



Eighteenth-Century
Scottish Studies Society
31st Annual Conference

**NETWORKS OF
ENLIGHTENMENT**
KELVIN HALL, 17-21 JULY 2018

Tuesday 17 July – Conference Opening

GLASGOW KELVIN HALL, Argyle Street

14.00 REGISTRATION OPENS

KELVIN HALL LECTURE THEATRE

15.00 CONFERENCE OPENING

Welcome from ECSSS President Leith Davis, Simon Fraser University

Welcome from Murray Pittock, Pro-Vice Principal – Special Projects, Glasgow University

15.30-17.00: OPENING KEYNOTE

CHAIR: Jean-François Dunyach (Sorbonne)

SPEAKER: Emma Rothschild, Knowles Professor of History, Harvard University
'European Networks: Commerce and Exile in the Long Eighteenth Century'

19:00 **GLASGOW CITY CHAMBERS**, George Square, G2 1DU

CIVIC RECEPTION

An evening drinks reception welcoming delegates to Glasgow, hosted by Glasgow City in their magnificent chambers on George Square.

Directions: Subway from Kelvin Hall Station on Dumbarton Road. Take the outer circle to Buchanan Street. Exit at Bath Street and turn left for George Square.

With the kind support of:

Centre for Scottish and Celtic Studies, University of Glasgow; Eighteenth-Century Studies at the University of Stirling; Glasgow Museums; Glasgow University Library Special Collections; The Hunterian; National Library of Scotland; Scottish Literature and the School of Critical Studies, University of Glasgow



Networks of Enlightenment

Wednesday 18 July – All Day

8.00	FOYER	REGISTRATION	Tea and Coffee will be served
9.00-10.30	KELVIN HALL LECTURE THEATRE Reading, Borrowing and Libraries Chair: Nigel Leask (Glasgow) Mark Towsey (Liverpool), 'Reading Networks and the Reception of Hume's "Philosophical Politics"' Katherine Halsey (Stirling) "'For the Benefit of All": Innerpeffray Library and Networks of Enlightenment' Matt Sangster (Glasgow), 'Enlightenment Readers in the Scottish Universities' Robert Betteridge (NLS), 'James Boswell's borrowing from the Advocates Library'	SEMINAR ROOM 1 ROUNDTABLE Clifford Siskin's System: The Shaping of Modern Knowledge Chair: Mike Hill (SUNY Albany), 'Framing System: With a Nod to Adam Smith on Music' Dahlia Porter (Glasgow), 'System, Form, Network, Genre' Aaron R. Hanlon (Colby College), 'The Data Narrative as an Enlightenment Genre' Lorna Hughes (Glasgow), 'Systems of Knowledge and Digital Cultural Heritage' Response: Clifford Siskin (New York)	SEMINAR ROOM 2 Hugh Blair and the Multiplicity of Genres Chair: Paul Tonks (Yonsei) Xandro Bello, 'Historians and Their Circumstances: Hugh Blair and John Pinkerton on Historical Writing and Civic Engagement' Ronald Crawford (Strathclyde), 'Hugh Blair and the Idea of the Recycled Sermon' Brad Boyd (Arizona State), "'Scarce ane has tried the shepherd-sang / But wi' miscarriage": Robert Fergusson, Hugh Blair, and the Ironies of Pastoral' Bill Zachs, (Independent) 'The Rev. Hugh Blair: A Borrower and a Lender He'
10.30-11.00	FOYER	TEA AND COFFEE	
11.00-12.30	Continental Networks 1: Smith, Sympathy and France Chair: Emma Rothschild (Harvard) Alain Alcouffe (Toulouse), 'Adam Smith's Encounters in Occitania, March 1764–October 1765' Deidre Dawson (Independent), 'Epistolary Writing and French and Scottish Discourses of Sympathy' Toni Carey (Independent), 'Networking in France: What Adam Smith Learned from Quesnay'	The 'Foul Fiend' and Friendship: Literary Men and Mental Health in Eighteenth-Century Scotland Chair: Pauline Mackay (Glasgow) Rhona Brown (Glasgow), 'The Illness, Death, and Legacy of Robert Fergusson' (1750–74) Moira Hansen (Glasgow), 'Sympathy and Self-Knowledge in the Correspondence of Robert Burns and Frances Dunlop' Richard B Sher (NJ Inst of Tech), 'Shocked "in a Peculiar Manner": James Boswell and the Suicide of Andrew Erskine'	Scottish Craftsmanship, at Home and Abroad Chair: Anthony Lewis (Glasgow Museums) Marion Amblard (Grenoble Alpes), 'James Byres (1734–1817): A Jacobite Artist, Antiquarian and Cicerone in Rome and His Influence on Scottish Artistic Tastes' Kelsey Jackson Williams (Stirling), 'The Origins of Engraving in Scotland' Sébastien Scarpa (Grenoble Alpes), 'Robert Blair, or the Gravity of the Grave'

