

Enlightenment Identities / Lumières et identités

14 – 19 July / juillet 2019, Edinburgh, Scotland / Édimbourg, Écosse

*15th International Congress
on the Enlightenment*

*15^e Congrès international
des Lumières*



Radek **Szymanski** (University of Lausanne) *The Spirit of Legislation and Late Eighteenth-Century Polish Economic Reforms*

Aris **Della Fontana** (Scuola Normale Superiore, Pisa) *Between the Grand Duchy of Tuscany and the Republic of Venice: The Italian Adventure of Jean Bertrand's *Esprit de la législation* (1766–1794)*

5. *Changing Identities in Revolutionary and Postrevolutionary France*

Monday / *Lundi* 11.00–12.30

Chair/*Président.e*: Annelle **Curulla** (Scripps College)

Room/*Salle*: 2.12, Appleton Tower

Fayçal **Falaky** (Tulane University) *Dechristianizing Church Bells*

Masano **Yamashita** (University of Colorado, Boulder) *Accidental Revolution and the Self-Understanding of Emigrés*

Lucien **Nouis** (New York University) *Refaire les signes: identité aristocratique et récit de soi dans *L'Emigré* de Sénac de Meilhan*

6. *Character and the Humanities: A Roundtable and Reception in Memory of Susan Manning*

Monday / *Lundi* 11.00–12.30

Chair/*Président.e*: Adam **Budd** (University of Edinburgh)

Room/*Salle*: Raeburn and Carstairs Rooms, Old College

This event will celebrate the life and scholarship of Susan Manning, FRSE, former President of the Eighteenth-Century Scottish Studies Society (1994–96), Director of the Institute of Advanced Studies in the Humanities (2006–13), and Grierson Professor of English Literature (2006–13). It will be followed by a lunch

reception, sponsored by IASH. Due to funding arrangements, lunch is by invitation only.

7. *Child-Rearing, Education, and Enlightenment Identity: The Influence of Jean-Jacques Rousseau*

Monday / *Lundi* 11.00–12.30

Chair/*Président.e*: Jürgen **Overhoff** (University of Münster)

Room/*Salle*: 2.14, Appleton Tower

Helen **Esfandiary** (King's College London) *'All day out of doors': Contemporary Perspectives on Jean-Jacques Rousseau's System for Encouraging Healthy, Robust, and Disease-Free Constitutions in Late Eighteenth-Century Elite Britain*

Gavin **Budge** (University of Hertfordshire) *Education and the Rousseauvian Notion of Personal Development in Maria and Richard Lovell Edgeworth*

Mary Clare **Martin** (University of Greenwich) *'Thrown upon the waves': An Education on the Principles of Jean-Jacques Rousseau near Epping Forest, 1760–1790*

8. *Collections and Libraries*

Monday / *Lundi* 11.00–12.30

Chair/*Président.e*: Maria **Florutau** (University of Oxford)

Room/*Salle*: Seminar Room 1, Chrystal McMillan Building

Marianne **Alenius** (Museum Tusulanum Press) *Otto Sperling the Younger and his Collection of 1,399 Learned Women*

Helena **Backman** (Uppsala University Library) *Charles De Geer: An Eighteenth-Century Book Collector in Sweden and his Library*

Martin **Wählberg** (Norwegian University of Science and Technology) *L'Espion dans le public : opéra-comique et identité politique pendant la Révolution*

Marie-Cécile **Schang** (Université Bretagne-Sud) *De la bergère poudrée à la victime cloîtrée : valeur politique des larmes dans l'opéra-comique de la période révolutionnaire*

21. Professional and Amateur Identities in Women's Writing

Monday / Lundi 11.00–12.30

Chair/Président.e: Ros **Ballaster** (University of Oxford)

Room/Salle: G.13, Old Medical School

Ben **Wilkinson-Turnbull** (University of Oxford) *Identity in the Library: Elizabeth Thomas, Poetic Separates, and Intellectual Patronage*

Anna Louise **Senkiw** (University of Oxford) *What's so Funny About Female Dramatists?*

Natasha **Simonova** (University of Oxford) *'In Revenge & Despair, I believe I shall translate all Petrarch': Amateurism and Intellectual Labour in the Grey Family Circle*

22. Reformist and Reactionary Tsars

Monday / Lundi 11.00–12.30

Chair/Président.e: Matthew **Romaniello** (Weber State University)

Room/Salle: G.14, Old Medical School

Natalia **Nikiforova** (National Research University Higher School of Economics) *Peter I at the Turning Lathe: 'Technologies' of Identity*

Alison **Smith** (University of Toronto) *Enlightened Tyranny? The Curious Case of Paul I of Russia*

23. Religious Identities in Eighteenth-Century Scotland

Monday / Lundi 11.00–12.30

Chair/Président.e: Thomas **Ahnert** (University of Edinburgh)

Room/Salle: 2.04, Appleton Tower

Alasdair **Raffe** (University of Edinburgh) *Church Parties and Religious Identity in Mid-Eighteenth-Century Scotland*

Felicity **Loughlin** (University of St Andrews) *Paganism, Christianity and Religious Identities in the Scottish Enlightenment*

Amyas **Merivale** (University of Oxford) *David Hume on Irreligion and the Party of Human-Kind*

24. Secret Societies

Monday / Lundi 11.00–12.30

Chair/Président.e: Caroline **Warman** (University of Oxford)

Room/Salle: 2.05, Appleton Tower

Constantina Raveca **Buleu** (The Romanian Academy, Cluj-Napoca) *Ralu Caragea: Princely Life and Theatre in the Years of the Romanian Enlightenment*

Markus **Meumann** and Olaf **Simons** (University of Erfurt) *Building an Enlightenment Identity: The Practice of Essay Writing within the Order of the Illuminati*

25. Sterne Digital Library: A New AHRC-funded Research Project

Monday / *Lundi* 11.00–12.30

Chair/*Président.e*: Allan **Ingram**
(Northumbria University)

Room/*Salle*: Lecture Theatre 4,
Appleton Tower

M-C. **Newbould** (Wolfson College, Cambridge) '—Was the eye silent? Did you narrowly look?——I look'd only at the stop-watch, my lord.— Excellent observer!': Time, Space, and Narrative in Laurence Sterne's Fiction and Visual Sterneana

Helen **Williams** (Northumbria University) Sterne and the Ramble Novel

Ashleigh **Blackwood** (Northumbria University) Sterne's Slop: Influencing Medicine from Beyond the Black Page

26. Taste, Criticism, and Literature in Eighteenth-Century Britain

Monday / *Lundi* 11.00–12.30

Chair/*Président.e*: Adam James Smith (York St John University)

Room/*Salle*: 2.07, Appleton Tower

Alexander **Hardie-Forsyth** (Wolfson College, Oxford) 'a critick (by occupation) at table': Criticism as Consumption in Laurence Sterne's *Tristram Shandy*

Ivana **Drago** (University of Bucharest) Of Paradoxical Standards: Hume's and Gerard's Discourses on Taste

Elena **Butoescu** (University of Craiova) New Chapters in the Evolution of Taste: How Eighteenth-Century English Salonnières Shaped the Culture of Sociability

27. The Poems of Thomas Gray, William Collins, Oliver Goldsmith

Monday / *Lundi* 11.00–12.30

Chair/*Président.e*: Marcus **Walsh**
(Liverpool University)

Room/*Salle*: Lecture Theatre 3,
Appleton Tower

Will **Bowers** (Merton College, Oxford) Defining Gray's Style

Hazel **Wilkinson** (University of Birmingham) William Collins, Odes, and Ornaments

Clare **Bucknell** (All Souls, Oxford) Goldsmith's Beauties: *The Deserted Village* Anthologised

28. The Scottish Enlightenment and Freemasonry

Monday / *Lundi* 11.00–12.30

Chair/*Président.e*: Gerry **Carruthers**
(University of Glasgow)

Room/*Salle*: 2.06, Appleton Tower

Susan **Sommers** (Saint Vincent College, Latrobe) The Religious Thought of James Anderson (1679–1739)

Eugene **Heath** (State University of New York at New Paltz) At the Lodge of Kilwinning: Adam Smith's Moral Thought in the Words of Rev. Gillies

Andrew **Prescott** (University of Glasgow) John Robison and his Proofs of a Conspiracy

Monday 15
Lundi 15

36. Burneys and Identity

Monday / Lundi 14.00–15.45

Chair/Président.e: Laura **Engel**
(Duquesne University)

Room/Salle: Seminar Room 4,
Chrystal McMillan Building

Miriam **Al Jamil** (Burney Society)
What's in a Face? The Portraits of
Frances Burney

Marilyn **Francus** (West Virginia
University) Wrestling with
Burneyness: The Case of Alexander
D'Arblay

