

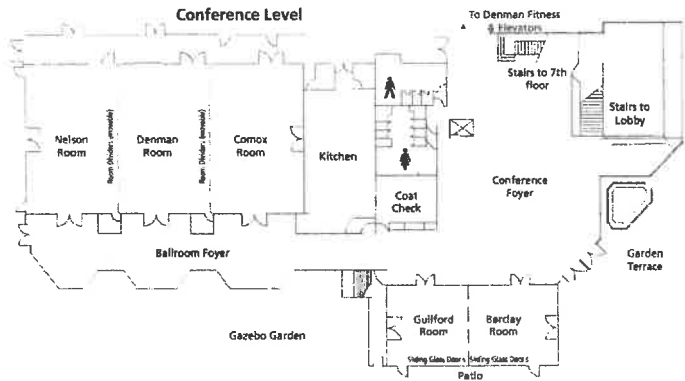
**2nd World Congress of Scottish Literatures and
Eighteenth-Century Scottish Studies Society:
Dialogues and Diasporas**



**June 21-25, 2017
Coast Plaza Hotel
Vancouver, British Columbia**



Floor Plan of the Coast Hotel Plaza and Suites:



PROGRAM

Wednesday, 21 June 2017

17:45 – 19:00

Registration and Reception (upper foyer). Reception food will be served at 17:45. One drink ticket is in your registration pack.

19:00 – 21:00 (Comox Room)

Celebration in Honour of National Aboriginal Day (in partnership with the Indigenous Literary Studies Association's 3rd Annual Gathering) featuring spoken word artists **Jordan Abel, Rain Prud'homme-Cranford** and **Samantha Nock** and musical ensemble **M'Girl**.

Thursday, 22 June 2017

7:30 – 8:30 Mentorship breakfast (Gilford Room)

8:00 – 8:30 Registration (upper foyer)

8:30 – 8:40 Welcoming remarks: Leith Davis (Organizer of 2nd World Congress and President of ECSSS) and Murray Pittock (Organizer of First World Congress and Convenor of IASSL)

8:40 – 10:00 Plenary Round Table Discussion and launch of Indigenous/Scottish Studies research cluster

1. Scotland and Indigenous People in Canada: Exchanges, Traces and Influences

Room: Comox

Chair: Leith Davis (Simon Fraser U)

Sherry Farrell Racette (U of Manitoba)

Brenda Macdougall (U of Ottawa)

Deanna Reder (Simon Fraser U)

10:00 – 10:30 COFFEE/TEA

10:30 – 12:00 Concurrent sessions

2. Scottish Encounters in North America (panel sponsored by SFU's Centre for Scottish Studies)

Room: Comox

Chair: Willeen Keough (Simon Fraser U)

Katie McCullough (Simon Fraser U) and **Peter Cook** (U of Victoria): "A Tale of Two Diasporas: Mohawks and Scots in the St. Lawrence Valley after the American Revolution"

Emma Pink (Simon Fraser U): "Technologies of Encounter in Agnes Deans Cameron's *The New North* (1910)"

Leah Tench (Simon Fraser U): "Fort Langley as Palimpsest: Narrative Sublation and Counter-memories in British Columbia"

Edward Cowan (U of Glasgow): "Scottish Literature of Canadian Arctic Exploration"

3. John Galt in Dialogue with Scottish Enlightenment Writers

Room: Barclay

Chair: JoEllen deLucia (Central Michigan University)

Sharon Alker (Whitman College) and **Holly Faith Nelson** (Trinity Western U), "Invisible Hands and Specters of Trade in Galt's *Bogle Corbet*"

Angela Esterhammer (U of Toronto), "Political Economy, Speculation, and Galt's *The Entail*"

Regina Hewitt (U of South Florida), "Equitable Historians: Galt and Hume on Wolsey"

