBUSKE, University of Virginia, "The McCall Family and the Problem of Identity and Property in Revolutionary Virginia"

19. "Lesbian Studies" and the Long Eighteenth Century"

(Gay & Lesbian Caucus)

Monongahela

Chair: Greta LAFLEUR, Yale University

1. Fiona BRIDEOAKE, American University, "Unseeing the Apparitional Lesbian: The Ladies of Llangollen and the History of Sexuality"
2. Caroline GONDA, University of Cambridge, "Found Wanting: Questions of Desire in Eighteenth-Century Lesbian Studies"
3. Ula KLEIN, Texas A&M International University, "Female Cross-Dressers as the Category of 'Lesbian' in the Eighteenth-Century"
4. Susan LANSER, Brandeis University, "Strategically Lesbian: An Immodest Proposal"

20. "The Ecology of Ageism in the Long Eighteenth Century"

Chair: Michael P. PARKER, United States Naval Academy *Three Rivers*

1. Jeremy WEAR, University of Montevallo, "Thirteen Ways of Looking at Stella"
2. Melanie ZYNEL, Wayne State University, "Queer Aging in Frances Burney's *Evelina*"
3. Ian SULLIVAN, Fordham University, "The Rehabilitation of Mrs. Norris and Mr. Woodhouse: The Marginalization of the Elderly in Austen's *Mansfield Park* and *Emma*"

21. "Oriental Networks: Culture, Commerce and Communication, 1662-1842"

Conference A

Chair: Greg CLINGHAM, Bucknell University

1. Noriyuki HATTORI, University of Osaka, "Trafficking Spices, Silver, and Japan: Representations of the Amboina Massacre"
2. Chihiyin HSIAO, University of Glasgow, "Affordable Luxury? Chinese Porcelain in the Inventories of the London Court of Orphans"
3. Madalina VERES, Central European University/Institute for Advanced Study, "The Habsburg Monarchy's Contribution to the Global Enlightenment"
4. James WATT, University of York, "Charles Lamb and Networks of Empire"

32. **"Frances Burney and Other Women Writers"**

Oliver

- Chair:** Hilary HAVENS, University of Tennessee
1. Sophie COULOMBEAU, Cardiff University, "Mrs. Delvile and Mrs. Montagu: The 'point of the name' in Frances Burney's *Cecilia*"
 2. Jessica EVANS, University of Kentucky, "The 'Revised' Legacy of Frances Burney: Edgeworth's *Belinda* and Burney's *Evelina*"
 3. Elaine BANDER, Dawson College, "'Cecilia, or Camilla, or ...?'"
 4. Austen's Evolving Revisions of Burney"
 - Jocelyn HARRIS, University of Otago, "Fanny Burney and Jane Austen"
- Respondent: Katie GEMMILL, Columbia University

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33. **"Novels and Not Novels"**

Vandergrift

- (NWSECS - North West Society for Eighteenth-Century Studies)**
- Chair:** Marvin LANSVERK, Montana State University
1. Zoe BEENSTOCK, University of Haifa, "Suspending Absolute Belief or Disbelief": Fiction from Fielding to Coleridge"
 2. Johann REUSCH, University of Washington, Tacoma, "Adelbert von Chamisso's Log of the 1815 Romanzof Expedition: Subjective Diary or Epistolary Novel?"
 3. Rachel CARNELL, Cleveland State University, "Secret Histories, Not Novels"

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34. **"On Not Only Teaching the Eighteenth Century: Specialists Becoming Generalists at the Teaching-Centered College"**

Grand Ballroom

- Chair:** Maria Park BOBROFF, Guilford College AND
Lori A. Davis PERRY, United States Air Force Academy
1. Hilary DONATINI, Ashland University, "A Journal of the Plague Year in a British Literature for Non-Majors Syllabus: Common Threads, Interpretive Keys"
 2. Dana Gliserman KOPANS, State University of New York, Empire State College, "Confessions of a Furtive Eighteenth-Centuryist, or, All Roads Lead to Austen"
 3. Kathleen ALVES, City University of New York, Queensborough, "'Reading This is Worth It, I Promise': Engaging Two-Year College Students with the Eighteenth Century"
 4. Caitlin L. KELLY, Georgia Institute of Technology, "Specialists Turned Generalists off the Tenure Track"
 5. Tom HOTHEM, University of California, Merced, "Eighteenth-Century Studies and the Back History of the Natural Sciences in an Interdisciplinary General Education Course"

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6. Eric LARSON, University of Arkansas, "Modernizations of Chaucer's *Canterbury Tales* in the 1700s
7. Douglas MURRAY, Belmont University, "Jane Austen in the Composition Curriculum"
8. Teri DOERKSEN, Mansfield University of Pennsylvania, "'Penetration: The Musical': Teaching the Gothic and Permeating Student Culture"

SESSIONS III 11:30 a.m. – 1 p.m.

35. "Scots and Scotland in *The Bloomsbury Encyclopedia of the American Enlightenment*" *Frick*
(Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: Mark G. SPENCER, Brock University

1. Ned C. LANDSMAN, Stony Brook University, "Scotland and the American Enlightenment"
2. Roger FECHNER, Adrian College, "'John Witherspoon' and 'Moral Philosophy'"
3. Nina REID-MARONEY, Huron University College, "'Benjamin Rush' and 'Women'"

36. "Epistolarity in Early Eighteenth-Century Texts" (Roundtable)
(SEASEC) *Monongahela*

Chair: Martha F. BOWDEN, Kennesaw State University

1. Leah BENEDICT, Washington State University, "Onania"
2. Christopher D. JOHNSON, Francis Marion University, "Sarah Fielding, *Familiar Letters*"
3. Andreas MUELLER, University of Worcester, "Daniel Defoe, Correspondence and *Robinson Crusoe*"
4. Hanna NOHE, Bonn University, "Marana, L'esplore turco, Montesquieu, *Lettres persanes*, d'Argens, *Lettres chinoises*"
5. Mallory Anne PORCH, Auburn University, "Margaret Cavendish, Sociable Letters"

37. "Mapping the Eighteenth-Century City" *Three Rivers*

Chair: Hannah WILLIAMS, Queen Mary University of London

1. Nicholas VALVO, Northwestern University AND John NEVIN, University of Southampton, "Spaces of Exception: Methodological Challenges in Mapping Early Modern Debt Sanctuaries"
2. Sarah COLLINS, Northumbria University, "Mapping Enlightened Space in Eighteenth-Century Cities"

1 – 2:30 p.m.