Lorna **Clark** (Carleton University)
Growing up Burney: Youthful
Effusions in the Family Archive

Cassie **Ulph** (Bishop Grosseteste
University) Weekend at Burney's:
Artistic Sociability, Professional
Identity, and Remembering 'D(r)ead
Dr Burney'

37. Caribbean Connections

Monday / Lundi 14.00–15.45

Chair/Président.e: April **Shelford**
(American University)

Room/Salle: G.16, Old Medical
School

Matthew **Lee** (University of
Aberdeen/National Library of
Scotland) 'Broiling on the Coast of
Guinea': Tobias Smollett and the
Transatlantic Slave Trade

Louis Kirk **McAuley** (Washington
State University) The 'sweetness
of flora': Capitalism, Gender, and
the Botany of Desire in Henrietta
Marchant Liston's West Indian *Travel
Journal* and Leonora Sansay's *Secret
History*

Ross **Nedervelt** (Florida
International University) Bonds
of Subjecthood and Problems of
Colonial Identity in Revolutionary
Atlantic Spaces

38. Children's Literature of the Enlightenment: Purposes, Canons, Legacies

Monday / Lundi 14.00–15.45

Chair/Président.e: Matthew **Grenby**
(Newcastle University)

Room/Salle: Seminar Room 1,
Chrystal McMillan Building

Peggy **Elliott** (Georgia College)
Royal Role Play: Marie Le Prince de
Beaumont Engages Early Modern
Aristocrats

Andrea **Immel** (Princeton University)
King Lear for Children Before the
Lambs' 'Tales from Shakespeare'

Naomi **Lightman** (Independent
Scholar) Didacticism with a
Difference in Evenings at Home
(1792–96) by Aikin and Barbauld

Lissa **Paul** (Brock University)
Retrieving Eliza Fenwick from the
Outskirts of Children's Book History

39. China and the English Enlightenment: Cultural Traffic and Beyond

Monday / Lundi 14.00–15.45

Chair/Président.e: Sayaka **Oki**
(Nagoya University)

Room/Salle: G.05, Appleton Tower

Wen **Jin** (East China Normal
University) Emotion and Female
Authority: A Comparison of
Eighteenth-Century English and
Chinese Fiction

Sijie **Wang** (Justus Liebig University
Giessen) Exile from Romance and
Reality: Self-Annihilating Mobility in
The Female Quixote

Yun **Fan** (Zhejiang University)
Laughter in Public Life: Shaftesbury's
View of Humour and Its Destiny in
Modern China

Inger **Leemans** (Vrije Universiteit Amsterdam) Visualizing the Amsterdam Stock Exchange to Conceptualize the Economy

48. *L'ENCCRE et les recherches sur l'Encyclopédie à l'ère du numérique : résultats et perspectives 2*

Monday / Lundi 14.00–15.45

Chair/Président.e: Christine **Le Sueur** (CNRS, Institut Camille Jordan)

Room/Salle: Sydney Smith Lecture Theatre, Old Medical School

Alain **Cernuschi** (Université de Lausanne) Les désignants comme outil de cartographies des savoirs dans l'Encyclopédie

Malou **Haine** (Université Libre de Bruxelles) Un exemple de redécouverte des liens entre volumes de textes et volumes de planches

Alain **Sandrier** (Université de Caen) L'instrument numérique et la main de l'homme : dynamique scientifique et travail collaboratif

49. *Language and the Scottish Enlightenment*

Monday / Lundi 14.00–15.45

Chair/Président.e: Sören **Hammerschmidt** (Arizona State University)

Room/Salle: Seminar Room 6, Chrystal McMillan Building

Bradford **Boyd** (Arizona State University) Neo-Latin Epic and (Counter-)Enlightenment Identity: The Case of James Philp's *Grammel*

Alex **Gatten** (University of Connecticut) The Propriety of Language: Gender and Class in Scottish Rhetoric

Victoria **Grigorieva** (Science Park Puschino) Edinburgh's Identity Honoured: The City Language in Robert Fergusson's Poems in Scots

Mark **McLean** (The National Trust for Scotland) Scotch on the Rocks: Literary Identity and Anxiety in the Scottish Enlightenment

50. *Law and the Politics of Poverty*

Monday / Lundi 14.00–15.45

Chair/Président.e: Peter **Denney** (Griffith University)

Room/Salle: Lecture Theatre 2, Appleton Tower

Emma **Clery** (University of Southampton) Working-Class Voices in the Fiction of Mary Wollstonecraft: Intersectionality and Enlightenment Feminism

Tim **Hitchcock** (University of Sussex) Vagrants and Paupers under the Old Poor Law.

Emily **Rap** (University of Chicago) Enlightened Reform, Feudal Reaction: The Litigious History of a Seigneur and his Peasants in Eighteenth-Century Angoumois

Louise **Ryland-Epton** (Open University) The Impact of Popular Participation in the Development of English Social Policy: Gilbert's Act 1782

51. *Les identités du lecteur de journaux*

Monday / Lundi 14.00–15.45

Chair/Président.e: Hans-Jürgen **Lüsebrink** (Universität des Saarlandes)

Room/Salle: G.10, Old Medical School

Anne **Piéjus** (CNRS, IReMus) Lecteurs et usagers du *Mercure galant* : le cas des musiciens de profession

Monday 15
Lundi 15

Bridget **Orr** (Vanderbilt University)
A Masonic Stage: Freemasons and
Theatre in Georgian London

Markman **Ellis** (Queen
Mary University of London)
Commonplacing Sociability

88. *New Directions in Eighteenth-Century Library History (Roundtable)*

Monday / *Lundi* 16.15–18.00

Chair/*Président.e*: Mark **Towsey**
(University of Liverpool)

Room/*Salle*: Lecture Theatre 2,
Appleton Tower

Maxine **Branagh-Miscampbell**
(University of Stirling)

Jill **Dye** (CILIP Library and
Information History Group)

Katie **Halsey** (University of Stirling)

Matthew **Sangster** (University of
Glasgow)

89. *Politeness and Civility*

Monday / *Lundi* 16.15–18.00

Chair/*Président.e*: Hadi **Baghaei-
Abchooyeh** (Swansea University)

Room/*Salle*: G.13, Old Medical
School

Brian **Cowan** (McGill University) Mr.
Spectator and the Doctor: Joseph
Addison and Henry Sacheverell

Melissa **Percival** (University of
Exeter) New Perspectives on
Politeness

Dhrubajyoti **Sarkar** (University of
Kalyani) Polite Merchants: The Crisis
of Politeness and the British East
India Company

Philippe **Bernhard** Schmid
(University of St Andrews) 'L'illustre
nom que vous portez': Memory and
Civility in the Beausobre Family

90. *Re-imagining the Digital Critical Edition for the Eighteenth Century (Roundtable)*

Monday / *Lundi* 16.15–18.00

Chair/*Président.e*: Robert
Wellington (Australian National
University)

Room/*Salle*: Lecture Theatre 5,
Appleton Tower

Christina **Clarke** (Australian National
University)

Nicholas **Cronk** (University of
Oxford)

Robert **Morrissey** (University of
Chicago)

Glenn **Roe** (Sorbonne)

Kelsey **Rubin-Detlev** (University of
Southern California)

Ruggero **Sciuto** (Hertford College
and The Voltaire Foundation,
University of Oxford)

91. *Rethinking the Early Scottish Enlightenment: Erudition and Antiquarianism (Roundtable)*

Monday / *Lundi* 16.15–18.00

Chair/*Président.e*: Thomas **Ahnert**
(University of Edinburgh)

Room/*Salle*: Lecture Theatre 4,
Appleton Tower

Clarisse Godard **Desmarest**
(Université de Picardie)

Felicity **Loughlin** (University of St
Andrews)

Esther **Mijers** (University of
Edinburgh)

Alasdair **Raffe** (University of
Edinburgh)

Monday 15
Lundi 15

92. *Shaping Translations*

Monday / *Lundi* 16.15–18.00

Chair/*Président.e*: Sylvie **Kleiman-Lafon** (Université Paris 8)

Room/*Salle*: G.14, Old Medical School

Manuel **Mühlbacher** (University of Munich) The Power of the Imagination and the Poetics of Genre: Shaftesbury, Diderot, Goethe

Veronika **Studer-Kovacs** (Universität Luzern) Zaire's Little Hungarian Dress: Poetics and Identity in a French-Speaking Correspondence of Two Hungarians in the 1780s

Giulia **Bonazza** (DHI, German Historical Institute, Rome) The Role of Translation in the Reception of the Abolitionist Debate in the Italian Context: Guillaume-Thomas Raynal and Clement Caines