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12.30-13.30	FOYER		LUNCH Sponsored by the Principia Consortium Study Abroad Programme for US Students and Scottish Literature at the University of Glasgow
13.30-15.00	<p>History and Cultural Memory Sponsored by the Centre for Scottish and Celtic Studies, U. of Glasgow Chair: Mark Towsey (Liverpool) Leith Davis (Simon Fraser), 'Networks of Memory and the 1715–16 Jacobite Uprising: From "So fatal, and long to be lamented, an Undertaking" to "Damp Squib"' Barbara C. Murison (Western Ontario), 'Ancient or Modern Manners?: The Condition and Treatment of Women in Ancient Rome and Enlightenment Scotland' Marc Hanvelt (Carleton) and Mark Spencer (Brock), 'David Hume, Sir Robert Walpole, and Future Historians' Mikko Tolonen and Ville Vaara (Helsinki), 'A Quantitative Approach to Royalist and Whig Sources in <i>Hume's History of England</i>'</p>	<p>Literary and Intellectual Networks Chair: Joel Sodano (Keele) Mark Hill and Mikko Tolonen (Helsinki), 'Networks of Authorship: A Stylometric Analysis of Sister Peg' Derya Tarbuck (Bahcesehir), 'Leisure to a Purpose: An Early Example of Female Intellectual Sociability in Britain – The Case of the Fair Intellectual Club' Yon Ji Sol (Minnesota), 'To Enlist or Not, for the Empire: Jane Austen, Maria Edgeworth, and Charles William Pasley on Remaking British Masculinity' Elizabeth Kraft (Georgia), 'The Monimia Connection: William Hamilton of Bangour, Tobias Smollett, and Christian Johnstone'</p>	<p>ROUNDTABLE Some Problems and Even More Opportunities: Editing Robert Burns for the 21st Century Chair: Emma MacLeod (Stirling) Rhona Brown (Glasgow) Ronnie Young (Glasgow) Pauline Mackay (Glasgow) Craig Lamont (Glasgow) Carol Baraniuk (Glasgow)</p>
15.00-15.30	FOYER		TEA AND COFFEE
15.30-17.00	<p>Continental Networks 2: John Geddes and Scottish-Spanish Connections Chair: Bruce Lenman (St Andrews) Clotilde Prunier (Paris Nanterre), 'The Enlightened Networks of John Geddes'</p>	<p>Editing Eighteenth-Century Correspondence Chair: Richard B Sher (NJ Inst of Tech) Emma Macleod (Stirling) and Martin Fitzpatrick (Aberystwyth), 'The Correspondence of James Wodrow and Samuel Kenrick, 1750–1810'</p>	<p>Networks of Sympathy: Adam Smith and Others Chair: Craig Smith (Glasgow) James Spence (Adrian College), 'Networks of Sympathy: Justice in the Moral Philosophies of David Hume and Adam Smith'</p>