4. Scotland and the Sea: Empire, Piracy, Diaspora (panel sponsored by the Association of Scottish Literary Studies)

Room: Gilford

Chair: Rhona Brown (U of Glasgow)

Alexander Dick (U of British Columbia), "Alexander Campbell's *Grampians Desolate*: Biopolitics After *Ossian*"

Timothy Heimlich (U of California, Berkeley), "The Pirate and 'the Bucanier': Walter Scott, Piracy, and the Caribbean"

Kenneth McNeil (Eastern Connecticut State U), "*The History of Mary Prince*, Thomas Pringle, and the Process of Cultural 'Diaspora-ization'"

5. Conjunctions and Disjunctures: Science Fiction and Scottish Fiction

Room: Nelson

Chair: Matthew Ocheltree (Harvard University)

Erik Jaccard (U of Washington), "Embracing the Conjunction: Scotland and Science Fiction"

Martin Procházka (Charles U), "Mobile Diasporas? The Future of Cultures, Civilizations and Identities in Iain M. Banks's Science Fiction"

Colin S. Clark (Charles U), "Scottish Speculative Fiction"

12:00 – 13:30 LUNCH (on own)

13:30 – 15:00 Concurrent Sessions

6. Mediating Scottish Identity: Voices, Images, Bodies

Room: Comox

Chair: Sharon Alker (Whitman College)

Carol McGuirk (Florida Atlantic U), "*Hebrew Melodies* and Scottish

Song: Byron's Echoes of Burns, Ballads, and Scotland"

Anne Stapleton (U of Iowa), "Re-Imagining Scottish Community
through Song: Lady Nairn's 'Caller Herrin'"

Nancy Moore Goslee (U of Tennessee), "Two Bodies Travelling: George
IV in Edinburgh"

Don Nichol (Memorial U), "Stalking Stevenson from Edinburgh to
Vailima"

7. Dialogues with Transatlantic Literatures

Room: Barclay

Chair: Katie McCullough (Simon Fraser University)

Silvia Mergenthal (U of Konstanz), "The Scottish Invention of Canadian
Literature? John Buchan in Canada"

Anne Artymiuk (U of the Highland and Islands, Scotland), "'Here is non
hoom. Here nis but wildernesse': Dualities and Dichotomies of the
Immigrant Experience in Alistair MacLeod's *No Great Mischief*"

Robert Morace (Daemen College), "21st Century Transatlantic Scots"

Sylvia Bryce-Wunder (Wilfrid Laurier U), "A Multi-Faceted Scots-
Canadian Literary Legacy: Frederick Niven's *Wild Honey* and the
Counter-Narration of Canada during the Scottish Diaspora"

8. Literature and Enlightenment: Round Table Discussion and Book Launch of *The Scottish Enlightenment and Literary Culture* (ed. Ralph McLean, Ronnie Young and Kenneth Simpson)

Room: Gilford

Chair: Richard B. Sher (New Jersey Institute of Technology)

Ronnie Young (U of Glasgow)

Pam Perkins (University of Manitoba)

**9. Roundtable on Scottish Literature Digital Humanities Projects
(session sponsored by the IASSL)**

Room: Nelson

Chair: Murray Pittock (U of Glasgow)

Craig Lamont (U of Glasgow), "Edinburgh's Enlightenment: 1680-1750"

Alex Deans (U of Glasgow), "Curious Travellers: Thomas Pennant and the Welsh and Scottish Tour (1760-1820)"

John Knox (U of South Carolina), "The Collected Poems of Gavin Turnbull Online: A Digital Editing Project at the University of South Carolina"

Melissa McAfee (U of Guelph), "Digital Pedagogy and the Scottish Chapbook Project at the University of Guelph"

15:00 – 15:30 **COFFEE/TEA**

15:30 – 17:00 **Concurrent Sessions**

10. Roundtable on Ecologies of Destruction: The Politics and Poetics of the Planetary

Room: Comox

Chair: Miranda Burgess (U of British Columbia)