Marijn S. **Kaplan** (University of North Texas) Marie Jeanne Riccoboni's Protofeminist Identity Lost in Translation: Percival Stockdale's *Letters from Lord Rivers* (1778)

93. *Smollett and Enlightenment Identity*

Monday / *Lundi* 16.15–18.00

Chair/*Président.e*: Phineas **Dowling** (Auburn University)

Room/*Salle*: Seminar Room 2, Chrystal McMillan Building

Sara **Crouch** (The University of Sydney) 'A curiosity in my own character': Authorial Identity and Legacy in Tobias Smollett's *The Expedition of Humphry Clinker* (1771)

Yue Chen **Hou** (McMaster University) 'No creed but the compass': Character Development in Roderick Random

Richard J. **Jones** (The Open University) Tobias Smollett: Empty Author

Gerard **McKeever** (University of Glasgow) The Conundrum of the Local: Humphry Clinker in Dumfriesshire

94. *The Digital Eighteenth Century: Directions and Opportunities (Roundtable)*

Monday / *Lundi* 16.15–18.00

Chair/*Président.e*: Mikko **Tolonen** (University of Helsinki)

Room/*Salle*: Sydney Smith Lecture Theatre, Old Medical School

Mark **Hill** (University of Helsinki)

Courtney **Hoffman** (Georgia Institute of Technology)

Tonya Marie **Howe** (Marymount University)

Róbert **Péter** (University of Szeged)

95. *Théâtre et Identités 2 : Identités en scène. Reconfigurations du personnage des Lumières à la Révolution*

Monday / *Lundi* 16.15–18.00

Chair/*Président.e*: Pierre **Frantz** (Sorbonne Université)

Room/*Salle*: 2.12, Appleton Tower

Virginie **Yvernault** (Sorbonne Université) « Comment regarderaient-ils Chérubin ? » Le page scandaleux de Beaumarchais

Renaud **Bret-Vitot** (Sorbonne Université, CELLF) Variabilité des identités héroïques dans la tragédie du XVIII^e siècle

Thomas **Wynn** (Université de Durham) La veuve Lescombat : l'identité criminelle sur la scène des Lumières

126. *The Science of Aesthetic Experience*

Tuesday / *Mardi* 08.00–09.30

Chair/*Présidente*: Joanna **Stalnaker**
(Columbia University)

Room/*Salle*: M3, Appleton Tower

Alexander **Wragge-Morley** (New York University) Involuntary Motion: Physiology, Regimen, and Aesthetic Experience, 1700–1750

Hanna **Roman** (Dickinson College) The Aesthetics of the Terraqueous Globe in French Enlightenment Earth Sciences

Courtney Weiss **Smith** (Wesleyan University) Sensing Words

Timothy **Heimlich** (University of California, Berkeley) Psychology and Literary Form in Joanna Baillie's Plays on the Passions

Michael **Riordan** (University of Cambridge) 'Enlightened' Women in Scotland 1690–1710

Juliet **Shields** (University of Washington) Elizabeth Keir of Corstorphine, 'Authoress'

9.30 am: Coffee break in McEwan Hall and Appleton Concourse

9h.30 : Pause-café à McEwan Hall et Appleton Concourse

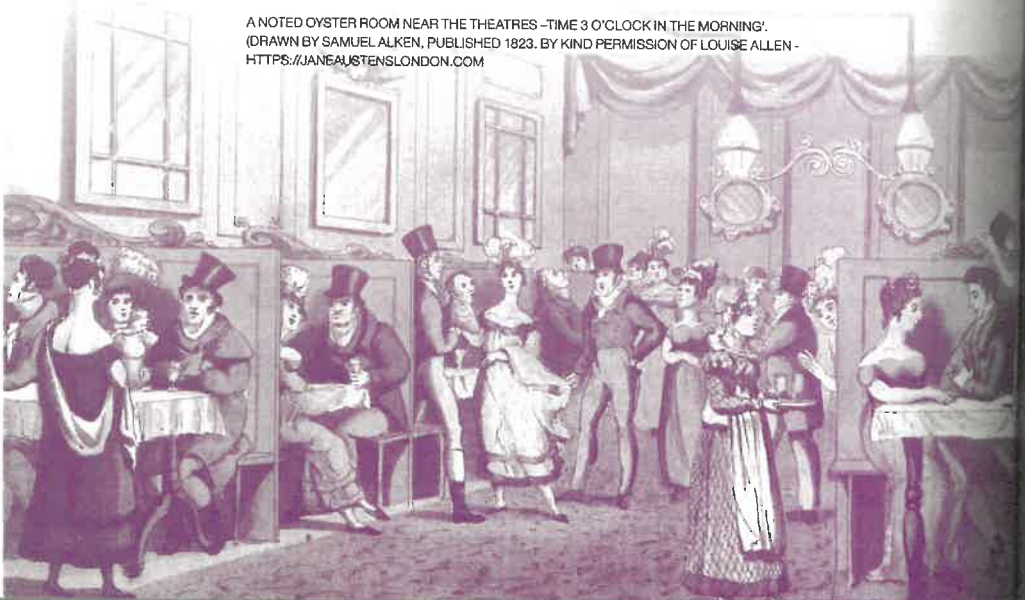
127. *Women Writers and the Scottish Enlightenment*

Tuesday / *Mardi* 08.00–09.30

Chair/*Présidente*: **Martha McGill**
(University of Warwick)

Room/*Salle*: Sydney Smith Lecture Theatre, Old Medical School

A NOTED OYSTER ROOM NEAR THE THEATRES – TIME 3 O'CLOCK IN THE MORNING:
(DRAWN BY SAMUEL ALKEN, PUBLISHED 1823. BY KIND PERMISSION OF LOUISE ALLEN -
[HTTPS://JANE.AUSTENS.LONDON.COM](https://jane.austens.london.com))



Katherine (Katie) **Charles**
(Washington College)

Leigh-Michil **George** (Geffen
Academy at UCLA)

Sarah **Kareem** (UCLA)

143. *Medical Thought and Practice*

Tuesday / *Mardi* 10.00–11.45

Chair/*Président.e*: Rose **Hilton**
(Sheffield Hallam University)

Room/*Salle*: G.13, Old Medical
School

Lyn **Bennett** (Dalhousie University)
Knowledge Migration in Eighteenth-
Century Medicine

Rhianne **Grieve** (Australian National
University) The Intersection of
Political and Medical Thought in Early
British Socialism

Catherine **Jones** (University of
Aberdeen) Scots in the Medical
Worlds of Continental Europe in the
Early Enlightenment

Maria **Toscano** (Università degli
Studi di Napoli l'Orientale) The
Burning Laboratory

144. *Peripheral Identities in the Hispanic World 1*

Tuesday / *Mardi* 10.00–11.45

Chair/*Président.e*: Enid **Valle**
(Kalamazoo College)

Room/*Salle*: G.11, Old Medical
School

Miriam **Cera** (Universidad Autónoma,
Madrid) History of Architecture and the
Emergence of Spanish National Identity

Nicholas **Wolters** (Wake Forest
University) Col-loqui de quatre
aprenents: Labor Cultures and
Masculinities in Eighteenth-Century
Barcelona

Leigh **Mercer** (University of
Washington) Joan Ramis and the
Exaltation of a Nascent Catalan
Identity in *Lucrècia o Roma libre*
(1769) and *Arminda* (1771)

Yvonne **Fuentes** (University of West
Georgia) Dr. Vicente Alaño y Serviá
according to the baró de Maldas's
Calaix de Sastre

145. *Postgraduate Skills Session 1: Getting a Job: Career Options for PhD students*

Tuesday / *Mardi* 10.00–11.45

Chair/*Président.e*: Montana **Davies-Shuck** (Northumbria University)

Room/*Salle*: Lecture Theatre 1,
Appleton Tower

This workshop for postgraduates and early career researchers explores the range of academic and non-academic career options post-PhD. Our speakers aim to demystify some of the processes around 'getting a job', including interview techniques, conceptualising a post-doc project, and moving between academic and non-academic fields. Speakers include: Samara Anne **Cahill** (Nanyang Technological University), Leung Wing **Saw** (National University of Singapore), Ryan **Hanley** (University of Bristol), Martha **McGill** (University of Warwick), Jenny **Nex** (University of Edinburgh), Brianna **Robertson-Kirkland** (University of Glasgow), and Rosanne **Waine** (National Museums Scotland).