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	John Stone (Barcelona), 'The Hispano-Scottish Correspondence Network of John Geddes' Alfredo Moro (Cantabria), 'Cervantean Networks: Sir Walter Scott and the Enlightened Vision of Don Quixote'	Nigel Aston (Leicester), 'The Correspondence of James Boswell with William Johnson Temple'	Anna Markwart (Mikołaja Kopernika), 'Networks of Individuals Influencing Each Other in Adam Smith's Philosophy' Arby Ted Siraki (American U. of Kuwait), 'Adam Smith and Larry David: A Transhistorical and Transcultural Connection'
17.15-18.45	<p>GLASGOW UNIVERSITY LIBRARY GIN TASTING (Library Café) / CONFERENCE BOOK EXHIBITION (Level 12) Booking via Eventbrite Essential</p> <p>A sampling of artisan gins, sponsored by Eighteenth-Century Studies at the University of Stirling. Katherine Halsey will introduce the work being carried out at Stirling. Join with other delegates in the Library café for a glass of gin and a chat.</p> <p>While there, delegates will also have the opportunity to pop up to Special Collections on level 12, where there will be a special conference display of some of the Library's eighteenth century book and manuscript treasures, including a selection of highlights from William Hunter's outstanding collection – renowned as one of the finest eighteenth-century libraries to remain intact. Also a wonderful opportunity to take in spectacular views from the Special Collections reading room, looking north over Glasgow towards the Campsie Hills. For more information about GUL collections, visit https://www.gla.ac.uk/myglasgow/specialcollections/introductiontoourcollections/</p>		

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Thursday 19 July – Morning Sessions and Conference Trip

9.00-10.30	<p>KELVIN HALL LECTURE THEATRE</p> <p>Continental Networks 3: The French Connection Chair: Spartaco Pupo (Calabria) Jean-François Dunyach (Sorbonne), 'Scottish Continental Networks from Below: William Playfair's Scottish Connections in Ancien Régime Paris' Constantine Vassiliou (Toronto), 'Montesquieu and Hume's English Affinities: The Nature of Honour and its Function in Polite Commercial Society' Gregory Todd (Independent), 'James Hutton's Elusive Contacts with French Counterparts: A Work in Progress'</p>	<p>SEMINAR 1</p> <p>Transatlantic Networks Chair: Ned Landsman (SUNY Stony Brook) Florence Petroff (Paris 8), 'Connecting Boston and Edinburgh: The Scottish Friends of the Massachusetts Historical Society at the Time of the Early Republic' Gideon Mailer (Minnesota), 'Jonathan Edwards, the Scottish Enlightenment and American Slavery' Andrew Hook (Glasgow) 'The Scottish Invention of Princeton University'</p>	<p>SEMINAR 2</p> <p>Music and the Arts Chair: Kirsteen McCue (Glasgow) Paula Telesco (Mass. Lowell), 'A Tale of Three Alexanders: Who Wrote Alexander Malcolm's Chapter 13?' Paul Moulton (College of Idaho), 'Creating Genius: Ossian, Beethoven and the Formation of the Musical-Genius Construct' Elizabeth Ford and Brianna Robertson-Kirkland (Glasgow), 'The Eighteenth-Century Arts Education Research Network (EAERN): Network, Purpose, and Future Development'</p>
10.30-11.00	<p>FOYER TEA AND COFFEE</p>		