Luncheon

Affiliate Societies - *Phipps*

Chair: Catherine M. PARISIAN, University of North Carolina at Pembroke
Affiliates Coordinator

Representatives of the American Society for Eighteenth Century Studies
Affiliate Societies:

American Antiquarian Society, Aphra Behn Society, Bibliographical Society of America, Burney Society, Daniel Defoe Society, Early Caribbean Society, East-Central ASECS, Eighteenth-Century Scottish Studies Society, Goethe Society of North America, Historians of Eighteenth-Century Art and Architecture, Ibero-American SECS, The International Herder Society, Johnson Society of the Central Region, Lessing Society, Midwestern ASECS, Mozart Society, North American British Music Studies Association, Northeast ASECS, North American Kant Society, Northwest SECS, Samuel Johnson Society of the West, Samuel Richardson Society, Rousseau Association, International Adam Smith Society, Society of Early Americanists, Society for Eighteenth-Century French Studies, Society for Eighteenth-Century Music, Society for the History of Authorship, Reading and Publishing, South Central SECS, Southeastern ASECS, Germaine de Staël Society for Revolutionary and Romantic Studies, Voltaire Society of America, Western SECS, Atlantic SECS, and Canadian SECS

Women's Caucus Business Meeting

Bob & Delores Hope

SESSIONS IV 2:30 – 4 P.M.

**52. “Scottish Periodicals, Pamphlets, and Prints in the 1770s”
(Eighteenth-Century Scottish Studies Society Sponsored Session)**

Chair: Leith DAVIS, Simon Fraser University *Frisk*

1. Nelson MUNDELL, University of Glasgow, “‘To You Invective Is More Natural than Eulogy’: The Scottish Backlash to Samuel Johnson’s *Journey to the Western Islands of Scotland*”
2. Robert MANKIN, Université Paris Diderot, “Of the Public Utility of Thinking about Death: Hume’s ‘My Own Life’”
3. Ann V. GUNN, University of St. Andrews, “‘One Hundred and Sixty Copperplates’: Andrew Bell’s *Illustrations for the First Edition (1771) of the Encyclopaedia Britannica*”

53. “Adrienne Wadewitz Memorial Wikipedia Edit-A-Thon” – I

Three Rivers

Chairs: Courtney WENNERSTROM, Indiana University Bloomington AND Christopher NAGLE, Western Michigan University

All attendees are welcome! Most participants have indicated in advance a specific topic on which they will write or contribute edits, but some will also attend to assist in collaborating on the works in progress. This is a collaborative editing project, not a conventional panel of papers being presented. Participants are encouraged to drop in and out as needed, and to contact the organizers with any questions.

**54. Re-defining Romanticism in the Eighteenth Century”
(Roundtable)**

Monongahela

Chair: Jeff STRABONE, Connecticut College

1. Carol MCGUIRK, Florida Atlantic University
2. Jacob RISINGER, The Ohio State University
3. Catherine ROSS, University of Texas at Tyler
4. Mark SCHOENFIELD, Vanderbilt University
5. Stefan UHLIG, University of California, Davis

55. “Eighteenth-Century Book Clubs and Reading Societies”

Chair: Alison O’BYRNE, University of York *Conference B*

1. Jon MEE, University of York, “Bristol, Baptists, and Books”
2. Alexander DICK, University of British Columbia, “The End of Improvement: George Miller, Bookseller of Haddington”
3. Ina FERRIS, University of Ottawa, “Rereading the ‘Dividing’ Book Club”

SESSIONS V 4:15 – 5:45 P.M.

**69. “James Boswell and a Theory of ‘Natural’ Quotation”
(Eighteenth-Century Scottish Studies Society Plenary Lecture)**
Gordon TURNBULL, Yale University

Presiding: Catherine JONES, University of Aberdeen
(ECSSS President)

Frick

- 70. “Innovative Course Design Competition”** *Carnegie 3*
Chair: Michael GAVIN, University of South Carolina
1. Catherine INGRASSIA, Virginia Commonwealth University, “Cultures of Captivity in the Long Eighteenth Century”
 2. Kailan RUBINOFF, University of North Carolina at Greensboro, “Music and the Grand Tour”
 3. Jane WESSEL AND Matt KINSERVIK, University of Delaware, “Making Shakespeare”

- 71. “Adrienne Wadewitz Memorial Wikipedia Edit-A-Thon” – II** *Three Rivers*
Chairs: Courtney WENNERSTROM, Indiana University Bloomington AND Christopher NAGLE, Western Michigan University

All attendees are welcome! Most participants have indicated in advance a specific topic on which they will write or contribute edits, but some will also attend to assist in collaborating on the works in progress. This is a collaborative editing project, not a conventional panel of papers being presented. Participants are encouraged to drop in and out as needed, and to contact the organizers with any questions.