146. *Reckoning with Scotland's Slavery Connections (Roundtable)*

Tuesday / *Mardi* 10.00–11.45

Chair/*Président.e*: Diana **Paton**
(University of Edinburgh)

Room/*Salle*: Lecture Theatre 2,
Appleton Tower

Rebecca **Bailey** (Historic
Environment Scotland)

Michael **Morris** (University of Dundee)

Geoff **Palmer** (Herriot Watt University)

Marenka **Thompson-Odlum** (University of Glasgow)

Lisa **Williams** (Edinburgh Caribbean Association)

Dena **Goodman** (University of Michigan)

James **Harris** (University of St. Andrews)

John **Robertson** (Cambridge University)

Ann **Thomson** (European University Institute)

147. Religion in Eighteenth-Century Scotland

Tuesday / *Mardi* 10.00–11.45

Chair/*Président.e*: Arthur **Burns** (King's College London)

Room/*Salle*: G.14, Old Medical School

Stewart J. **Brown** (University of Edinburgh) Preaching the Scottish Enlightenment: Providence, History, and Presbyterian Identity

Michael **Kugler** (Northwestern College) 'The Womb of Providence': The Scottish Science of Human Nature as Physico-Theology and Theodicy

Clare **Loughlin** (University of Edinburgh) Contesting 'Popery' in Eighteenth-Century Scotland: Liberty, Tyranny, and the Limits of Protestant Unity

Paul **Tonks** (Yonsei University) Articulating a Global Identity for the Eighteenth-Century Scots Kirk: Robert Millar's 'History of the Propagation of Christianity'

148. Revisiting the 'Philosophical Interpretation' of the Enlightenment (Roundtable)

Tuesday / *Mardi* 10.00–11.45

Chair/*Président.e*: James **Schmidt** (Boston University) and Aaron **Garrett** (Boston University)

Room/*Salle*: McEwan Hall Auditorium

Vincenzo **Ferrone** (University of Turin)

149. Robert Burns and the Scottish Enlightenment

Tuesday / *Mardi* 10.00–11.45

Chair/*Président.e*: Andrew **Prescott** (University of Glasgow)

Room/*Salle*: 2.04, Appleton Tower

Gerard **Carruthers** (University of Glasgow) New Light on Robert Burns: The Poet, Regional Enlightenment, and Presbyterian Politics

Moira **Hansen** (University of Glasgow) 'Finding expression adequate to one's feelings': Using the Words of Others to Perform Identity in Robert Burns's 'Clarinda' Letters

Ronnie **Young** (University of Glasgow) Burns's Enlightenment Identity: Correspondence, Character, and Life-Writing

Carol **Baraniuk** (University of Glasgow) 'Not [drawn by] the halter of an Ass': The Bible and Religious Writings in the Early Correspondence of Robert Burns

150. Scaling Identities

Tuesday / *Mardi* 10.00–11.45

Chair/*Président.e*: Rivka **Swenson** (Virginia Commonwealth University)

Room/*Salle*: 2.05, Appleton Tower

Stephanie **DeGooyer** (Willamette University) Scale and the Paranational Novel

161. Architecture

Tuesday / *Mardi* 14.30–16.00

Chair/*Président.e*: Joana Balsa **de Pinho** (University of Lisbon)

Room/*Salle*: G.07 Meadows Lecture Theatre, Old Medical School

Iacopo **Benincampi** (Sapienza - University of Rome) Rational Late Baroque Architecture in the Papal State: The Case of the Romagna Region

Sohini **Chakravarty** (Delhi Public School R.K. Puram) Interpreting the Architecture of Dalhousie Square, Kolkata

Anthony **Lewis** (Glasgow Museums) Finding Fortune and Fame: The Life and Times of an Architect and Builder of New Edinburgh

162. Between Universal History and National Histories: Building the Past in the Age of the Enlightenment 1

Tuesday / *Mardi* 14.30–16.00

Chair/*Président.e*: Patrizia **Delpiano** (University of Turin)

Room/*Salle*: 2.06, Appleton Tower

John **Robertson** (University of Cambridge) From the National to the Universal: The Supersession of Sacred History in the Thought of Giambattista Vico and Francesco Mario Pagano

Nathalie **Ferrand** (CNRS/Ecole normale supérieure) Le temps de l'Histoire dans « La Nouvelle Héloïse »

Niccolò **Guasti** (University of Foggia) Between Arabic Letters, History, and Enlightenment: The Emergence of Spanish Literary Nation in Juan Andrés

163. Biological Classification

Tuesday / *Mardi* 14.30–16.00

Chair/*Président.e*: Brycchan **Carey** (Northumbria University)

Room/*Salle*: 2.11, Appleton Tower

Sarah **Easterby-Smith** (University of St Andrews) Recalcitrant Seeds: Micro-History, Material Culture, and French Colonial Science

Jeong Oh **Kim** (Vanderbilt University) Joseph Banks at the Threshold of Cultural Entanglements

Boris **Wolf** (Independent Scholar) Christopher Smart, a 'Völkisch' Poet in Eighteenth-Century Britain?

164. Collections, Costumes, and Representations: London and the Country House

Tuesday / *Mardi* 14.30–16.00

Chair/*Président.e*: Serena **Dyer** (University of Hertfordshire)

Room/*Salle*: Lecture Theatre 3, Appleton Tower

Meg **Kobza** (Newcastle University) No Dominos Admitted: Social Display, Identity, and the English Country House Masquerade

Lizzie **Rogers** (University of Hull) Representing Female Curiosity: Collecting and Enlightenment in the English Country House

Rose **Hilton** (Sheffield Hallam University) Elizabeth Griffith's *The Times*: The Unseen Masquerade and the Disguised Character

Tuesday 16 July, 4.30 pm:
Session 7 (90 minutes)

Mardi 16 juillet, 16h.30:
Session 7 (90 minutes)

**193. Adam Smith and
Masculinity**

Tuesday / *Mardi* 16.30–18.00

Chair/*Président.e*: Caroline
Breashears (St Lawrence
University)

Room/*Salle*: Seminar Room 5,
Chrystal McMillan Building

Jeng-Guo **Chen** (Academia
Sinica) Friendship Without Love:
Ideas of Friendship in the Scottish
Enlightenment

Anna **Markwart** (Nicolaus
Copernicus University in Toruń) and
Trying to find Adam Smith's Perfect
(?) Man

Guilherme **Matzenbacher**
(Universidade Federal do Rio
Grande do Sul) and Luis Fernando
Barzotto (Universidade Federal do
Rio Grande do Sul) Adam Smith's
Cosmopolitan Identity of Mankind in
the Commercial Societies

**194. Agriculture, Innovation, and
Reform**

Tuesday / *Mardi* 16.30–18.00

Chair/*Président.e*: Andreas **Golob**
(University of Graz)

Room/*Salle*: G.05, 50 George Square

Elizabeth Andrews **Bond** (Ohio State
University) Fashioning Identity and
Authority in the Old Regime French
Press, 1770–1788

Pauls **Dajja** (National Library of
Latvia) Enlightenment and Peasants:
On the German-Russian-Baltic
Cultural Transfer in the Eighteenth
Century

György **Kurucz** (Károli Gáspár
University of the Reformed Church
in Hungary) Agricultural Study Tours
of Hungarian Intellectuals in Early
Nineteenth-Century Western Europe

195. Architectural Identities

Tuesday / *Mardi* 16.30–18.00

Chair/*Président.e*: Felix **Martin**
(RWTH Aachen University)

Room/*Salle*: Seminar Room 6,
Chrystal McMillan Building

Fabrizio **Ballabio** (University of York)
Identity Building: The Albergo dei
Poveri in Naples and the Production
of Early Modern 'Citizenship'

Manuela **D'Amore** (University of
Catania) Constructing Mediterranean
Identities: The Royal Society and
Sicily at the Time of the Grand Tour

Amalia **Papaioannou** (Hellenic
Open University / Democritus
University of Thrace) The Infancy of
Art: Questions of Identity within the
Graeco-Roman Debate

Wednesday 17 July, 8 am:
Session 8 (90 minutes)

Mercredi 17 juillet, 8h :
Session 8 (90 minutes)

223. Civic Education

Wednesday / Mercredi 08.00–09.30

Chair/Président.e: Jürgen **Overhoff**
(University of Münster)

Room/Salle: G.11, Old Medical
School

Carola **Groppe** (Helmut-Schmidt-
University, Hamburg) Enlightenment
as a Context of Socialization: The
Case of the Prussian Reformers

Mikkel Munthe **Jensen** (University
of Erfurt) From a Learned Estate
to a Learned State: The Patriotic
Transformation of Academic Identity
in the Eighteenth-Century Nordic
Region

Asuka **Yamazaki** (Nihon University)
The Development of Actors'
Cosmopolitan and Enlightened
Identity: Through the Promotion
of Theatre Education and Market
Cosmopolitanism