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<p>11.00-12.30</p>	<p>Hugh Blair's Networks Chair: Ralph McLean (NLS) Spartaco Pupo (Calabria), 'Rousseau's Ambiguity in the Letters from Hume to Blair' Thomas Archambaud (Glasgow) 'The Prime Minister's Bard and Professor: James Macpherson, Hugh Blair and Lord Bute's Patronage' Michael Kugler (Northwestern College), 'Divine Providence in John Witherspoon and Hugh Blair'</p>	<p>New Perspectives on the Anatomical Collections of William Hunter Chair: Helen McCormack (Glasgow School of Art) Alicia Hughes (Glasgow), 'Reconsidering the development of anatomical naturalism in William Hunter's collection of anatomical illustrations' Frances Osis (Glasgow), 'The Venereal Poison: Collecting Diseases in the Enlightenment' Richard Bellis (Leeds), 'Illustrating Morbid Anatomy: Drawing Disease and Defining Morbid Appearance'</p>	<p>Regional Identity in the West and South of Scotland, 1778–1807 Chair: Rhona Brown (Glasgow) Alex Benchimol (Glasgow), 'Industry, Print, and Urbanisation: Networks of Material Improvement in Glasgow and the West of Scotland, 1783–1801' Stephen Mullen (Glasgow), 'The Rise of the Glasgow West India Interest in the Long Eighteenth Century' Gerry McKeever (Glasgow), 'Debatable Land: The Dumfriesshire and Galloway Tour, 1778–89'</p>	<p>GLASGOW MUSEUMS RESOURCE CENTRE TOUR Lead: Anthony Lewis Optional, for those not attending the Ayrshire trip and who signed up at registration. [NOW FULL]. Glasgow Museums Resource Centre is the most visited museum store in Europe, and encourages scholars to use its collections. Discover its 18th-century Scottish treasures on this tour (The tour itself is off-site and runs from 11.30-12.30. Transport provided)</p>
<p>12.45-18.00</p>	<p>The Ayrshire Enlightenment (OPTIONAL TRIP)</p> <p>The coach departs from outside Kelvin Hall to take us on a tour of eighteenth-century Ayrshire, taking in Dumfries House, a splendid country house designed by the Adam brothers with 'one of the most treasured interiors of the Scottish Enlightenment'. We also stop by scenic Alloway, birthplace of poet Robert Burns and setting for his famous narrative poem 'Tam o Shanter'. Lunch provided on arrival. Bus departs Ayrshire for return journey at 17.00.</p>			

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Friday 20 July – All Day

9.00-10.30	<p>KELVIN HALL LECTURE THEATRE</p> <p>Maria Edgeworth and Scottish Enlightenment Networks Chair: Jane Rendall (York)</p> <p>Anne-Claire Michoux (Neuchatel), ““Mon Dieu, what savages!” (Leonora): Maria Edgeworth and the Figure of the Savage’</p> <p>Rebecca Davies (Norwegian U. of Science and Technology), ‘A Child’s Guide to Progress: History and Epistemology in Maria Edgeworth’s <i>Stories for Children</i>’</p> <p>Regina Hewitt (South Florida), ‘Transtemporal Enlightenment Networks: Hume and Smith in <i>Memoirs of Richard Lovell Edgeworth</i>’</p>	<p>SEMINAR 1</p> <p>Empire, Slavery and Colonial Networks Chair: Nelson Mundell (Glasgow)</p> <p>Rosalind Carr (East London), ‘The Scottish Enlightenment in Early New South Wales, 1788–1800: Captains Watkin Tench and John Hunter’</p> <p>Paul Tonks (Yonsei), ‘The Madras System as Global Educational Network: Rev Dr Andrew Bell of St Andrews on Race, Poverty, and Empire’</p> <p>Justin Yunchan Choi (London), ‘Uncommon Virtues: Indigenising the Scottish Analysis of Luxury and Slavery in Nineteenth-Century Korea’</p>	<p>SEMINAR 2</p> <p>Poetry and Progress Chair: Sébastien Scarpa (Grenoble Alpes)</p> <p>Jeff Strabone (Connecticut College), ‘Form and Nation: Allan Ramsay’s Appropriation of the Cherrie and the Slae Stanza’</p> <p>Ralph Jessop (Glasgow), ‘Of Mice and Modernity: Thomas Reid’s Philosophy and Robert Burns’s Poetry of Resistance’</p> <p>Andrew Noble (Strathclyde), ‘Thomas Jefferson and Scottish Radical Poets: Alexander Wilson and James Thomson Callender’</p> <p>Melissa Schoenberger (College of the Holy Cross), ““So mutable the state of man”: John Armstrong’s Virgilian <i>Art of Preserving Health</i>’</p>
10.30-11.00	<p>FOYER TEA AND COFFEE</p>		
11.00-12.00	<p>KELVIN HALL LECTURE THEATRE</p> <p>KEYNOTE CHAIR: Regina Hewitt (South Florida) SPEAKER: Jane Rendall, Honorary Fellow in History, University of York ‘Correspondence and Community: The Scottish Networks of Maria Edgeworth’</p>		
12.00-13.00	<p>BREAK FOR LUNCH</p>		
13.00-14.30	<p>ROUNDTABLE Nicholas Phillipson (1937–2018): An Enlightened Life Chair: Jane Rendall (York)</p>	<p>Spatial Networks of Enlightenment Chair: Craig Lamont (Glasgow)</p>	<p>Civic and Family Networks Chair: Sandra McCallum (Glasgow)</p>