- 72. “Loving Literature: A Roundtable on Deidre Lynch’s New Book”
(Roundtable)** *Monongahela*
- Chair:** William WARNER, University of California, Santa Barbara
1. Christina LUPTON, University of Warwick
 2. Jonathan KRAMNICK, Yale University
 3. Sandra MACPHERSON, The Ohio State University
 4. Jacob SIDER JOST, Dickinson College

5. Jody GREENE, University of California, Santa Cruz
 Respondent: Deidre LYNCH, Harvard University

73. **“Sensibility: How is that Still a Thing?” (Roundtable)** *Conference A*

- Chair:** Juliet SHIELDS, University of Washington
1. Melissa J. GANZ, Marquette University
 2. Katherine BINHAMMER, University of Alberta
 3. Paul KELLEHER, Emory University
 4. Stephanie DEGOOYER, Willamette University
 5. Michael GENOVESE, University of Kentucky

74. **“Recent Research on Voltaire” (Roundtable)** *Sternwheeler*
(The Voltaire Society of America)

- Chair:** Russell GOULBOURNE, King’s College London
1. April G. SHELFORD, American University, “Voltaire in the Caribbean”
 2. Theodore E. D. BRAUN, University of Delaware, “Voltaire and his Fictive Le Franc de Pompignan”
 3. Jack IVERSON, Whitman College, “*The Pensées philosophiques de m. de Voltaire* (1766) and the Phenomenon of Rediffusion”
 4. Gregory S. BROWN, University of Nevada, Las Vegas, “‘Voltaire and the Eighteenth Century’ 60 Years On: Longstanding Traditions and New Directions for Oxford University Studies in the Enlightenment”

75. **“Women Writers and Female Leadership”** *Riverboat*
(The Goethe Society of North America)

- Chair:** Elisabeth KRIMMER, University of California, Davis
1. Anke GILLEIR, Katholieke Universiteit Leuven, “The State in Danger? Female Sovereignty in Works of Women Writers between Ancien Regime and Modernity”
 2. Sarah Vandegrift ELDRIDGE, University of Tennessee, Knoxville, “Crossing the Front Lines: Female Leadership, Politics, and War in Die Familie Seldorf”
 3. Margaretmary DALEY, Case Western Reserve University, “The Visibility of Influence: Sophie von La Roche from Pomona für Deutschlands Töchter (1783) to Mein Schreibetisch (1799)”
- Respondent: Sara LULY, Kansas State University

76. **“Inside the Artist’s Studio”** *Conference B*

- Chair:** Heather MCPHERSON, University of Alabama at Birmingham
1. Wendy Wassying ROWORTH, University of Rhode Island, “A Celebrity Artist’s Studio in Rome”

83. **"The Atlantic Exchange: The Two-Way Street of Reading and Publishing during the Eighteenth Century"**
(Society for the History of Authorship, Readership & Publishing (SHARP)) Oliver

- Chair:** Eleanor SHEVLIN, West Chester University
1. Angela CALCATERRA, University of West Florida, "Through the Eastern Door: Print and Manuscript Circulation in the Eighteenth-Century Haudenosaunee Longhouse"
 2. Kelly BEZIO, Texas A&M University, Corpus Christi, "Pestilent Print Cultures: Daniel Defoe's *Journal of the Plague Year in America, 1763-1793*"
 3. Colin RAMSEY, Appalachian State University, "Becoming Dr. Franklin: Benjamin Franklin's Construction of a Trans-Atlantic Scientific Reputation in Manuscript and Print"
 4. Carla MULFORD, The Pennsylvania State University, "Franklin's Science and the Politics of Nationhood: Negotiating the Treaty of Paris"

84. **"Reading for Depth: Quantitative Research and Literary Analysis"**
Chair: Elizabeth NEIMAN, University of Missouri AND Vandergrift
Megan PEISER, University of Missouri

1. Karen DE COENE, Ghent University, "Can a Map Show the Historian the Unexpected?"
2. Emily FRIEDMAN, Auburn University, "Reading Between Distant and Close, or, How to Work with Grubby Data"
3. Hannah Doherty HUDSON, University of Texas at San Antonio, "'Innumerable Imitations' and Scholarly Problems: Fiction Reviewing Around 1800"

85. **"The Imperial Fates of Eighteenth-Century Classics"**
Chair: Robert MANKIN, Université Paris Diderot Allegheny

1. Kenneth CARPENTER, Harvard University, "A Classic Revealed: Benjamin Franklin's *Way to Wealth* in Eighteenth-Century Europe"
2. Cheryl KNOTT, University of Arizona, Tucson, "William Robertson in America: The Evidence in Library Catalogues"
3. Johnathan PETTINATO, The College of Wooster, "Burke Beyond Britain: Global Receptions of Edmund Burke's Writings on Religious Toleration"
4. Howard WEINBROT, University of Wisconsin - Madison, "Samuel Johnson's *Shakespeare* in France: From Voltaire to Francois-Victor Hugo; From Conflict to Collaboration"

Thursday
6:00 – 7:00 p.m.

MEMBERS RECEPTION
William Penn Ballroom

FRIDAY, APRIL 1, 2016

8:00 a.m. – 5 p.m.
8:00 a.m. – 5 p.m.