224. Double Identities

Wednesday / Mercredi 08.00–09.30

Chair/Président.e: To be confirmed /
à confirmer

Room/Salle: G.12, Old Medical
School

Sarah **Bernard** (University of
Tübingen) The German-Russian
Identity of Maria Feodorovna,
Born Princess Sophie Dorothea of
Württemberg

José Eduardo **Franco** and Joana
Balsa **Pinho** (Universidade Aberta)
Sebastião José de Carvalho e
Melo, the Marquis of Pombal:
Enlightenment Identity through the
Politics and Contradictions of a
Statesman

Victoria **Juharyan** (University of
Pittsburgh) Enlightenment and
Counter-Enlightenment Strains in
Hryhorij Skovoroda's Thought

**225. Eighteenth-Century Arts
Education Research Network**

Wednesday / Mercredi 08.00–09.30

Chair/Président.e: Leonie **Hannan**
(Queen's University, Belfast)

Room/Salle: Lecture Theatre 4,
Appleton Tower

Mark **Towsey** (University of
Liverpool) 'The best and most useful
source of knowledge': Learning
History at Home in Eighteenth-
Century Britain and America

Aaron **McGregor** (University of
Glasgow) Revival or Reinvention?
A Multidisciplinary Approach to
Eighteenth-Century Scottish Dancing
and Its Music

Brianna **Robertson-Kirkland**
(University of Glasgow / Royal
Conservatoire of Scotland) A
New Model for Interdisciplinary
Collaboration and Eighteenth-
Century Performing Arts Research:
The Eighteenth-Century Arts
Education Research Network

Wednesday 17
mercredi 17

244. *Reconstructing Identity in the Eighteenth-Century Country Estate*

Wednesday / *Mercredi* 08.00–09.30

Chair/*Président.e*: Clare **Taylor** (The Open University)

Room/*Salle*: G.16, Old Medical School

Pieter **Vlaardingerbroek** (Utrecht University) From Dutch Design to British Identity: The Temple of Concord and Victory in Stowe Garden

Brittany **Luberda** (University of Delaware) Displaying the Enlightenment: An Eighteenth-Century Ducal Collection

Thomas **Reinhart** (George Washington's Mount Vernon) '... which if I understand you right, is the present taste in England': Crafting an Anglo-American Identity at George Washington's Mount Vernon

245. *Regards sur les intermédiaires culturels au XVIII^e siècle : des savoirs aux pratiques*

Wednesday / *Mercredi* 08.00–09.30

Chair/*Président.e*: Lise **Andries** (Université de Paris-Sorbonne)

Room/*Salle*: M3, Appleton Tower

Marie **Lemonnier** (Université du Québec à Montréal) Les aides naturalistes du Muséum de Paris comme « amateurs experts » à la fin du XVIII^e siècle

Elisabeth **Rochon** (Université du Québec à Montréal / Université de Paris 1 Panthéon-Sorbonne) Démasquer voleurs et maquignons the Limits to Parliamentary Taxation in Provincial Britain

Marie-Pascale **Leclerc** (Université du Québec à Montréal / Université de

Paris-Sorbonne) La carte mentale de Paris au XVIII^e siècle, entre littérature de la gueuserie et risque policier

Mylène **Pardoën** (Maison des Sciences de l'Homme Lyon Saint Étienne (CNRS/USR 2005)) L'archéologie du paysage sonore ou Comment restituer l'identité sonore d'une ville à l'époque des Lumières ?

246. *Religion and the Enlightenment: Secularisation and Toleration*

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Valerie **Mainz** (Independent Scholar)

Room/*Salle*: G.09, Old Medical School

Elisabeth **Lobenwein** (University of Klagenfurt) Hieronymus Colloredo (1732–1812): The Life of an Enlightened Prince-Archbishop in Times of Radical Change

Tomas **Macsotay** (Universitat Pompeu Fabra) Miracles and Sanctuaries: The Constitution of the Believer in the Spanish Retablo and Camarín (c. 1700–1785)

247. *Scotland and the American Revolution*

Wednesday / *Mercredi* 08.00 – 09.30

Chair/*Président.e*: Paul Tonks (Yonsei University)

Room/*Salle*: Lecture Theatre 2, Appleton Tower

Ned **Landsman** (Stony Brook University) Taxation WITH Representation: Malt Tax Protests in Glasgow, the Stamp Act Crisis, and the Limits to Parliamentary Taxation in Provincial Britain

Florence **Petroff** (Paris 8 University) American Patriots and the Scots in the Revolution: The Issue of Britishness in 1775–1776

279. Real and Fictitious Identities in Relation to Political, Social, and Cultural Spaces in the European 'Spectators' 1

Thursday / *Jeudi* 08.00–09.30

Chair/*Président.e*: Angela **Fabris** (University of Klagenfurt)

Room/*Salle*: Seminar Room 5, Chrystal McMillan Building

Elisabeth **Hobisch** (University of Graz) Identities in Crisis: Spanish and French Identity Discourses in the 'Spectators'

Yvonne **Völkl** (University of Graz) Imagined Gender Communities in the French and Spanish Spectator Press

Alexandra **Fuchs** (University of Graz) The Making of Identities in the Italian Moral Periodicals

280. Reforming Theatre

Thursday / *Jeudi* 08.00–09.30

Chair/*Président.e*: James **Harriman-Smith** (Newcastle University)

Room/*Salle*: G.14, Old Medical School

Conrad **Brunstrom** (The National University of Ireland, Maynooth) '... you know that your papa is absolute': The Drama of Frances Sheridan and the Limits of Authority and Agency

Keiko **Kawano** (Université de la Sorbonne Nouvelle) Pantomime and Imagination: Diderot's Reform of Drama in the 1750s

Valerie **Kuzmina** (University of Ottawa) Sympathy and Identity through Diderot's Conception of Theatre

281. Rousseau and Identity: His Theories and Practices

Thursday / *Jeudi* 08.00–09.30

Chair/*Président.e*: Dan **Edelstein** (Stanford University)

Room/*Salle*: G.06, 50 George Square

Andrei **Pesic** (Stanford University) Rousseau and Competition: Institutions versus Identities

Flora **Champy** (Princeton University) 'To be something, to be oneself and always one': The Construction of Identity in Rousseau's Political Thought

Chloe **Edmondson** (Stanford University) The Aesthetics of Authenticity: Rousseau and the Art of Epistolary Self-Presentation

282. Scots, Empire, and Identity

Thursday / *Jeudi* 08.00–09.30

Chair/*Président.e*: Sydney **Ayers** (University of Edinburgh)

Room/*Salle*: Lecture Theatre 3, Appleton Tower

Yannan **Ding** (Fudan University, Shanghai) Scottish Hydrographers in Service of the British East India Company: Alexander Dalrymple and James Horsburgh

Catriona **Kennedy** (University of York) Sepoys on the Sands of Egypt: The East India Company, the Egyptian Campaign of 1801, and Comparative Colonial Knowledge Formation

Alastair **Noble** (Edinburgh University) 'Perhaps the Highlanders may imitate them.' Highland Identity in an Imperial Context

Thursday 18
Jeudi 18

307. *Moravian Identities and Cultural Heritage*

Thursday / *Jeudi* 10.00–11.30

Chair/*Président.e*: Ulrik **Langen**
(University of Copenhagen)

Room/*Salle*: 2.06, Appleton Tower

Tine **Reeh** (University of
Copenhagen) Moravian Identity in a
Mono-Confessional Lutheran State

Tine **Damsholt** (University of
Copenhagen) The Moravians and the
Making of Civic Selves

Christina **Petterson** (Australian
National University) The Moravian
Self and Possessive Individualism

308. *Performing Enlightenment Identities*

Thursday / *Jeudi* 10.00–11.30

Chair/*Président.e*: Laura **Rosenthal**
(University of Maryland)

Room/*Salle*: Lecture Theatre 3,
Appleton Tower

Misty **Anderson** (University of
Tennessee) Transcendent Revenge:
The Languages of Sex, God, and
Power in Restoration Comedy

Lisa **Freeman** (University of Illinois,
Chicago) Theatrical Politics and
Dramaturgical Strategies: George
Colman's *The Iron Chest* (1796)

Daniel **O'Quinn** (University of
Guelph) Kemble's Eternal City

309. *Portraiture*

Thursday / *Jeudi* 10.00–11.30

Chair/*Président.e*: Sandra **Gómez
Todó** (University of Iowa)

Room/*Salle*: 2.04, Appleton Tower

Christine **Brandner** (Yale University)
'Devenir soi-même est une longue
patience': The Portraits of Mme
d'Épinay

Andrew H. **Clark** (Fordham
University) Seeing Double: Visual
Portraits in Lafayette's *Princesse de
Clèves* and Riccoboni's *Ernestine*