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	<p>Thomas Ahnert (Edinburgh) James Harris (St Andrews) John Robertson (Cambridge) Richard B Sher (NJ Inst of Tech)</p>	<p>Michael Gavin (South Carolina), '(I): Commerce and Communication' Eric Gidal (Iowa), '(II): Statistical Accounts and Environmental Change'</p>	<p>Henry Fulton (Central Michigan), 'Marrying Glasgow: Dr John Moore, His Mother and Financial Anxiety' Anthony Lewis (Glasgow Museums), 'John Glassford: His Family and Company' Elena Romero-Passerin D'Entreves (St Andrews), 'Cultivating Plants and Friendships: John Hope's Correspondence to the Service of the Botanic Garden of Edinburgh'</p>
14.30- 15.00	FOYER		TEA AND COFFEE
15.00- 16.30	<p>ROUNDTABLE Alexander Broadie: Philosophy and Enlightenment Chair: James A Harris (St Andrews) Giovanni Gellera (Lausanne) Chris Lindsay (Glasgow) Murray Pittock (Glasgow)</p>	<p>Hugh Blair's Rhetoric Chair: Ronnie Young (Glasgow) Gauti Kristmannsson (Iceland), 'Hugh Blair's Lectures: National, World or Comparative Literature?' Ralph McLean (NLS), 'Good Sense, Good Writing, and Useful Morality: <i>The Spectator</i> and Hugh Blair's <i>Lectures on Rhetoric and Belles Lettres</i>' Thomas Kennedy (Berry College), "'Where are the monuments of their genius to be met with?": David Fordyce, Hugh Blair, and Writing the History of Eloquence'</p>	<p>Information and Improvement: The Old Statistical Account and the County Agricultural Surveys Chair: Alasdair Raffe (Edinburgh) John Moore (Independent), 'The Figures behind the Facts: the men responsible for the individual accounts' Helen Barton and Neil Bruce (UHI), 'How Useful Is the First Statistical Account in Enlightening Historians about Childhood in the Highlands and Islands?' Heather Holmes (Independent), 'The Board of Agriculture (1793–1822) and the Purchasers of Its County Agricultural Surveys: A Case Study of One of the Scottish Surveys'</p>
16.30- 17.30	KELVINHALL MAIN LECTURE THEATRE		
	ECSSS Annual General Meeting		
19.00	<p>DINNER CONFERENCE DINNER – Grosvenor Suite, Hilton Glasgow Grosvenor, 1-9 Grosvenor Terrace, G12 0TA The hotel is at the corner of Great Western Road and Byres Road. Enter via the Grosvenor Terrace entrance at the front of the building. Presentation of the ECSSS Lifetime Achievement Award to Alexander Broadie Presenter: James A Harris (St Andrews)</p>		

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Saturday 21 July – Morning Sessions and Conference Close