Registration
Book Exhibit

17th Floor Coat Check
Urban

SESSIONS VI **8:00 – 9:30 a.m.**

86. **“Moral Philosophy and Political Economy in Hume, Smith, and Others”** *Frick*
(Eighteenth-Century Scottish Studies Society Sponsored Session)

- Chair:** John CAIRNS, University of Edinburgh
1. Toni Vogel CAREY, Independent Scholar, “From Real to Ideal: The Evolution of Adam Smith’s Moral Philosophy”
 2. Ryu SUSATO, Kansai University, “Two Epicureans in the Age of Enlightenment: Hume and Rousseau on Luxury and Happiness”
 3. Edward Austin MIDDLETON, George Mason University, “Adam Smith, Jeremy Bentham, and Usury Laws: ‘Projectors’ in Context”

87. **“Anne Schroder New Scholars’ Session”** *Monongahela*

- (Historians of Eighteenth-Century Art and Architecture)**
- Chair:** Janet R. WHITE, University of Nevada, Las Vegas School of Architecture
1. Franny BROCK, University of North Carolina at Chapel Hill, “Drawing the Amateur: Draftsmanship and the Amateur in Eighteenth-Century France”
 2. Daniella BERMAN, Institute of Fine Arts / New York University, “Creating French History: The Uses and Abuses of the Concours de l’An II”

3. Olivia MURPHY, University of Sydney, "Samuel Richardson's Passionate Heroines: Re-examining Emotion in the Eighteenth-Century Novel"

Respondent: Neil SACCAMANO, Cornell University

118. "Daniel Defoe in the Classroom" (Daniel Defoe Society)

Chair: Andreas MUELLER, University of Worcester *Conference C*

1. Paula BACKSCHEIDER, Auburn University
2. Kit KINCADE, Indiana State University
3. Benjamin F. PAULEY, Eastern Connecticut State University
4. Manushag POWELL, Purdue University
5. Rivka SWENSON, Virginia Commonwealth University

119. "Doing 'Edgeworth Studies'" (Roundtable)

Carnegie 3

Chair: Shawn Lisa MAURER, College of the Holy Cross

1. Catherine CRAFT-FAIRCHILD, University of St. Thomas, "Edgeworth Among the Women"
2. Lee KAHAN, Indiana University South Bend, "'Common Report' and Literary Character in Edgeworth's Novels"
3. Heather KLEMANN, Yale University, "More than Mode: Didacticism and the Performance of Private Reading"
4. Hilary HAVENS, University of Tennessee, "From Manuscript to Print: Revising the Eighteenth-Century Novel"
5. Kathryn WEBBER, Independent Scholar, "Maria Edgeworth: Writer, Teacher, Political Philosopher"
6. Susan B. EGENOLF, Texas A&M University, "Political Edgeworth, Global Edgeworth"
7. Robin RUNIA, Xavier University of Louisiana, "Edgeworth and Empire: Creole and Complexion in 'The Good Aunt'"
8. Jill CAMPBELL, Yale University, "Revisiting Edgeworth"

9:45 – 11:15 a.m.

Graduate Student Mentoring Coffee

Jefferson - 17th Floor

*Opportunity for Graduate Students to meet
with their assigned mentors*

SESSIONS VIII 11:30 a.m. – 1 p.m.

120. “ASECS / BSECS Plenary Lecture Follow-up” (Roundtable)

Chair: Michael YONAN, University of Missouri *Grand Ballroom*

1. Douglas FORDHAM, University of Virginia
 2. Melissa HYDE, University of Florida
 3. Kate JENSEN, Louisiana State University
 4. Heather MCPHERSON, University of Alabama at Birmingham
 5. Mary SHERIFF, University of North Carolina at Chapel Hill
- Respondent: Shearer WEST, Sheffield University

121. “Upstairs, Downstairs in Scotland through the Long Eighteenth Century” *Frick* (Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: Deidre DAWSON, Independent Scholar

1. Clarisse GODARD DESMAREST, Université de Picardie Jules Verne, “Mary Halket, Lady Bruce, and Kinross House in the 1680s and 1690s”
2. Mark WALLACE, Lyon College, “‘High Life Below the Stairs’: Domestic Service and Class Conflict in Enlightenment Scotland”
3. Jean-François DUNYACH, Université Paris Sorbonne, “A National Monument for Gentility: William Playfair’s *British Family Antiquity* (1809–1811)”

122. Teaching the Eighteenth Century: A Poster Session”

17th Floor Lobby Area

Chair: Jack IVERSON, Whitman College

1. Caroline BREASHEARS, St. Lawrence University, “You’re an Austen Hero!: Teaching about Masculinity in Jane Austen’s Novels”
2. Rachel Sagner BUURMA, Swarthmore College, “The Eighteenth-Century Fiction Syllabus Project: Preliminary Results”
3. Mary CISAR, Saint Olaf College, “Reading the French Eighteenth Century with Thomas Jefferson”
4. Kathryn E. FREDERICKS, State University of New York at Geneseo, “Teaching Eighteenth-Century French Literature through *l’Encyclopédie*: A Structural Approach”
5. Caitlin L. KELLY, Georgia Institute of Technology, “Teaching *Pride and Prejudice*(s)”
6. Anne MILNE, University of Toronto Scarborough, “‘This is the hardest assignment we’ve ever had’: Hogarth and Writing for the Web”
7. Sonya Lawson PARISH, The Ohio State University, “Teaching Systematic Assent in the Eighteenth Century”

3. Amanda MCLAUGHLIN, State University of New York at Buffalo, "Hurrying on the Final Period: The Aesthetics of Pleasure in Cleland's *Fanny Hill*"
4. Tabitha KENLON, American University in Dubai, "Cowley's Will: Questioning Social and Shakespearean Rules in *A Bold Stroke for a Husband*"

130. "Disability Aesthetics: Tobin Sieber's Legacy" Oakmont
(Disability Studies Caucus)

Chairs: Stan BOOTH, University of Winchester AND
Jason FARR, Texas A&M University, Corpus Christi

1. Abby COYKENDALL, Eastern Michigan University, "Unbecoming Aesthetics: Horace Walpole's *Castle of Otranto*"
2. Jarred WIEHE, University of Connecticut, "Broken Bodies and English Taste: Samuel Foote and Disability Aesthetics"
3. Alden CAVANAUGH, Indiana State University, "Problem Skin: Greuze's *Portrait of Wille* and Facial Disfigurement"
4. Tamar LEROY, University of Maryland, "Wartime and Crip Time in George Farquhar's *The Recruiting Officer*"