Justyna **Galińska** (Polish Academy
of Science) Searching for Political
Identity: Polish Count Athanasius
Raczyński in Conversation Piece
with Sir William Drummond of Logie-
Almond

310. *Real and Fictitious Identities in Relation to Political, Social, and Cultural Spaces in the European 'Spectators' 2*

Thursday / *Jeudi* 10.00–11.30

Chair/*Président.e*: Yvonne **Völkl**
(University of Graz)

Room/*Salle*: Seminar Room 5,
Chrystal McMillan Building

Angela **Fabris** (University of
Klagenfurt) Identity, Gender, and
Roles in the Epistolary Circle of the
'Gazzetta Veneta' (1760–1762)

Martina **Scholger** (University of
Graz) The Spectators Press: A
Digital Edition of a Trans-National
Phenomenon

Jaroslav **Jasenowski** (Friedrich-
Alexander-Universität Erlangen-
Nürnberg / University of Erlangen-
Nuremberg) Negotiating Factuality in
the Late-Restoration/Early-Augustan
Periodical

311. *Recreating the Sounds of the Eighteenth Century: Space, Place, Sound, and Memory*

Thursday / *Jeudi* 10.00–11.30

Chair/*Président.e*: Elizabeth **Ford**
(University of Glasgow)

Room/*Salle*: Lecture Theatre 4,
Appleton Tower

This virtual reality demonstration will show how the experience of the informal music-making in the Edinburgh Cross Keys Tavern differed from the formal concerts held at St Cecilia's Hall. James Cook will give an overview of the project, and then discuss the recreation of Edinburgh's St Cecilia's Hall in its original state in virtual reality. Elizabeth Ford will discuss her research on the Edinburgh Musick Club, which met at the now lost Cross Keys Tavern, and how the Musick Club evolved into the famous Edinburgh Musical Society.

312. *Rousseau et les conflits*

Thursday / Jeudi 10.00–11.30

Chair/Président.e: Maiwenn **Roudaut** (Université de Nantes)

Room/Salle: 2.05, Appleton Tower

Maria das Graças **de Souza** (Université de São Paulo) Identité et diversité, concorde et conflit dans la pensée politique chez Rousseau

Kasumi **Hashizume-Yamada** (Hitotsubashi University) Rousseau dans la Révolution genevoise

Giacomo **Lorandi** (Université de Fribourg) Etre genevois au XVIII^e siècle. Le médecin Théodore Tronchin contre Jean-Jacques Rousseau.

313. *Scottish Clubs and Societies at the Margins of Enlightenment*

Thursday / Jeudi 10.00–11.30

Chair/Président.e: Rosalind **Carr** (Queen Mary, University of London)

Room/Salle: 2.07, Appleton Tower

Jane **Rendall** (University of York) 'The principle of mutual support': The Gendered Identities of Scottish Friendly Societies c. 1789–1830

James **Caudle** (University of Glasgow) The Clubs of James Boswell and Robert Burns in Late-Georgian Britain: Is There an 'Enlightenment' in This Club?

Mark **Wallace** (Lyon College) The Influence of Associational Culture and Enlightenment Ideas of Reform

314. *The Contribution of Images to the Enlightenment Agenda / L'apport des images au programme des Lumières 2*

Thursday / Jeudi 10.00–11.30

Chair/Président.e: Elisabeth **Décultot** (Universität Halle)

Room/Salle: Seminar Room 4, Chrystal McMillan Building

Daniel **Fulda** (Universität Halle) Brightening Skies around 1700: Images of the Enlightenment avant la lettre

Frank Ejby **Poulsen** (University of Copenhagen) Le Barbier's 'Déclaration des droits de l'homme et du citoyen': Representing a Philosophical System and a New Political Power

Jens Ole **Schneider** (Universität Jena) The All-Seeing Eye: Transformation of a Religious Image in the Age of Enlightenment

315. *The Doctor is In? – A Drop-In Advice Session*

Thursday / Jeudi 10.00–11.30

Chair/Président.e: Volunteer mentors will be present to offer advice

Room/Salle: M3, Appleton Tower

'The Doctor is In' is a confidential help desk open to all ISECS members at any career stage. Volunteer mentors offer advice on a wide range of topics including (but not limited to): creating CVs; writing job application letters; writing a book

Thursday 10

327. Digitizing the Enlightenment and the Law: Reconstructing Enlightenment Identities in the British Atlantic World through the Records of Scotland's Court of Session (Roundtable)

Thursday / Jeudi 14.30–16.15

Chair/Président.e: Jim **Ambuske**
(University of Virginia School of Law)

Room/Salle: Lecture Theatre 5,
Appleton Tower

Randi **Flaherty** (University of Virginia
School of Law)

Chloë **Kennedy** (Edinburgh Law
School)

Loren **Moulds** (University of Virginia
School of Law)

Norman **Rodger** (Centre for
Research Collections, University of
Edinburgh)

328. Economics and Commerce

Thursday / Jeudi 14.30–16.15

Chair/Président.e: Felicia **Gottmann**
(Northumbria University)

Room/Salle: G.15, Old Medical
School

Edward **Larkin** (University of New
Hampshire) Carl Wilhelm Frölich's
Plea for an Alternative Identity

Elizabeth **Spencer** (University of
York) 'Designed as a Methodical
Register of all their Transactions of
Business': Women and Accounting
in the Eighteenth-Century Printed
Pocket Book

Constantine **Vassiliou** (University
of Toronto) A Liberal Art for the
Commercial World: Moderation in the
Political Thought of Montesquieu and
Adam Ferguson

Hedvig **Widmalm** (Uppsala
University) The Enlightenment and
Popular Protest in Sweden: The Case
of the Great Copper Mine

329. Emotions and Affect

Thursday / Jeudi 14.30–16.15

Chair/Président.e: Mary **Peace**
(Sheffield Hallam University)

Room/Salle: G.04, 50 George Square

Vera **Faßhauer** (Goethe University
of Frankfurt) The Disguised Self:
Affectation in Shaftesbury, Fielding,
Hogarth, and the Spectator

Maureen **Harkin** (Reed College)
Affect Theory and the Eighteenth-
Century Novel

Marvin **Lansverk** (Montana State
University) Homeric Smiling and the
Function of Laughter in Jane Austen

Eric **Parisot** (Flinders University)
Emosystems, Emodiversity, and
Eighteenth-Century Cultures of
Suicide

**330. Enlightenment for the Ears:
Negotiating Identities Through
Acts of Listening in the Long
Eighteenth Century 1**

Thursday / Jeudi 14.30–16.15

Chair/Président.e: Mary Helen
Dupree (Georgetown University)

Room/Salle: Seminar Room 2,
Chrystal McMillan Building

Tarvi **Solanki** (Yonsei University)
Aurality, Colonial Travel Narratives,
and the Enlightenment Concepts of
'Culture' and 'Race'

Tyler **Whitney** (University of
Michigan) Auricular Deception: Sonic
Terror, National Identity, and the
Emergence of the American Novel

Pascale **LaFountain** (Montclair
State University) Neverending
Conversations: Acoustic Ecology
and Active Listening in Alexander von
Humboldt's *Reise in die Aequinoctial-
Gegende des neuen Continents*

Thursday 18
Jeudi 18

Charles Bradford **Bow** (Yonsei University) Instructing the Blind and Deaf in Dugald Stewart's Educational Doctrine

331. Facts and Fictions: Biographical Imperatives in Researching the Eighteenth-Century Dancer—The Oxford Dance Symposium

Thursday / *Jeudi* 14.30–16.15

Chair/*Président.e*: Laurel **Zeiss** (Baylor University)

Room/*Salle*: Sydney Smith Lecture Theatre, Old Medical School

Joseph **Fort** (King's College London) Fictional Characters of Musicologists' Making: A Brief Biographical Study

Jennifer **Thorp** (New College, Oxford) Following the Footsteps: Researching Mr Isaac, Dancing-Master at the Court of Queen Anne

Sarah **McCleave** (Queen's University Belfast) The Biographer and Questions of Identity

Michael **Burden** (New College, Oxford) Mr Froment—or M. Forment—or Mr Fremont?: A French Dancing Master at the Battle of Culloden

332. Female Subjects, Female Objects

Thursday / *Jeudi* 14.30–16.15

Chair/*Président.e*: Ingrid **Haberl-Scherk** (University of Graz)

Room/*Salle*: Seminar Room 6, Chrystal McMillan Building

Margaretmary **Daley** (Case Western Reserve University) Artist or Dilettante: Identity Issues in an Austrian Novel by Karoline Pichler

Nicola **Parsons** (University of Sydney) Beauties Alphabetically Displayed: Iterative character and Indexical Form in Harris's List of *Covent Garden Ladies* (1760–94)