Siobhan Carroll (U of Delaware)

Eric Gidal (U of Iowa)

Matthew Ocheltree (Harvard U)

Susan Oliver (U of Essex)

11. Scottish Suffering: Melancholy, Trauma and Anxiety

Room: Barclay

Chair: Geraldine Parsons (U of Glasgow)

Moira Hansen (U of Glasgow), "'More akin to the crying than the laughing philosopher': Melancholic Dialogue in the Correspondence of Robert Burns and Frances Dunlop"

Joe Bouch (U of Glasgow), "Traumatic Memories as Foreign Parts: Searching for Narrative Coherence as the Past 'Re-membered' in Janice Galloway's *Foreign Parts*"

Helena Marie Roots (Edinburgh Napier U), "My Grief is Bigger than Your Grief: Trauma and Domestic Displacement in Contemporary Scottish Women's Writing"

Hongling Lyu (Nanjing Normal U), "Freedom with Anxiety in Welsh's *Trainspotting*"

12. (Re)Forging Identity in the Long Eighteenth Century

Room: Gilford

Chair: Ned Landsman (SUNY at Stonybrook)

Esther Mijers (U of Edinburgh), "After Rotterdam: The Internal Dialogue of the Scottish Diaspora Returnees"

Clarisse Godard Desmarest (U of Picardie Jules Verne), "Educating the Heir to a Scottish Estate in the late 17th-Century"

13. Transatlantic Connections, Concrete and Imaginary

Room: Nelson

Chair: Derek Gladwin (U of British Columbia)

Paul Maloney (Queen's U Belfast), "From the Gorbals to the Lower East Side: Theatre's Transatlantic Re-imagining of Modern Scottish Identity"

Brian J. McAllister (Ohio U), "Visual Archives: Scottish Concrete Poetry and Mid-century Transatlantic Networks"

Elizabeth Kraft (U of Georgia), "Is there a there, there? The Scottish Highlands and the American Dream"

18:00 - 20:00 Reception at the Irish Heather Gastropub for Congress presenters and their guests (210 Carrall St., Vancouver; snacks will be provided; dinner is available for purchase).

TRANSPORTATION: Cab or car: You can call a cab from the hotel front desk. Transport by car takes approximately 25 minutes at this time of day. Walk: To join the "walking bus," meet outside the Coast Hotel at 17:15 to walk the approximately 3.2 km to the pub).

Or see our website or pick up a map from the registration desk for directions for walking on your own or on public transport.

Friday, 23 June 2017

8:00 – 8:30 Registration (upper foyer)

8:30 – 10:00 Concurrent Sessions

14. Proverbs, Poetry and Poetics

Room: Comox

Chair: Steve Newman (Temple U)

Jeff Strabone (Connecticut College), "Horace Dressed in Scots: Allan Ramsay's Theory and Practice of Imitation"

Ronnie Young (U of Glasgow), "'Like a Sow playing on a Trump': Allan Ramsay's Scots Proverbs and Vernacular Print Culture"

Dora Huang (U of Macau), "Edwin Morgan as Transcreator"

Derrick McClure (U of Aberdeen), "Norman MacCaig's Verse Technique"

15. Technologies and Texts: Manuscript, Print and Digital Cultures

Room: Barclay

Chair: Sarah Faulkner (U of Washington)

Kaitlyn MacInnis (Simon Fraser U), "'No Epitaph we need on Stone': Longevity, Memorialisation, and Scottish Nationalism in the Epitaph of M. Scott"

Leith Davis (Simon Fraser U), "Media and Mobility: Inscripting the Darien Venture in Letters and Print"

Eric Gidal (U of Iowa), "Mapping Scottish Literatures: Experiments in Eco-Philology"

Kirsteen McCue (U of Glasgow) and **Pamela Perkins** (U of Manitoba), "Anne Grant and Elizabeth Isabella Spence"