131. "Event Structure and Reception" Conference A

Chair: Paula BACKSCHEIDER, Auburn University

1. Leith DAVIS, Simon Fraser University, "Inscripting Irish Events After the Glorious Revolution: Mapping the War of the Two Kings in 1689"
2. Diana SOLOMON, Simon Fraser University, "Performances of Hamlet in Eighteenth-Century London: The Evidence from Playbills"
3. Rebecca BULLARD, University of Reading, "Lothario's Corpse: Staging Gender and Politics in Nicholas Rowe's *The Fair Penitent*"

132. "News, Media and Information Systems in Eighteenth-Century Europe" Shadyside

Chair: Thierry RIGOGNE, Fordham University

1. Jeremy D. POPKIN, University of Kentucky, "Press Freedom, Race, and Slavery in Revolutionary Saint-Domingue, 1789-1793"
2. Robert CRAIG, Independent Scholar, "The Optical Telegraph: An Information System for Europe in the Eighteenth Century"
3. Lisa Jane GRAHAM, Haverford College, "Tracking Rumors, Making News: Information Flow in Eighteenth-Century France"

133. "Austen in Public" (Roundtable) Sky

Chair: Marilyn FRANCUS, West Virginia University

1. Janine BARCHAS, University of Texas at Austin
2. Gillian DOW, University of Southampton / Chawton House Library
3. Nora NACHUMI, Yeshiva University

4. Stephanie OPPENHEIM, Borough of Manhattan Community College, City University of New York
5. Kristina STRAUB, Carnegie Mellon University
6. Juliette WELLS, Goucher College

134. "Jonathan Swift and His Circle XIII"

Vandergrift

Chair: Donald MELL, University of Delaware

1. David PALUMBO, Emmanuel College, "Putting 'Lemon and Sugar' in Swift's *Tub*: Laetitia Pilkington's Satiric Strategy in Her *Memoirs*"
2. Kate THORPE, Princeton University, "Cracking the Blazon, Dismantling the Human: Jonathan Swift's Figuration of the Female Body in His Birthday Poems to Stella and 'A Beautiful Young Nymph Going to Bed'"
3. Eugene HAMMOND, Stony Brook University, "Vexing, Nipping, and Revenge: Swift's Self-Destructive Pleasures"
4. Stephen KARIAN, University of Missouri, "Swift After Gulliver"

135. "Sleeping through the long Eighteenth Century"

Chair: Leah BENEDICT, Washington State University *Conference C*

1. Matt RIGILANO, University at Buffalo, "Extraordinary Sleepers and the Biopolitics of Early Modern Coma"
2. Jill CAMPBELL, Yale University, "'Spare My Slumbers': Sleep, Voice, and Memorialization in Eighteenth-Century Sculpture and Ekphrastic Verse"
3. Ana RUEDA, University of Kentucky, "Goya's 'Sleep of Reason' and Other States of Somnolence"
4. Nicholas E. MILLER, Washington University in St. Louis, "'My Long Sleep of Insensibility': Corpse-Hopping and Consciousness in Robert Montgomery Bird's *Sheppard Lee*"

**136. "Historiography in the Scottish Enlightenment" *Carnegie 3*
(Eighteenth-Century Scottish Studies Society Sponsored Session)**

Chair: Michael AMROZOWICZ, University at Albany SUNY

1. Henry L. FULTON, Central Michigan University, "Aping Gibbon: John Moore's Account of the Decline of the Venetian Republic"
2. Xandra BELLO, University of Aberdeen, "Rhetoric and Revolution in Adam Ferguson's *Progress and Termination of the Roman Republic*"
3. Kathryn READY, University of Winnipeg, "'On the Road from Edinburgh': John Aikin, Scottish Historiography, and the French Revolution"

**137. “Revising Eighteenth-Century Literature, History, and Culture”
(Graduate Student Caucus) *Sternwheeler***

Chair: Mallory Anne PORCH, Auburn University

1. Mellissa BLACK, University of Alabama in Huntsville, “Milton, Cleland, and the Naked Truth”
2. Crystal BIGGIN, University of Leicester, “Lady Bradshaigh’s *Grandison Letter*: Fiction-Writing, Criticism and Correspondence in the Richardson Circle”
3. Benjamin KOLENDA, Georgia State University, “Looking Back and Looking Ahead: Ethan Allen’s and Thomas Young’s Reason, the Only Oracle of Man as the Best Worst Text of Its Time”
4. Mary Beth HARRIS, Purdue University, “Uncovering the Gentleman: Recovering the Male Characters of Eighteenth-Century Women Writers”

1:00 – 2:30 p.m.

Luncheons and Business Meetings

Graduate Student Caucus* – *Lawrence Welk*

Historians of Eighteenth-Century Art and Architecture* –
Bob & Delores Hope

Eighteenth-Century Scottish Studies Society and AGM* – *Phipps*

2:30 – 4:30 p.m.

**PRESIDENTIAL ADDRESS, AWARDS
PRESENTATION, AND ASECS BUSINESS
MEETING**

(All ASECS members are encouraged to attend)

Srinivas ARAVAMUDAN
Duke University

“From Enlightenment to Anthropocene”

Presiding: Felicity NUSSBAUM,
University of California, Los Angeles

Grand Ballroom

SESSIONS IX 4:30 – 6:00 p.m.

