

Expérience de la modernité; Modernité de l'expérimentation

Experiencing Modernity; Modernity of Experimentation



Jean-Baptiste-Siméon Chardin, *Les attribues des sciences* | *The Attributes of Science* (1731)

**Société canadienne d'étude du dix-huitième siècle | Canadian Society for Eighteenth-Century Studies
Eighteenth-Century Scottish Studies Society
Northeast American Society for Eighteenth-Century Studies
26-29 octobre 2022 | October 26-29, 2022
Université d'Ottawa | University of Ottawa**

Armelle Saint-Martin (Université du Manitoba, Winnipeg), « Mémoire de l'esclavage aux Antilles: le paradoxe du Rhum Labat »

2D. Emblems of Modernity and the Visual Aesthetic [CRX 407]

Chair/Présidente: Sara Landreth (University of Ottawa)

Joyce Goggin (University of Amsterdam), "Hogarth's Hollow Men: Modernity, Finance, and Aesthetics"

Philip Trotter (University of Toronto), "James Hervey's Emblematic Imagination"

2E. Scotland and the Experience of Modernity, ECSSS panel [CRX 408]

Chair/Présidente: April London (University of Ottawa)

Pam Perkins (University of Manitoba), "Travelling for Improvement: Tourism and Modernity in Eighteenth- and Early Nineteenth-Century Scotland"

Timothy Forest (University of Cincinnati), "Redemption and Exile, Pioneers and Peons: The Paradoxes Behind the Scottish Islanders and Their Colonization of British North America, 1784-1815"

Adam Budd (University of Edinburgh), "Dissent and the Modern: Andrew Millar, Manager of Enlightenment, c.1740-65"

2F. A World of Discovery: Accessible Digital Humanities for Eighteenth Century Research and Teaching, Gale sponsored seminar [CRX 309]

Moderator/Modérateur: Chris Houghton (Gale)

In the last decade, Gale has collaborated with eighteenth-century scholars to support pioneering work in digital humanities and text and data mining. This session will review some of that scholarship and discuss the lessons learned by Gale, the publisher of *Eighteenth Century Collections Online* (ECCO) and other seminal digital archives for this period. The seminar will explore the impact these partnerships are having on the way that Gale produces digital archives, and how these developments can encourage deeper engagement with archives in the classroom.

The seminar will also introduce *Gale Digital Scholar Lab*, Gale's leading integrated text and data mining platform, which makes sophisticated data analysis accessible to all, regardless of technical skill. Learn how it is being used in eighteenth-century studies classrooms to develop analytical and critical skills and to study traditional subjects in completely new ways, enabling exciting new discoveries.

Kelly Plante (Wayne State University), “There they took up their willow switches and mingled prayers with penance¹: Torturous Consumerism and the Death Writing of St. Catherine Tekakwitha”

6B. Political and Moral Issues of the Enlightenment [CRX 407]

Chair/Présidente: Juliette Christie (Independent Researcher)

Robert Sparling (University of Ottawa), “Desire, Domination and the Struggle for Recognition in Montesquieu’s *Lettres persanes*”

Alberto Luis López (University of Ottawa), “From Natural History to Anthropology: Buffon’s Description of the Indigenous Americans”

Karen Macfarlane (Trent University), “From Russia with Outrage: Diplomatic Privilege and the First Statute on International Law”

6C. Early Nineteenth-Century Scottish Writers, ECSSS panel [CRX 408]

Chair/Présidente: Pam Perkins (University of Manitoba)

Julianna Wagar (Simon Fraser University), “A Female Journey Through Eighteenth-Century Scotland: Comparing Elizabeth Isabella Spence’s Female Genealogy to Anne Grant’s Genderless Persona”

Alexander Dick (University of British Columbia), “*Uamh Smowe*: Geologic Realism in Walter Scott’s *The Lord of the Isles*”

Peter Kao (National Chengchi University in Taiwan), “A Medical Reading of James Hogg’s *The Private Memoirs and Confessions of a Justified Sinner*”

6D. Modernité et expérience de l’illusion III [CRX 309]

Présidente/Chair: Geneviève Boucher (Université d’Ottawa)

Françoise Gevrey (Université de Reims), « Lecteur et personnage : modernité de l’illusion dans les fictions de Montesquieu et de Crébillon »

Philip Knee (Université Laval), « L’expérience partagée des illusions chez Rousseau »

Daniel Dumouchel (Université Laval), « Illusion et *parrêsia* : les enjeux du récit de soi chez Rousseau »

6E. (Acts of) Creative Licence: Novels in progress set in the eighteenth century

Chair/Présidente: Alison Conway (University of British Columbia, Okanagan) [LMX 219]

SATURDAY, 5:00 - 6:00 | SAMEDI, 17h - 18h

ECSSS Lifetime Achievement Award
 Prix pour l'ensemble des réalisations
Professor Ruth Perry (MIT)
 [CRX 140]

(Ruth Perry is Professor Emerita and Ann Fetter Friedlaender Professor of the Humanities at the Massachusetts Institute of Technology. Her wide-ranging critical, theoretical, and political interests include her current work on eighteenth-century Scotland and the Scottish Enlightenment.

Ruth Perry est professeur émérite et titulaire de la chaire Ann Fetter Friedlaender en sciences humaines au Massachusetts Institute of Technology. Elle s'intéresse à un large éventail de sujets critiques, théoriques et politiques, dont ses travaux actuels sur l'Écosse du XVIIIe siècle et les Lumières écossaises.)

followed by | suivi de

CSECS General Meeting | Assemblée générale de la SCEDHS
 [CRX 140]

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SATURDAY, 6:30 - 10:00 p.m. | SAMEDI, 18h30-22h

6:30 - 7:30: Reception | 18h30 - 19h30: Cocktail
7:30 | 19h30: Banquet

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