Yuan **Ren** (Zhejiang Normal University) Passion, the Female Subject, and Eliza Haywood's *The British Recluse*

Anne **Seul** (Washington University in St Louis) The Woman as a Fetishized Object in *Le Pied de Fanchette*

333. Identités académiques

Thursday / *Jeudi* 14.30–16.15

Chair/*Président.e*: Jacques **Wagner** (Université Clermont Auvergne)

Room/*Salle*: G.11, Old Medical School

Daniel **Dumouchel** (Université de Montréal) Folie et songes. Penser les pouvoirs de l'imagination à l'Académie de Berlin

Sayaka **Oki** (Université de Nagoya) L'autonomie du « savant », sa négociation et sa reformulation au cours du XVIIIe siècle

Christine **Théré** (INED—Institut national d'études démographiques) Pierre-Odet Rouxelin (1710–1777) : Itinéraire intellectuel d'un physiocraite provincial

334. Intellectual Enlightenments

Thursday / *Jeudi* 14.30–16.15

Chair/*Président.e*: Shiru **Lim** (European University Institute)

Room/*Salle*: 2.11, Appleton Tower

Roman **Kuhn** (Freie Universität Berlin) Enlightened Classicism, Classicist Enlightenment. Entangled Eras in French Literature

Alexandra **Newton** (University of Illinois, Urbana-Champaign) Kant's Enlightenment Project within the Context of his Universalism about the Subject of Knowledge

Bogdan **Nita** (University of Edinburgh) From Identity to the Expression of the Moldavian Enlightenment

Friday 19 July / Vendredi 19 juillet

9.00 am–5.00 pm: Registration in McEwan Hall

9h.–17h. : Enregistrement à McEwan Hall

Friday 19 July, 9.00 am:
Session 13 (90 minutes)

Vendredi 19 juillet, 9h. :
Session 13 (90 minutes)

385. Alexander Pope

Friday / Vendredi 09.00–10.30

Chair/Président.e: Melissa

Schoenberger (College of the Holy Cross)

Room/Salle: Lecture Theatre 2, Appleton Tower

Laura **Alexander** (High Point University) Abjected Identities in Alexander Pope's *Elegy to the Memory of an Unfortunate Lady* and Eloisa to Abelard

Rebecca **Ferguson** (University of Wales, Trinity Saint David, Lampeter) Who Were They? The Restoration Context of Pope's 'Phryne' and 'Artemesia'

Michael F. **Suarez**, S.J. (University of Virginia) 'Who hunger and who thirst for scribbling sake': Alexander Pope's Bespoke *Dunciad* Manuscripts

386. American Enlightenment

Friday / Vendredi 09.00–10.30

Chair/Président.e: Ned **Landsman** (Stony Brook University)

Room/Salle: G.11, Old Medical School

Roger **Fechner** (Adrian College) Samuel Miller's Critique of Eighteenth-Century British Philosophers on the Philosophy of the Human Mind

Olga **Tsapina** (The Huntington Library) Citizen Theology and Trans-Atlantic Enlightenment: The Case of Lewis Nicola (1717–1807)

387. Approaches to Eighteenth-Century Book Illustration 4

Friday / Vendredi 09.00–10.30

Chair/Président.e: Nathalie **Collé** (Université de Lorraine, CLSH de Nancy)

Room/Salle: G.07 Meadows Lecture Theatre, Old Medical School

Jocelyn **Anderson** (University of Toronto, Mississauga) Finely Engraved Embellishments: Eighteenth-Century Magazine Illustration in Britain and the United States

Leigh **Dillard** (University of North Georgia) Book Illustration and the Commonplace Book: Drawing on the Literary Fringe

Friday 19
vendredi 19

David **Wiggins** (Independent Scholar) Illustration in the English Gothic Novel: The Curious Case of Matthew Lewis's *The Monk*

Ann **Lewis** (Birkbeck, University of London) Framing the Sentimental Topos: Illustrating the Novel of Sensibility in a Transnational Context in the Eighteenth Century

388. Author Meets Critics: Craig Smith's Adam Ferguson and the Idea of Civil Society (Roundtable)

Friday / *Vendredi* 09.00–10.30

Chair/Président.e: Gordon **Graham** (Princeton Theological Seminary)

Room/Salle: Lecture Theatre 3, Appleton Tower

Eugene **Heath** (State University of New York at New Paltz)

Jack **Hill** (Texas Christian University)

Craig **Smith** (University of Glasgow)

389. Beyond the Amateur: Reintegrating Women Artists into Eighteenth-Century (Art) History 1

Friday / *Vendredi* 09.00–10.30

Chair/Président.e: Melissa **Hyde** (University of Florida) and Paris Spies-Gans (Harvard University)

Room/Salle: 2.12, Appleton Tower

Catriona **Seth** (University of Oxford) 'No small vexation': Katherine Read's Brilliant Career and Absence from the Canon

Charlotte **Guichard** (CNRS/Ecole normale supérieure, Paris) Le nom et le canon. Catherine Lurier, une carrière artistique féminine à la veille de la Révolution

Christina **Lindeman** (University of South Alabama) Jupiter and Antiope: A Female Painter's Gateway into the Art Historical Canon

390. Bodies, Disease, and Gender

Friday / *Vendredi* 09.00–10.30

Chair/Président.e: Montana **Davies-Shuck** (Northumbria University)

Room/Salle: G.05, 50 George Square

Máire **MacNeill** (Royal Holloway, University of London) Taking the Waters: Cures, Resorts, and Fashionable Society on the Eighteenth-Century Stage

Martha **McGill** (University of Warwick) Porous Bodies and Selfhood in Enlightenment Britain

Wolfgang **Nedobity** (International Auden Society) Disease and Male Identity in the Age of Enlightenment

391. Eighteenth-Century Digital Humanities in Central Europe

Friday / *Vendredi* 09.00–10.30

Chair/Président.e: Thomas **Wallnig** (University of Vienna)

Room/Salle: G.16, Old Medical School

Marion **Romberg** (Austrian Academy of Sciences) Maps, Timelines, Search, and Indices: Digital Tools in the Continent Allegories Database

Jonathan **Singerton** (Austrian Academy of Sciences) A Revolution in Ink: Mapping Benjamin Franklin's Epistolary Network in the Habsburg Monarchy, 1776–1789

Dario **Kampkaspar** and Claudia **Resch** (Austrian Academy of Sciences) DIGITARIUM—Unlocking the Treasure Trove of Eighteenth-Century Newspapers for Digital Times

409. Rousseau: identités et intimités

Friday / *Vendredi* 09.00–10.30

Chair/*Président.e*: Alberto **Postigliola** (Università degli Studi di Napoli 'L'Orientale')

Room/*Salle*: G.04, 50 George Square

Maria Luiza **Berwanger** (Universidade Federal do Rio Grande do Sul) Paysages de l'intime et clandestinité: François Jullien relit Jean-Jacques Rousseau

Mauro **Dela Bandera** (Universidade de São Paulo) Identité et différence: une étude sur l'anthropologie chez Rousseau.

Vera **Waksman** (Universidad Nacional de la Plata) Identité du moi et identité du philosophe dans les écrits autobiographiques de Rousseau

410. S'appropriier l'ailleurs. Imaginaires de l'exotisme dans la culture du Premier Empire

Friday / *Vendredi* 09.00–10.30

Chair/*Président.e*: Angela **Benza** (Université de Genève)

Room/*Salle*: G.09, Old Medical School

Marie-Charlotte **Lamy** (Université de Montréal / Université de Lausanne) Safari à la Malmaison : les animaux curieux de la ménagerie de l'Impératrice Joséphine

Camilla **Murgia** (Université de Lausanne) Pour un éventail de motifs : l'industrie de l'imprimé à l'épreuve de l'exotisme

411. Scottish Enlightenment Identities 1

Friday / *Vendredi* 09.00–10.30

Chair/*Président.e*: Paul **Tonks** (Yonsei University)

Room/*Salle*: Seminar Room 2, Chrystal McMillan Building

Marie **Michlova** (Charles University, Prague) The Transitioning Generation: To Enlighten the Romantic Darkness?