138. “Providence, Human Intention, and Spontaneous Order in Scottish
Social Theory” *Frick*

(Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: Ryu SUSATO, Kansai University

1. Mike KUGLER, Northwestern College, “Providentialist Theology and
Divine Conspiracy in Early Anglo-Scottish Enlightenment Social
Theory”
2. Eugene HEATH, State University of New York at New Paltz,
“Conjectural History, Natural History, and the Idea of the Unintended”
3. Michael AMROZOWICZ, University at Albany SUNY, “‘The Great
Ferment’: John Millar and Spontaneous Order”

SATURDAY, APRIL 2, 2016

8:00 a.m. – 3 p.m.

Registration

17th Floor Coat Check

8:00 a.m. – 3 p.m.

Book Exhibit

Urban

SESSIONS X 8:00 – 9:30 a.m.

**155. “Scottish Fiction and Its Uses: Ecology, Sentiment, and History”
(Eighteenth-Century Scottish Studies Society Sponsored Session)**

Chair: Rivka SWENSON, Virginia Commonwealth University *Frick*

1. Denys VAN RENEN, University of Nebraska at Kearney, “The Ecological Picaro in Tobias Smollett’s *Roderick Random*”
2. Joel SODANO, University at Albany SUNY, “Henry Mackenzie’s *Man of the World* and the Unsentimental Self”
3. Anne R. FERTIG, University of North Carolina at Chapel Hill, “Aesthetic Histories and Authentic Fiction: The Problem of Writing Early Scottish History in the Long Eighteenth Century”

156. “Tableaux Vivants: Life and/as Art in the Eighteenth Century”

Chairs: Noémie ETIENNE, Getty Research Institute AND *Grand Ballroom*
Meredith MARTIN, New York University

1. Eugenia Zuroski JENKINS, McMaster University, “The Unstill Life of the Nautilus Cup”
2. Valérie KOBİ, Bielefeld University, “Staging Life: The Preparation of Medical and Natural History Specimens in Eighteenth-Century Europe”
3. Charles KANG, Columbia University, “Re/constructive Surgery: Displaying the Bodily Interior in Late Eighteenth-Century France”
4. Amelia RAUSER, Franklin and Marshall College, “Whiteness: Modern Galateas”

157. “The Non-Linear Book”

Monongahela

Chair: Christina LUPTON, University of Warwick

1. Matthew GARRETT, Wesleyan University, “The Pleasure of the Theft: Tmesis and the Stolen Text”
2. Jenny M. DAVIDSON, Columbia University, “‘Refrigerated by interruption’? Reading Gray’s Footnotes”
3. Brad PASANEK, University of Virginia, “‘Various pieces inlaid’: Poetry as Marquetry”

158. "Patience"

Three Rivers

Chair: Michael GENOVESE, University of Kentucky,

1. Anna FOY, University of Alabama in Huntsville, "Patience as a Vice?: The Problem of Civic Virtue in Pope's *Dunciads*"
2. Martha J. KOEHLER, University of Pittsburgh at Greensburg, "Patience and Suspense in Richardson's *Sir Charles Grandison*"
3. Candace CUNARD, Columbia University, "'Compelled to Be Patient': Patience as a Woman's Burden in Frances Burney's *Cecilia*"

159. "Realism and 'Real Life': New Approaches to Material Culture and Literature"

Conference A

Chair: Karen LIPSEGE, Kingston University AND

1. Julie PARK, Vassar College and California Institute of Technology
2. William WARNER, University of California, Santa Barbara, "Fictreality: How did Early Novelists Fashion Texts to Probe Reality?"
3. Alicia KERFOOT, State University of New York, Brockport, "Virtuous Footwear: Pamela's Shoe Heel and Cinderella's Little Glass Slipper"
4. Shawn WATKINS, Duquesne University, "Mask, Swords and Performance in Behn and Centlivre"
5. George BOULUKOS, Southern Illinois University, Carbondale, "The 'Naked Truth' of Objects in the Memoirs of Thomas Hammond: Realism, Skepticism, and Autobiographical Narrative"

Respondent: Lynn FESTA, Rutgers University, New Brunswick

160. "Secrets, Spying, Correspondence, Networks, Media, and Revolution in the Long Eighteenth Century" (Roundtable)

Chair: Rachel CARNELL, Cleveland State University

Allegheny

1. Stephanie KOSCAK, Wake Forest University
2. Katherine ELLISON, Illinois State University
3. Rebecca BULLARD, University of Reading
4. Sarah CREEL, Kennesaw State University
5. Slaney Chadwick ROSS, Fordham University
6. Alysia GARRISON, Dartmouth College

161. "Commerce and Benevolence in the Long Eighteenth Century"

Chair: Rob KOEHLER, New York University

Sternwheeler

1. Leah ORR, University of Louisiana, Lafayette, "Property and Charity in *The Mysteries of Udolpho*"
2. Natasha LEE, Yale University, "Human Value in Linguet's *Theorie des lois civiles*"
3. Margaret S. YOON, University of Exeter, "Mr. Gardiner, Cheapside, and the City of London"

169. "Thinking in Verse: Poetry and/as Intellectual Exploration in the Eighteenth Century" (Roundtable) *Carnegie 3*

Chair: Erin DREW, University of Mississippi

1. Ruth KNEZEVICH, University of Missouri, "Females, Footnotes, and Eighteenth-Century Scholarly Poetry"
2. Christopher LOAR, Western Washington University, "Pindaric Cosmology"
3. Courtney Weiss SMITH, Wesleyan University, "Georgic Periphrases"
4. David DIAMOND, University of Chicago, "On Poetry and Predestination"
5. Brian TATUM, University of North Texas, "Anna Laetitia Barbauld's Exploration of Spacetime to Establish an Eternal Legacy"
6. Joseph HALL, State University of New York, Buffalo, "Popularizing Science: The Restoration and Early Eighteenth Century Speculative Ode"

170. "Disaster and Its Aftermath" *Anchor*

Chairs: Lauren RAVALICO, College of Charleston AND Annelle CURULLA, Williams College