16. Jurisdiction and Proscription: Designing and Controlling Land and Sea in Eighteenth- Century Scotland

Room: Gilford

Chair: Esther Mijers (U of Edinburgh)

Oliver Finnegan (U of Cambridge), "'Saints turned freebooters': The Darien Venture, Piracy and the Nationalisation of Maritime Space, 1695-1702"

Alastair Noble (U of Edinburgh), "From Disarming to Improving - Defining and Describing the Highlands after the '45"

Micky Gibbard (U of Dundee), "Centres of Civility: Space and Control in Eighteenth- Century Rural Planned Settlements"

17. Modernity and World System(s)

Room: Nelson

Chair: Erik Jaccard (U of Washington)

Corey Gibson (U of Groningen), "Fegs and the Flegsme Feck: Hugh MacDiarmid and Archie Hind"

Joe Jackson (U of Nottingham), "Security and the World-System in *You Have to be Careful in the Land of the Free*"

Dougal McNeill (Victoria U of Wellington), "Googling the Democratic Intellect: Dialogue and Ali Smith's Epigraphs"

10:00 - 10:30 COFFEE/TEA

10:30 - 12:00 Concurrent sessions

18. Adam Ferguson, the Moral Life, and the Enlightenment Project:

Round Table Discussion and Book Launch of Jack A. Hill's *Adam Ferguson and Ethical Integrity*

Room: Denman

Chair: Richard B. Sher (New Jersey Institute of Technology)

Xandra Bello (U of Aberdeen)

Michael Brown (U of Aberdeen)

Respondent: Jack Hill (Texas Christian U)

19. Transpacific Scottish Studies (and launch of Transpacific/Scottish research cluster)

Room: Comox

Chair: Dougal McNeill (Victoria U of Wellington)

Nikki Hessel (Victoria U of Wellington), "Walter Scott and Pacific Hospitality"

Kang-yen Chiu (National Yang-Ming U), "Walter Scott's First Chinese Critic"

Lesley Graham (U de Bordeaux), "Imagining Scotland from the Pacific: Margaret Stevenson in 'space unattached'"

Catriona Niclomhair Parsons (St. Francis Xavier U), "Eileanan gorm a' Mhaori" and Dunedin's Gaelic Bard"

20. Roundtable on Allan Ramsay

Room: Barclay

Chair: Diana Solomon (Simon Fraser U)

Murray Pittock (U of Glasgow), "The Edinburgh Ramsay: Editorial Issues and Textual Policy"

Rhona Brown (U of Glasgow), "Author and Audience: Allan Ramsay's Paratextual Dialogues"

Sandro Jung (Ghent U), "On Ramsay's Negotiations of English Publishing Mechanisms and Strategies"

Steve Newman (Temple U): "From the Pentland Hills to the Atlantic: *The Gentle Shepherd's* Dialogues in Space and Sound"

21. Diaspora and Print Culture

Room: Gilford

Chair: Betty Schellenberg (Simon Fraser U)

Craig Lamont (U of Glasgow), "A Descriptive Bibliography of Robert Burns Editions: Analysing Scottish Print Culture in North American Collections"

David Finkelstein (U of Edinburgh), "Printers and the Scottish Diaspora, 1840-1914"

Juliet Shields (U of Washington), "Annie S. Swan's 'Literature of the Heart' and the Scottish Diaspora"

22. Caribbean-Scottish Connections

Room: Nelson

Chair: Ken McNeil (U of Eastern Connecticut)

Carla Sassi (U of Verona), "Scotland and the Caribbean: The Strange Commerce of Nationalism and Memory"

Michael Morris (Liverpool John Moores U), "Multidirectional-memory, Many-Headed Hydras, and Scottish Slavery"

Lou Prendergast (playwright, actress, director of Black Star Projects), "*black star, black sheep, black dog, underdog, underling, underlying, lies, truths, empathy, love, light, luminously bright, deadly and dark, humble human beings*"