9.00-10.30	HUNTERIAN SEARCH ROOM 1	KELVIN HALL LECTURE THEATRE	SEMINAR 1	SEMINAR 2
	<p>William Hunter as Collector Chair: Mungo Campbell (Hunterian) Michelle Craig (Glasgow), 'William Hunter in the Republic of Letters: Building a Private Library in Eighteenth-Century London' John S Warren (Independent), 'The Strange Case of Dr Hunter and Mr Hunter: Art, Literature, and the Problem of Science' Helen McCormack (Glasgow School of Art), 'Enlightenment Art, Science and Nature: William Hunter at the Royal Academy of Arts'</p>	<p>Thomas Muir of Huntershill Chair: Leith Davis (Simon Fraser) Carol Baraniuk (Glasgow), "'Nature from her seat ... gave signs of woe": the reporting of Thomas Muir's trial in Ireland' Don Martin (Independent), 'The Local Impact of Thomas Muir' Gerard Carruthers (Glasgow), 'Thomas Muir at Glasgow'</p>	<p>Religious Networks Chair: Scott Spurlock (Glasgow) Ned Landsman (SUNY Stony Brook), 'Principal John Stirling and Scots Presbyterian Networks in Post-Union British America' Alasdair Raffe (Edinburgh), 'An Angus Enlightenment? John Glas and the Formation of Church Parties, c. 1719–1730' Ashley Foster (Notre Dame), 'What Body?: Questions Grappling the Laity as Well as the Literati via the Networks of Scottish Revivalism'</p>	<p>The Roots of Environmental Aesthetics in the Seventeenth and Eighteenth Centuries – In Memory of Ronald W. Hepburn Chair: Alexander Broadie (Glasgow) Emily Brady (Texas A&M), 'Nature, Aesthetics and Humility' Endre Szécsényi (Aberdeen/Budapest ELTE), 'Early Modern Aesthetics and R. W. Hepburn's "Metaphysical Imagination"' [Pre-recorded] Cairns Craig (Aberdeen), "'Nature's Boundless Frame" (James Thomson, <i>Winter</i>, l. 575)'</p>
10.30-10.45	FOYER		BREAK	

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	SEARCH ROOM 2	KELVIN HALL LECTURE THEATRE	SEMINAR ROOM 1	
10.45-12.15	<p>WORKSHOP “Objects of inquiry: memory, reason and the imagination in William Hunter’s museum.” Lead: Mungo Campbell and Lola Sanchez-Jauregui (Hunterian) In this workshop, the Hunterian will lead a conversation using selected objects from their forthcoming exhibition marking the tercentenary of William Hunter’s birth. With delegates, they will also explore questions related to the project, ‘William Hunter and the Anatomy of the Modern Museum,’ which will be on show at The Hunterian from 28th September 2018 to 6th January 2019, and at the Yale Center for British Art from 14th February to 14th May 2019. Limited places available – booking essential via https://www.eventbrite.com/e/ecsss18-workshop-objects-of-inquiry-memory-reason-and-the-imagination-in-william-hunters-museum-tickets-47773190900</p>	<p>Curious Travellers: Thomas Pennant’s Scottish Tours and Networks Chair: Gerry Carruthers (Glasgow) Nigel Leask (Glasgow), ‘Ossianic Networks: Pennant, Dr Johnson, and Donald MacQueen of Kilmuir’ Alex Deans (Glasgow), ‘Authority, Locality and History in Thomas Pennant’s Scottish Networks’ Kirsty McHugh (U. of Wales/NLS), ‘In the Footsteps of Pennant and Johnson: Reverend James Bailey’s 1787 Highland Tour’</p>	<p>Sympathy, Self-Love, and Networks of Scottish Moral Philosophy Chair: Craig Smith Eugene Heath (SUNY New Paltz), ‘Butler and Smith on Self-Love’ Joel P Sodano (Keele), ‘Ever in Pursuit of (Universal) Happiness: Francis Hutcheson, Adam Smith and the Politics of Benevolence’ Caitlin Scheufler (SUNY Albany), ‘Francis Hutcheson’s Passions, Objects, and Politics of Affect’</p>	
12.15-13.45	<p>KELVIN HALL MAIN LECTURE THEATRE KEYNOTE AND RECEPTION in celebration of the tercentenary of William Hunter, hosted by the Hunterian Museum CHAIR: Mungo Campbell, Deputy Director, The Hunterian SPEAKER: Anita Guerrini, Horning Professor in the Humanities and Professor of History, Oregon State University ‘William Hunter’s Collecting Networks’</p>			