1. Julia A. SIENKEWICZ, Duquesne University, "The Ravages of Revolution: Ruined Buildings, Landscapes, and Bodies in the Watercolors of Benjamin Henry Latrobe"
2. Matthew HEILMAN, Duquesne University, "Un-Natural Disaster in Anne Bannerman's 'The Genii'"
3. Davide CAROZZA, Duke University, "Infection, Immunization, and the Making of Modern Man through Daniel Defoe"
4. Corinna GUERRA, École des Hautes Études en Sciences Sociales-Centre Koyré (labEx HASTEC), "Chemists' Responses to Mount Vesuvius' Eruptions"

171. "Mothers and Motherhood Across the Caribbean and Central America" *Oliver*

Chair: Christine CLARK-EVANS, The Pennsylvania State University

1. Jamie ROSENTHAL, University of North Carolina at Chapel Hill, "Motherhood, Sympathy, and Slave Rebellion in the Caribbean"
2. Tracy RUTLER, The Pennsylvania State University, "Haiti's Womb: A Poetics of Motherhood During the Haitian Revolution"
3. Melissa K. DOWNES, Clarion University of Pennsylvania, "Mythic Mothers and Not-Mothers: Uses of Motherhood in Various Versions of *Oroonoko* and 'Inkle and Yarico'"

SESSIONS XI 9:45 – 11:15 a.m.

172. “Adam Ferguson and the Moral Life” *Frick*
(Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: Mike HILL, University of Albany SUNY

1. Jack HILL, AddRan College of Liberal Arts, TCU, “Probity as a Mediating Concept in Ferguson’s Ethics”
2. Craig SMITH, University of Glasgow, “Ferguson and the Nature of Moral Philosophy”
3. Katherine NICOLAI, Independent Scholar, “Moral Choice and the Good Life: Ferguson’s Critique of Ancient Philosophy and Moral Instruction”

173. “Celebrating the Work of Srinivas Aravamudan” (Roundtable)

Chair: Chi-ming YANG, University of Pennsylvania *Monongahela*

1. Joseph ROACH, Yale University
2. Charlotte SUSSMAN, Duke University
3. Julie KIM, Fordham University
4. Ourida MOSTEFAI, Brown University
5. Ramesh MALLIPEDDI, Hunter College
6. Natalie MELAS, Cornell University
7. Laura BROWN, Cornell University

Respondent: Srinivas ARAVAMUDAN

174. “Religion and Irreligion in the Enlightenment” - I *Three Rivers*

Chair: Anton MATYTSIN, Kenyon College

1. Alan Charles KORS, University of Pennsylvania, “Portraying Materialism: The Unintended Consequences of the Orthodox Presentation of the Materialist”
2. Alain ANTOINE, University of New Mexico, “A Deistic Novel: Controversy Made Palatable”
3. Robert INGRAM, Ohio University, “Persuasion, Coercion, and the English Enlightenment”
4. Scott CULPEPPER, Dordt College, “Preserver of Social Order or Public Menace? Contested Views on Religion in Public Life among Eighteenth-Century Skeptics”

175. “On Foot: Walking in the Eighteenth Century” (Roundtable) – I

Chair: Jon MEE, University of York *Conference A*

1. Inhye HA, University of Illinois, Urbana-Champaign, “Englishness and Itinerancy: Defoe’s Imagined and Actual Walk in *Tour*”
2. Colleen KROPP, Temple University, “(Un)natural Rhythms in Urban Economics”

11:30 a.m. – 12:30 p.m.

CLIFFORD LECTURE

John BREWER
California Institute of Technology

“Fire and Ice: Travel and the Natural Sublime
in the Age of Enlightenment”

Presiding: Kathleen WILSON,
State University of New York, Stony Brook

Grand Ballroom

12:30 – 2 p.m. Luncheon

Women’s Caucus* – *Lawrence Welk*

SESSIONS XII 2 – 3:30 p.m.

- 189. “Adam Ferguson: Two New Letters”** *Frick*
(Eighteenth-Century Scottish Studies Society Sponsored Session)
- Chair:** Katherine NICOLAI, Independent Scholar
1. Richard B. SHER, New Jersey Institute of Technology, “Let Margaret Sleep’: A New Ferguson Letter (1809) on the Authorship of *Sister Peg*”
 2. Zubin MEER, York University, “Paranoia, the Illuminati, and the French Revolution: A New Letter (1800) by Rev. Charles Findlater on Ferguson’s *Essay on the History of Civil Society*”
- Commentary: Eugene HEATH, State University of New York at New Paltz,
“Two New Letters—and Two New Questions”

190. "Religious Dramas on the Enlightenment Stage: Revelation, Conversion, Martyrdom" (Roundtable) *Oliver*

Chair: Blair HOXBY, Stanford University

1. Ana CONBOY, College of Saint Benedict and Saint John's University, "Words More than Deeds: Omission of the Visual in the Martyr's Path of Verticality on the Seventeenth-Century Parisian Stage"
2. Christopher SEMK, Yale University, "'Le sujet ne s'y pouvant accommoder': Sanctity on the Neoclassical Stage in *Le Martyre de Saint Eustache*"
3. Peter ERICKSON, Oakland University, "Christian Martyr Drama in an Enlightened Age: Voltaire's *Zaïre* (1732) and Cronegk's *Olint und Sophronia* (1757–1764)"
4. Jeremy CARNES, Lindenwood University, "Tyrannick Faith: Martyr Drama, the Heroic Mode, and John Dryden's *Tyrannick Love*"
5. Seth BERK, University of Washington, Seattle, "Gryphius's Matriarchal Martyrs: Femininity and Humanity's Moral Telos"

191. "Anglo-American Musical Exchanges in the Eighteenth Century" (North American British Music Studies Association) *Sky*