12:00 - 13:30 LUNCH (on own)

12:00 - 12:30 Film Screening (Nelson)

Special Screening of 1745 - An Untold Story of

Slavery: "1745 highlights a forgotten part of Scotland's history: while Scotland was fighting for its national freedom in that fateful year, its economy was in large part founded on the booming colonial slave trade. While the majority of slavery happened elsewhere - off-stage, across the Atlantic - there were African slaves here, kept as trophies and pets in the houses of their rich merchant masters. 1745 was inspired by advertisements that writer, Morayo Akandé, discovered for runaway slaves, placed in Scottish newspapers of the time."

12:30 - 13:30 Open meeting to discuss formation of DH and Scottish Literatures research cluster (Barclay Room)

13:30 - 15:00 Concurrent Sessions

23. Looking North: Local and Global Dialogues

Room: Comox

Chair: Alex Dick (U of British Columbia)

Halszka Lelen (U of Warmia and Mazury), "Transgressing the Local through Dialogic Glocality and Temporal Displacement in George Mackay Brown's Writing"

Derek Gladwin (U of British Columbia), "Petro-spaces: Shetland Poetry and North Sea Oil"

Petra Johana Poncarová (Charles U), "Tormod Caimbeul's *An Druim bho Thuath* (*The Northern Ridge*, 2011)"

Cheryl Mares (Sweet Briar College), "Caithness and the Transatlantic in Linda Cracknell's *Call of the Undertow*"

24. National Roots and Transnational Routes of the Novel

Room: Barclay

Chair: Juliet Shields (U of Washington)

JoEllen DeLucia (Central Michigan University), "Satire more than Sentiment: Scottish Women Novelists of the Long Eighteenth Century"

Sarah Faulkner (U of Washington), "Tartan Covers and Family Memories: The Transatlantic Reception of *The Scottish Chiefs*"

Aislinn McDougall (Queen's U), "The Theoretical Difficulty of Misrepresentation: Characterizing the Real with Narrative and Disguise in Sir Walter Scott's *Rob Roy*"

Thiago Rhys Bezerra Cass (U of São Paulo), "A Union of Affections: British National Tales in Brazil"

25. History, Nation and Empire in the Scottish Enlightenment

Room: Gilford

Chair: Jack Hill (Texas Christian U)

Marc Hanvelt (Carleton U), "Political Courage in Hume's *History of England*"

Michael C. Amrozowicz (State U of New York), "Histories of Social Organization: Non-Linear Systems Dynamics in David Hume and John Millar"

Randall Holt (UCLA), "Empire, Race, & Globalization in James Dunbar's *Essays on the History of Mankind in Rude and Cultivated Ages*"

Paul J. deGategno (Penn State Brandywine), "Responding to Rebellion: James Macpherson's *The Rights of Great Britain Asserted against the Claims of America*"

26. Scottish-Canadian Compositions

Room: Nelson

Chair: Carol McGuirk (Florida Atlantic U)

Robert Dunbar (U of Edinburgh), "Jonathan G. MacKinnon: Traditionalist and Moderniser"

Tiber F. M. Falzett (U of P.E.I.), "'O bheul an ùghdair' ('Straight from the composer's mouth'): The Scottish Gaelic Writings of the Lamonts of the Isle of Skye and Prince Edward Island"

Michael Steven Newton (Independent Scholar), "Gaelic Heroes of the True North: Alexander Fraser's Literary Interventions in Canadian Gaeldom"

Paul Moulton (College of Idaho), "A Tale of Two Islands: Highland Music Culture on Vancouver Island and Cape Breton Island"

15:00 – 15:30 COFFEE/TEA

15:30 – 17:00 Plenary Lecture

Room: Comox

Miranda Burgess (U of British Columbia), "Walter Scott and the Time of India"

Chair: Sharon Alker (Whitman College)

17:00 – 18:00 ECSSS Annual General Meeting (Gilford)

18:15 – 21:45 Craft beer tour (please register for this optional event; includes dinner)

Saturday, 24 June 2017: "Day of Scottish Culture"

All Saturday daytime talks are plenary events and are free to the general public.