Nel **Whiting** (University of Dundee) 'To educate his Son': Fatherhood and Enlightened Scottish Manhood

413. The Cosmopolitan Identity of an Enlightenment Philosopher: David Hume 1

Friday / *Vendredi* 09.00–10.30

Chair/*Président.e*: Laura **Nicoli** (Lichtenberg Kolleg, Georg-August-Universität Göttingen)

Room/*Salle*: Seminar Room 4, Chrystal McMillan Building

Anton **Matytsin** (University of Florida) The Antecedents of Hume's Natural History of Religion at the Académie des inscriptions

Gianni **Paganini** (Università del Piemonte Orientale) Hume and Diderot: Personal Contacts and Cross-References

Beth **Cortese** (Aarhus University) Beings and Estates: Property, Inheritance, and Identity in the Eighteenth-Century Novel

Friday 19
vendredi 19

419. *Autobiographical Narratives*

Friday / *Vendredi* 11.00–12.30

Chair/*Président.e*: Mary **Peace**
(Sheffield Hallam University)

Room/*Salle*: G.13, Old Medical
School

Carla **Damião** (University of Padua
/ Federal University of Goiás) On
Autobiographical Narratives in the
Eighteenth Century: Identities and
Differences

Elisa **Leonzio** (Università degli Studi
di Torino) Theoretical and Cultural
Identity in the Work of Salomon
Maimon

Namita **Sethi** (Janki Devi Memorial
College, University of Delhi) Me, but
Better Than Me: Self-Representation
in Delarivier Manley's *The Adventures
of Rivella* (1714)

420. *Beyond the Amateur: Reintegrating Women Artists into Eighteenth-Century (Art) History 2*

Friday / *Vendredi* 11.00–12.30

Chair/*Président.e*: Melissa **Hyde**
(University of Florida)

Room/*Salle*: 2.12, Appleton Tower

Agnieszka Anna **Ficek** (City
University of New York) Pastel
Portraits, Partitions, and Revolution:
Anna Rajecka's Artistic Career in
Late-Eighteenth-Century Warsaw
and Paris

Hannah **Lyons** (Birkbeck College,
University of London / Victoria and
Albert Museum) Networks, Kinship,
and Communities: Letitia and
Elizabeth Byrne

Eleonore **Neuman** (University of
Virginia) The Global Landscapes of
Maria Graham (1785–1842)

421. *Boswell between Scotland and England*

Friday / *Vendredi* 11.00–12.30

Chair/*Président.e*: Deirdre **Dawson**
(Independent Scholar)

Room/*Salle*: Lecture Theatre 1,
Appleton Tower

Taylor **Walle** (Washington and
Lee University) James Boswell,
Allan Ramsay, and the Scottish
Enlightenment

Richard B. **Sher** (New Jersey
Institute of Technology) Boswell's
Move from Edinburgh to London,
1784–86: New Evidence and New
Perspectives

Thomas **Bonnell** (Saint Mary's
College, Notre Dame) Closing
Arguments: Death and Boswell's
Summing Up in *The Life of Johnson*

422. *British Music*

Friday / *Vendredi* 11.00–12.30

Chair/*Président.e*: Patricia **Debly**
(Brock University)

Room/*Salle*: Seminar Room 5,
Chrystal McMillan Building

Amélie **Addison** (University of Leeds)
'Border Tunes': Music from the
'debateable lands' in the Works of
William Shield

Joseph **Darby** (Keene State College)
Cultural Identity and the Scottish
'Snap' to Music Subscription Sales,
1730–1800

Kirsteen **McCue** (University of
Glasgow) The Romantic National
Song Network

Martina **Ondo Grecenkova** (Université Charles de Prague) Qui suis-je? Les identités nationales, professionnelles et personnelles des fonctionnaires éclairés du coeur de l'Europe.

Volker **Steinkamp** (University of Duisburg-Essen) De la primauté de la politique intérieure—Turgot, la France et la guerre de l'Indépendance américaine

460. *Imagined Identities: Fictional Production of Power, Value, Nature, and Nationality*

Friday / *Vendredi* 14.00–15.45

Chair/*Président.e*: Sho **Saito** (University of Tokyo)

Room/*Salle*: Seminar Room 5, Chrystal McMillan Building

Toshiro **Uemura** (Dokkyo University) Identity as a King/Queen of Hungary: Political Fictionality in the Coronation of Maria Theresia in Hungary

Kazuki **Ochiai** (State University of New York at Binghamton) 'Who of all these has established the right signification of the word, gold?': John Locke and Identity of Things in the Atlantic World

Rie **Suga** (Mie University) Cosmopolitan Identity and the 'Natural State': Wieland's 'Manuscript of Diogenes'

Masaaki **Takeda** (University of Tokyo) 'With Such Alterations As Might Mostly Satisfy the Curiosity of the Public': George Psalmanazar and the Disguised Identity of the Novel

461. *Industry and Technology*

Friday / *Vendredi* 14.00–15.45

Chair/*Président.e*: Philippe **Sarrasin** Robichaud (Université du Québec à Trois-Rivières / Sorbonne)

Room/*Salle*: G.15, Old Medical School

Fokko Jan **Dijksterhuis** (University of Twente / Vrije Universiteit) Mediations of the World: Thinking of Instruments as Sources of Knowing in the Eighteenth Century

Joseph **Drury** (Villanova University) What Do Machines Want? Adam Smith's 'Happy Contrivance'

Rebecca **Ford** (University of Nottingham) Discredited Practices in the *Encyclopédie*: Alchemy and the Divining Rod

Tatiana **Smoliarova** (University of Toronto) L'engrenage sentimental, Or, the Machine Metaphor in J.-F. Marmontel's *La Veillée* (1790)

462. *Inventer le XVIII^e siècle : valeurs et enjeux d'une identité séculaire*

Friday / *Vendredi* 14.00–15.45

Chair/*Président.e*: Christophe **Martin** (Sorbonne Université)

Room/*Salle*: G.04, 50 George Square

Jean-Alexandre **Perras** (Institut d'études avancées, Paris / Voltaire foundation, Oxford) « Le siècle présent » : entre satires et apologies

Érika **Wicky** (Collegium de Lyon) L'œillet Louis XV, Les Jardins d'Armide, Le Bouquet Greuze : La parfumerie du XIX^e siècle et l'imaginaire de l'Ancien Régime

Elise **Urbain Ruano** (Université de Lille / École du Louvre) Comment construire un Monument ? le dilemme de la postérité dans l'image de mode du XVIII^e siècle

Friday 19
vendredi 19

Lucie **Nizard** (ENS de Lyon - Sorbonne nouvelle) Le XIX^e siècle et la sexualité du XVIII^e siècle : le rêve d'une légèreté perdue

463. Les archives des écrivains des Lumières. Recherches en cours (Roundtable)

Friday / *Vendredi* 14.00–15.45

Chair/*Président.e*: Nathalie **Ferrand** (École normale supérieure–CNRS, Paris)

Room/*Salle*: Sydney Smith Lecture Theatre, Old Medical School

Pierre **Musitelli** (École normale supérieure, Paris)

Gillian **Pink** (Voltaire Foundation, University of Oxford)

Christian **Del Vento** (Université Sorbonne Nouvelle, Paris III)

Monica **Zanardo** (CNRS, Paris)

464. Material Culture and Identity: Synergies, Insights, Exclusions, and Legacies (Roundtable)

Friday / *Vendredi* 14.00–15.45

Chair/*Président.e*: Brittany **Luberda** (University of Delaware)

Room/*Salle*: Lecture Theatre 4, Appleton Tower

Vicky **Coltman** (University of Edinburgh)

Freya **Gowrley** (University of Edinburgh)

Leonie **Hannan** (Queen's University, Belfast)

Kate **Smith** (University of Birmingham)

465. Media and the Mediation of the Individual

Friday / *Vendredi* 14.00–15.45

Chair/*Président.e*: Anna **Senkiw** (Mansfield College, Oxford)

Room/*Salle*: G.14, Old Medical School

Sydney **Ayers** (University of Edinburgh) Celebrity vs Fame: Reporting the Deaths of Robert Adam and Joshua Reynolds in 1792

Jennifer **Orr** (Newcastle University) 'Unbounded identities': The Negotiation of Cosmopolitan Identity in Transatlantic Letter Networks

Ruth **Scobie** (University of Oxford) Henry Bate Dudley, Fiction, and the Celebrity Gossip Industry

Joanna **Wharton** (Göttingen Institute for Advanced Studies) 'Telegraphic fame': Maria Edgeworth, Mediation, and the 'Man of Science'

466. Orientalisation

Friday / *Vendredi* 14.00–15.45

Chair/*Président.e*: Tina **Janssen** (University of Warwick)

Room/*Salle*: 2.04, Appleton Tower

Özlem **Çaykent** (Istanbul 29 Mayıs University) Cross-Cultural Description of Time: Islamic Histories and Eighteenth-Century European World History

Bo-Yuan **Huang** (National Chung Hsing University) 'We are never too old to be instructed': Age and Identity in Oliver Goldsmith's *The Citizen of the World* (1762)

Melissa **Schoenberger** (College of the Holy Cross) The Muncher's and Guzler's Diary: John Armstrong's Pseudonymous Almanac