Chair: Bethany CENCER, State University of New York, Stony Brook

1. Nikos PAPPAS, University of Alabama, "English Presbyterians and the Trans-Atlantic Origins of the American Folk Hymn"
2. Joice Waterhouse GIBSON, Metropolitan State University of Denver, "Pastiche Across the Pond: Musical Characterization in *Inkle and Yarico*"
3. Christa Pehl EVANS, Princeton University, "British Music and the Creation of American Musical Culture in the 1790s"

192. "Religion and Irreligion in the Enlightenment" - II *Three Rivers*

Chair: Anton MATYTSIN, Kenyon College

1. David Grant SMITH, University of Virginia, "A Provincial Enlightenment: The Harvard Dudleian Lectures and Anti-Anglicanism in Eighteenth-Century New England"
2. Sara HARWOOD, Georgia State University, "'I have GOD speaking to Me': Cotton Mather's Response to Latitudinarianism in Boston"
3. Luis RAMOS, New York University, "Between Church and State: Jansenist Theology and Republican Political Philosophy in Henri Grégoire and Fray Servando Teresa de Mier"
4. Ryan BUTLER, Baylor University, "Abolitionism as a Portal: Religion and Enlightenment in Brazil, Great Britain, and the United States"

3. Aurore CHÉRY, Université Jean Moulin/Lyon 3, “‘Being the Second One’: Were the Marriages of Marie Lezczynska and Marie-Josèphe de Saxe Second Hand Celebrations?”
- 200. “Food and Gender: Feeding the Eighteenth Century” - I
(Women’s Caucus Scholarly Panel) *Allegheny***
- Chair:** Lucinda COLE, University of Illinois Urbana-Champaign
1. Cassie CHILDS, University of South Florida, “Eating Local: Lady Mary Wortley Montagu’s Italian Garden”
 2. Barrett KALTER, University of Wisconsin - Milwaukee, “Disgusting Swift”
 3. Hannah Halpin MARKLEY, Emory University, “Frankenstein in Bites: Eating Death and Impossible Mourning”
- 201. “Women of Parts” *Riverboat***
- Chair:** Rebecca SHAPIRO, City University of New York
1. James MAY, The Pennsylvania State University, “Elizabeth Sadleir, Master Printer in Dublin, 1715–1727”
 2. Chris MOUNSEY, University of Winchester, “Aphra Behn and Mary Cater: Two Ways of Making a Name for Women Medical Practitioners”
 3. Rachel MANN, University of South Carolina, “Under the Microscope: Jane Barker’s *A Farewell to Poetry* with a Long Digression on Anatomy”
- 202. “New Directions in Restoration and Eighteenth-Century Theatre and Performance History” (Roundtable) *Grand Ballroom***
- Chairs:** Fiona RITCHIE, McGill University AND Diana SOLOMON, Simon Fraser University
1. Jean I. MARSDEN, University of Connecticut, “The Importance and Implications of Response in Theater Studies”
 2. Chelsea PHILLIPS, Villanova University, “Recovering the Performing Body in Theatrical History”
 3. David ALFF, State University of New York, Buffalo, “Performance Beyond Drama”
 4. Aparna GOLLAPUDI, Colorado State University, “Where Have All the Children Gone? The (as yet) Invisible Child-Actor on the Eighteenth-Century Stage”
 5. Jane WESSEL, University of Delaware, “For the Sake of Playbill-Amateurs”
 6. Deborah C. PAYNE, American University, “Rethinking the Box-Office: The Restoration Stage via Behavioral Economics”

203. "Navigation and Anthropology: The Ship as Ethnographic Instrument" (Cultural Studies Caucus) *Conference C*

Chair: Rajani SUDAN, Southern Methodist University

1. Bethany WILLIAMSON, Biola University, "Striking Sail in Satire: Dryden's *Aureng-Zebe*"
2. Peter WALMSLEY, McMaster University, "Crusoe's Canoe as Intercultural Artefact"
3. Daniel ENNIS, Coastal Carolina University, "The Galley and the Square Rigger: Competing Technologies and the Barbary Pirates"

204. "Historical Poetics in the Long Eighteenth Century" (Roundtable)

Chair: Anna FOY, University of Alabama in Huntsville *Carnegie 3*

1. John SITTER, University of Notre Dame, "Verse and Converse"
2. Kevin Joel BERLAND, The Pennsylvania State University, "The Anacreontic and the Fluidity of Genre"
3. Dustin STEWART, Columbia University, "Historical Poetics and Party Spirit"
4. Michael EDSON, University of Wyoming, "Allusion Before Notes"
5. Jeff STRABONE, Connecticut College, "The Ideological Function of National Forms in Eighteenth-Century Poetry: England, Scotland, Wales"
6. Lisa MOORE, University of Texas at Austin, "Anna Seward and Eighteenth-Century Epic"
7. James MULHOLLAND, North Carolina State University, "How to Read the Unread Poetry of Colonialism: Translation and the Politics of Poetic Form"
8. Marshall BROWN, University of Washington, "Historical Poetics Squared"

SESSIONS XIII 3:45 – 5:15 p.m.

**205. Music and Song in Scotland *Frick*
(Eighteenth-Century Scottish Studies Society Sponsored Session)**

Chair: Leslie Ellen BROWN, Ripon College

1. Andrew GREENWOOD, Southern Illinois University at Edwardsville, "Tune's Air: Toward an Ontology of Music in Eighteenth-Century Scotland"
2. Vivien Estelle WILLIAMS, University of Glasgow, "The Bagpipe in Late Eighteenth-Century Scottish Literature and Art"
3. Elizabeth KRAFT, University of Georgia, "Robert Burns and the Creation of Modern Nostalgia: The Role of the Jacobite Songs"