8:30 – 9:00 Registration (upper foyer)

9:00 – 10:00 Plenary Panel (Comox)

Scotland and Cultural Memory (SFU Centre for Scottish Studies
Student and Community Research Panel)

Jasreen Janjua, “Fierce Females and Male Pretenders: Examining
Gender Reversals in Anti-Jacobite Propaganda of the 1745 Rebellion”

Brian Shannon, “Memories, Mediums, and Imaginations: The
Formation of the Jacobite Uprising as *Lieu de Mémoire* in Sir Walter
Scott’s *Waverley*”

Alyssa Bridgman, “Simon Fraser, Cultural Amnesia, and Memory
Lamination”

Jasreen Janjua and Ben Sheppard, “Creating the PocketSight.com
Walking Tour of Scottish Vancouver: Locating Scottish history in the
heart of downtown Vancouver”

Rosemary Coupe, “David Young: Copyist, Collector, and Composer”

Chair: Leith Davis (Simon Fraser U)

**10:00 – 10:30 COFFEE/TEA: Special Performance by
the Vancouver Gaelic Choir (foyer)**

10:30 – 12:00 Plenary Panel (Comox)

**Eighteenth-Century Gaelic Literature’s International Networks:
The Rev. James McLagan (1728-1805)**

Sim Innes (U of Glasgow), “‘Chieftains and great men’: The Rev. James
McLagan’s Gaelic collection and the Scottish Enlightenment”

Peadar Ó Muirheartaigh (Prifysgol Aberystwyth U), “An Eighteenth-
Century Colloquy of Ancients?: James McLagan, Charles O’Conor and
Gaelic pasts, presents and futures”

Geraldine Parsons (U of Glasgow), “Soldiers’ songs?: Ossianic Material
in the McLagan Collection in the Context of the Rev James McLagan’s
International Career”

Chair: Antone Minard (Simon Fraser U)

**12:00 – 12:30 LUNCH on own. (Pre-ordered box lunches can be
picked up from the registration desk). Highland dancers (foyer).**

12:30 – 13:30 Book launch and reading

Robert Alan Jamieson, reading from his new novel *macCLOUD FALLS*

13:30 – 15:00 Plenary Session

Canada 150+ Perspectives on the Hudson's Bay Company

Pamela Perkins (University of Manitoba), "Trading Tales: Public and Private Narratives of Scots and the Hudson's Bay Company" and Bronwen Quarry (Hudson's Bay Company Archives)

Chair: Leith Davis (Simon Fraser U)

15:00 – 15:30 COFFEE/TEA

15:30 – 17:00 Plenary Lecture

Caroline McCracken-Flesher (U of Wyoming), "Scotland and the Dialogue with Time: Science Fiction Diasporas"

Chair: Juliet Shields (U of Washington)

17:00 – 18:00 IASSL general meeting (Gilford)

18:30 – 19:00 Cash bar (One drink ticket is in your registration pack).

19:00 – 22:00 Banquet in Memory of Ian Simpson Ross (1930–2015) and Dance (performance and participatory) featuring members of V'ni Dansi, a Vancouver-based traditional Métis and contemporary dance company dedicated to sharing the dances, stories and culture of the Métis.

Sunday, 25 June 2017

9:30 – 14:30 Bus Trip and Tour of Fort Langley

Optional bus trip to old Hudson's Bay fur trading post, Fort Langley; talk by Fort Langley tour guides on the history of Fort Langley and Scots in the HBC. Lunch is included. Check with registration to see if spots are still available and to pay.

We wish to thank the following sponsors:

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